

There's Loving Tonight

LINEDANCE.COM

Count: 80

Wall: 4

Level: Intermediate

Choreographer: LDT Tucker (March 2013)

Music: As Long As There's Loving Tonight by The Mavericks (CD: In Time) iTunes - 184 bpm

Count 5 seconds from the start of the music , after the beat picks up a bit do the following 16 steps only once

Forward Toe Strut . Forward Toe Strut . Kick Side Back . Kick Side Back

1-4 Step right toe forward . drop right heel to floor .step left toe forward drop left heel to floor

5-8 Step right toe forward . drop right heel to floor .step left toe forward . drop left heel to floor

Do the next eight steps travelling back

9-12 Kick right to right . place right next to left . kick left to left . place left next to right

13-16 Kick right to right . place right next to left . kick left to left .place left next to right

After doing the 16 steps once, do the following steps 17-20 to 77-80 throughout the rest of the dance

Side Touch Hold .Sailor Step Hold . Side Touch Hold . Sailor Step Hold

17-20 Touch R to right . touch R next to left . touch R to right . & hold

21-24 Step R behind left . step left to left . step right forward & hold

25-28 Touch L to left . touch L next to right . touch L to left & hold

29-32 Step L behind right . step R to right . step L forward & hold (12'0 clock)

Forward Toe Strut . Sugar Foot . Forward Toe Strut . Mambo Step Hold

33-36 Step R toe forward , drop R heel to floor .step L toe forward .drop L heel to floor

37 -40 On ball of R twist to right . on ball of L twist left . On ball of R twist to right .on ball of L twist to left (weight on left)

41-44 Step R toe forward . drop R heel to floor . step L toe forward . drop L heel to floor

45-48 Rock Forward on R . recover on to left , step right next to left & hold (12'o clock)

Step Lock Step . Stomp ¼ Turn Right . Hold

49-52 Step back on Left , close right over left , step back on left & hold

53-56 Stomp R ¼ turn right . stomp left beside right . stomp right next to left & hold (9'o clock)

Left Twist Hold . Right Twist Hold

57-60 Twist heels to left . twist toe's to left . twist heels to left & hold

61-64 Twist heels to right . twist toe's to right . twist heels to right & hold

Or try the apple jack

Quarter Monterey Turn Right x2 . Charleston Steps

65-66 Point right toe to right side . place R next to left

67-68 Point left toe to left whilst turning $\frac{1}{4}$ turn right . step left beside right (weight on left)

69-70 Point right toe to right side . place R next to left

71-72 Point left toe to left whilst turning $\frac{1}{4}$ turn right . step left beside right (weight on left)

73 -76 Touch R toe forward & hold . step right foot back & hold (facing 3'o clock)

77- 80 Touch left toe back & hold . step left foot forward & hold

Start again

Bridge : At the end of the third wall facing (9'o clock) and fifth wall (facing 3'o clock)

stomp right forward and hold for three seconds start the dance again from count 17-20

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