

# WOODEN NICKEL-TWO STEP STYLE

## (P)

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**Count:** 32                      **Wall:** —                      **Level:** Partner

**Choreographer:** Unknown

**Music:** Walk Softly On This Heart Of Mine by The Kentucky Headhunters

**Position:** Couples in promenade position, both facing line of dance; lady standing on the gentleman's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder

**Foot movements will be identical for the gentleman and lady. Hands are never released, arms are slightly lifted over the heads for the turns.**

### SYNCPATED CHA-CHA STEPS FORWARD

- 1-2            Left foot step forward, right foot step forward, and left foot step forward
- 3-4            Right foot step forward, left foot step forward, and right foot step forward
  
- 5-6            Left foot step forward, right foot step forward, and left foot step forward
- 7-8            Right foot step forward, left foot step forward, and right foot step forward

### MODIFIED JAZZ BOX TO THE RIGHT

- 9              Left foot step in front of right leg to the right
- 10             Right foot step backward
- 11             Left foot step to close to the right foot
- 12             Right foot scuff forward in low kick
  
- 13             Right foot step in front of the left leg to the left side
- 14             Left foot scuff to the left of the right foot
- 15             Left foot step in front of the right leg and to the right side
- 16             Right foot scuff to the right of the left foot

## **MODIFIED JAZZ BOX TO THE LEFT WITH ½ TURN TO THE RIGHT**

- 17 Right foot step in front of left leg to the left
- 18 Left foot step backward
- 19 Right foot step to close to left foot
- 20 Left foot scuff floor in front of the right foot and the right foot pivots ½ turn to the right
  
- 21 Left foot step backward (you are now going backward down line of dance)
- 22 Right foot step backward
- 23 Left foot step ½ turn to the left while right foot pivots ½ turn to the left (you are now going forward down line of dance)
- 24 Right foot step forward
  
- 25 Left foot step backward ½ turn to the right while right foot pivots ½ turn to the right (you are now going backward down line of dance)
- 26 Right foot kick forward (this kick is reverse normal line of dance and 1-2 feet off the floor)
- 27 Right foot step backward
- 28 Left foot step backward
  
- 29 Right foot stomp to close to left foot
- 30 Right foot stomp in place
- 31 Right foot step forward
- 32 Pivot on toes ½ turn to the left (you are now going forward down line of dance)
  
- 33 Right foot close to the left
- 34 Left foot scuff in place

## **REPEAT**

### **Option 1**

**Substitute the following counts for Counts 9-26, leaving the dance 34 counts:**

- 9 Left foot step forward
- 10 Right foot step in place
- 11 Left foot step in place
- 12 Right foot scuff forward into low kick
- 13 Right foot step forward
- 14 Left foot scuff forward into low kick
- 15 Left foot step forward
- 16 Right foot scuff forward into low kick
- 17 Right foot step forward-weight goes onto right foot
- 18 Left foot step in place with the weight returning to the left foot
- 19 Right foot step in place
- 20 Right foot pivot  $\frac{1}{4}$  turn to the right-at this time the gentleman is behind the lady, hands are held slightly higher than the respective shoulders (right hands at the right shoulders) and left foot scuff forward into low kick

**VINE TO THE LEFT**

- 21 Left foot step to the left
- 22 Right foot step behind the left leg towards the left
- 23 Left foot step to the left
- 24 Right foot step in front of the left leg to the left
- 25 Left foot step to the left
- 26 Ball of the left foot pivots  $\frac{1}{2}$  turn to the right-right leg and foot kick forward-backs are to the line of dance (reversed promenade position with the lady to the left of the gentleman)

**Option 2**

**Use Option 1 and drop Counts 33-34, making the dance 32 counts.**

**When doing this, modify Count 32 to:**

- 32 Pivot on balls of the feet  $\frac{1}{2}$  turn to the left-return to original promenade position-with the left leg crossing in front of right leg-left toes face down and are held about 6 inches off the dance floor

### Option 3

#### Substitute the following counts when using Option 1:

- 10 Right foot slide forward behind left foot
  
- 18 Left foot slide forward behind right foot
- 19 Right foot step forward
  
- 26 Left foot scoot forward and right knee raises until thigh is parallel to the floor
- 27 Right foot step backward
- 28 Left foot step backward
- 29 Right foot stomp to close beside left foot
- 30 Right foot stomp in place
- 31 Right foot step forward  $\frac{1}{4}$  turn to the left
- 32 Left leg crosses in front of right leg-left toes face down and are held about 6 inches off the dance floor