

# THE GINNY G

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Shirley K. Batson

**Music:** I Don't Need Your Rockin' Chair by George Jones

## HIP BUMPS

- 1      Bump hips to right
- 2      Bump hips to right
- 3      Bump hips to left
- 4      Bump hips to left

## Slide right foot slightly forward

- 5      Bump right hip forward toward 1:30
- 6      Bump left hip back toward 7:30
- 7      Bump right hip forward toward 1:30
- 8      Bump left hip back toward 7:30

## TURN, SCOOT, STEP, TOUCH

- 1      Step right foot across left foot (weight evenly distributed)
- 2      Turn  $\frac{1}{2}$  on balls of both feet, now facing 6:00
- 3      Scoot (weight still on balls of feet)
- 4      Scoot (weight still on balls of feet)
- 5      Step right foot to right side
- 6      Touch left foot beside right
- 7      Step left foot to left side
- 8      Touch right foot beside left

## SHUFFLE, PIVOT, TURN

- 1&2      Shuffle right, left, right
- 3&4      Shuffle left, right, left
- 5      Step forward on right foot
- 6      Turn  $\frac{1}{2}$  left on ball of right foot, shifting weight to left foot

**7&8** Shuffle right, left, right

### **POINT, TOUCH, ROCK STEP**

- 1 Point left toe out to side of right foot, touching floor
- 2 Step left foot beside right foot
- 3 Point right toe out to side of left foot, touching floor
- 4 Step right foot beside left foot (shift weight to right foot)
- 5 Rock forward on left foot
- 6 Step back on right foot
- 7 Step back on left foot
- 8 Rock forward on right foot

**Feet do not leave the floor on rock steps**

### **VINE LEFT AND RIGHT**

- 1 Step left foot to left side of right foot
- 2 Step right foot cross behind left foot
- 3 Step left foot to left side of right foot
- 4 Touch right foot beside left foot
- 5 Step right foot to right side of left foot
- 6 Step left foot cross behind right foot
- 7 Step right foot to right side of left foot
- 8 Touch left foot beside right foot

### **DIAGONAL STEPS FORWARD AND BACK (FACING 12:00 ON ALL DIAGONAL STEPS)**

- 1 Step left foot diagonally at 45 degrees forward
- 2 Touch right foot beside left
- 3 Step right foot diagonally at 45 degrees forward
- 4 Touch left foot beside right
- 5 Step left foot diagonally back at 45 degrees
- 6 Touch right foot beside left
- 7 Step right foot diagonally back at 45 degrees

8 Touch left foot beside right

### **JAZZ SQUARE TURN, SHIMMY FORWARD, TOUCH, CLAP**

#### **Weight on right foot**

- 1 Step left foot  $\frac{1}{4}$  toward 9:00
- 2 Cross right foot over left foot turning  $\frac{1}{4}$  (now facing 9:00)
- 3 Step back on left foot
- 4 Touch right foot beside left
- 5 Step forward diagonally toward 1:30 with right foot
- 6 Shimmy shoulders, right to left and left to right as many times as you like.
- 7 Touch left foot beside right foot
- 8 Clap

### **SHIMMY DIAGONALLY BACK, STEP, TOUCH**

- 1 Step back diagonally toward 7:30 with left foot
- 2 Shimmy shoulders, right to left and left to right as many times as you like
- 3 Touch right foot beside left
- 4 Clap
- 5 Step right foot to right side of left foot
- 6 Touch left foot beside right foot
- 7 Step left foot to left side of right foot
- 8 Touch right foot beside left foot

### **REPEAT**