

Ying Yang Cha ()

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Niels B Poulsen (DK) Aug 08

Music: Drop by Ying Yang Twins (CD: 120bpm)

Intro: 32

counts from first beat in music, 32 seconds into track. Start with weight on

L

½ Monterey R, L Step Lock Step, Rock R

Fw, Back Lock R

1/2, , ,

1 - 3

Point R to R side, make sharp ½ R bringing R next to L, point L to L

side [6:00] , 180 , (6)

4&5

Step fw on L, lock R behind L, step fw on L [

hour="18" minute="0">6:00

>]

, , (6)

6 - 7

Rock fw on R, recover back on L [

hour="18" minute="0">6:00

>]

□□□□ , □□□□ (□□ 6□□)

8&

Step back on R, lock L in front of R [

hour="18" minute="0">6:00

>]

□□□□ , □□□□□□□□ (□□ 6□□)

□□□

Back R, Walk Back L R, & Step Out

Out, 4 Hip Bumps

□□ , □□ -□ , □ , □□□ , 4□□

1 - 3

Step back on R, walk back L, walk back R [

hour="18" minute="0">6:00

>]

□□□□ , □□□□ , □□□□ (□□ 6□□)

&4

Step L out to L side, step R out to R side (weight R) [6:00]

□□□□ , □□□□ (□□□□□□) (□□ 6□□)

5 - 8

Bump hips L R L R ending with weight on R [

hour="18" minute="0">6:00

>]

□□ -□ , □ , □ , □□□□□□□□ (□□ 6□□)

□□□

Ball ¼ Turn L, Step ½ R, ¼ R Into L

Chasse, R Back Rock, R Chasse

□□□ 1/4, □□□ 1/2, □□ 1/4□□□ , □□□□ , □□□

&1 - 3

Close L behind R, make ¼ L stepping fw R, step fw L, turn ½ R (weight R)

[9:00] □□□□□□□□ , □□ 90□□□□□□ ,

□□□□ , □□ 180□ (□□□□□□) (□□ 9□□)

4&5

Turn ¼ R on R stepping L to L, bring R next to L, step L to L side [12:00]

□□ 90□□□□□□ , □□□□ , □□□□ (□□ 12□□)

6 - 7

Rock back on R, recover weight to L [

hour="12" minute="0">12:00

>]

□□□□□□ , □□□□ (□□ 12□□)

8&

Step R to R side, bring L next to R [

hour="12" minute="0">12:00

>]

□□□□□□ , □□□□ (□□ 12□□)

□□

1/8 L Back, 2 Walks, L Triple Step With 1/

**hasspace="True" negative="False" numbertype="1" sourcevalue="8" tcsc="0"
unitname="I">8 L**

>, Walk Fw R, Touch, L Kick Ball □□ 1/8, □□□ , □□□□□□ 1/8, □□□ , □ , □□

1 - 3

Turn 1/8 L

pushing off L foot stepping back on R leaving L leg pointed, walk back L R [10:30]

□□ 45□□□□□□□□□□ , □□□□ , □□□□ (□□ 10:30)

4&5

Step L next to R, bring R next to L, turn 1/8 L stepping fw on L [9:00]

□□□□ , □□□□ , □□ 45□□□□□ (□□ 9□□)

6 - 7

Walk fw R, touch L next to R [

hour="9" minute="0">9:00

>]

□□□□ , □□□□ (□□ 9□□)

8&

Kick L fw, bring L next to R (weight L) [

hour="9" minute="0">9:00

>]

□□□□ , □□□□ (□□□□□□) (□□ 9□□)