

# WRAP IN AROUND

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**Count:** —                      **Wall:** 1                      **Level:** advanced

**Choreographer:** Mr. O.D.

**Music:** Wrapped by Gloria Estefan

**Sequence:** ABC, Tag, Bridge A (first 32 count), BCC, Tag, Bridge, Bridge

## PART A

### PRESS, KICK, CROSS SWIVELS, PRESS, KICK, CROSS SWIVELS

- 1            Press left toe - ball diagonal left forward (weight on left)
- 2            Weight return on right and left feet kick diagonal left forward
- 3&4        Step left across right, swivel right left right on balls of feet, traveling slightly to right
- 5            Press right toe - ball diagonal right forward (weight on right)
- 6            Weight return on left and right feet kick diagonal right forward
- 7&8        Step right across left, swivel left right left on balls of feet, traveling slightly to left

### TOUCH BACK, ½ TURN, RIGHT SIDE MAMBO, ¼ TURN, CROSS SIDE BEHIND

- 9-10        Touch left back, ½ turn left (weight ending on left)
- 11&12      Rock right to right side, recover weight on left, step right next to left
- 13-14      Step left forward, ¼ turn right (weight ending on right)
- 15&16      Step left across front of right, step right to right side, step left behind right

### ¾ TURN, SAILOR STEPS, SKATER WALKS

#### 17-18¾ turn right and step right forward, ½ turn right and step left back

- 19&20      Step right behind left, step left to left side, step right slightly to right side
- 21&22      Step left behind right, step right to right side, step left slightly to left side
- 23-24      Step right diagonal forward, step left diagonal forward (skater movement)

### HIP BUMPS, MONTEREY TURN, COASTER STEP

- 25&26      Touch right slightly forward as you bump hips forward, back, forward (weight ending on right)
- 27&28      Touch left slightly forward as you bump hips forward, back, forward (weight ending on left)

**29-30** Touch right to right side, ½ turn to right, step right next to left

**31&32** Step left back, step right next to left, step left slightly forward

**When started round 2 then count 32: touch left next to right**

### **PRESS, KICK, CROSS SWIVELS, PRESS, KICK, CROSS SWIVELS**

**33** Press right toe - ball diagonal right forward (weight on right)

**34** Weight return on left and right feet kick diagonal right forward

**35&36** Step right across left, swivel left right left on balls of feet, traveling slightly to left

**37** Press left toe - ball diagonal left forward (weight on left)

**38** Weight return on right and left feet kick diagonal left forward

**39&40** Step left across right, swivel right left right on balls of feet, traveling slightly to right

### **TOUCH BACK, ½ TURN, LEFT SIDE MAMBO, ¼ TURN, CROSS SIDE BEHIND**

**41&42** Touch right back, ½ turn right (weight ending on right)

**43&44** Rock left to left side, recover weight on right, step left next to right

**45-46** Step right forward, ¼ turn left (weight ending on left)

**47&48** Step right across front of left, step left to left side, step right behind left

### **¾ TURN, SAILOR STEPS, SKATER WALKS**

**49-50** ¼ turn left and step left forward, ½ turn left and step right back

**51&52** Step left behind right, step right to right side, step left slightly to left side

**53&54** Step right behind left, step left to left side, step right slightly to right side

**55-56** Step left diagonal forward, step right diagonal forward (skater movement)

### **HIP BUMPS, MONTEREY TURN, COASTER STEP**

**57&58** Touch left slightly forward as you bump hips forward, back, forward (weight ending on left)

**59&60** Touch right slightly forward as you bump hips forward, back, forward (weight ending on right)

**61-62** Touch left to left side, ½ turn to left, step left next to right

**63&64** Step right back, step left next to right, step right slightly forward

### **PART B**

## **HEEL, ¼ TURN FLICK, SHUFFLE FORWARD, ROCK AND CROSS TWICE**

- 1-2** Touch left heel forward, flick left feet back with a ¼ turn right
- 3&4** Step left forward, step right next to left, step left forward
- 5&6** Rock right to right side, recover weight on left, step right across front of left
- 7&8** Rock left to left side, recover weight on right, step left across front of right

## **SWEEP ½ TURN, SIDE AND SIDE, CROSS AND BEHIND, ¼ TURN WITH SWIVELS**

- 9-10** Sweep right feet around with ½ turn left, touch right next to left
- 11&12** Touch right to right side, step right next to left, touch left to left side
- 13&14** Step left across front of right, step right to right side, step left behind right
- 15&16** Swivel both heels right, left, right, to make a ¼ turn to left (weight ending on right)

## **HEEL, ¼ TURN FLICK, SHUFFLE FORWARD, ROCK AND CROSS TWICE**

- 17-18** Touch left heel forward, flick left feet back with a ¼ turn right
- 19&20** Step left forward, step right next to left, step left forward
- 21&22** Rock right to right side, recover weight on left, step right across front of left
- 23&24** Rock left to left side, recover weight on right, step left across front of right

## **SWEEP ½ TURN, SIDE AND SIDE, CROSS AND BEHIND, ¼ TURN WITH SWIVELS**

- 25-26** Sweep right feet ronde with a ½ turn left, touch right next to left
- 27&28** Touch right to right side, step right next to left, touch left to left side
- 29&30** Step left across front of right, step right to right side, step left behind right

**31&32a** Swivel both heels right, left, right, to make a ¼ turn to left, stomp with left (weight ending on right)

## **PART C**

### **ROCK BACK AND SIDE, ¼ SAILOR TURN, FORWARD MAMBO TOUCH, SIDE AND SIDE**

- 1&2** Rock left back, recover weight on right, step left to left side
- 3&4** Step right behind left, step left on place with ¼ turn right, step right forward
- 5&6** Step left forward, recover weight on right, touch left next to right
- 7&8** Touch left to left side, step left next to right, touch right to right side

## **AND ROCK AND BACK, SHUFFLE ½ TURN, CROSS ¾ TURN, HIP BUMPS**

**&9&10** Step right next to left, rock left forward, recover weight on right, step left back

**11&12¼ turn right with step right to right side, ¼ turn right with step left next to right, step right forward**

**13-14** Step left across front of right, ¾ turn right (weight ending on both)

**15&16** Hip bumps left, right, left (weight ending on left)

## **ROCK BACK AND SIDE, ¼ SAILOR TURN, FORWARD MAMBO TOUCH, SIDE AND SIDE**

**17&18** Rock right back, recover weight on left, step right to right side

**19&20** Step left behind right, step right on place with ¼ turn left, step left forward

**21&22** Step right forward, recover weight on left, touch right next to left

**23&24** Touch right to right side, step right next to left, touch left to left side

## **AND ROCK AND BACK, SHUFFLE ½ TURN, CROSS ¾ TURN, HIP BUMPS**

**&25&26** Step left next to right, rock right forward, recover weight on left, step right back

**27&28¼ turn left with step left to left side, ¼ turn left with step right next to left, step left forward**

**29-30** Step right across front of left, ¾ turn left (weight ending on both)

**31&32** Hip bumps right, left, right (weight ending on right)

## **TAG**

## **SKATER WALKS**

**1-2** Step left diagonal forward, step right diagonal forward

**3** Step left diagonal forward

## **BRIDGE**

**SIDE TOUCH, SIDE TOUCH, FORWARD TOUCH, CROSS ½ TURN**

**1-2** Large step with right to right side, touch left next to right

**3-4** Large step with left to left side, touch right next to left

**5-6** Large step with right forward, touch left next to right

**7-8** Touch left behind right, ½ turn left (weight ending on left)

- 1-2**        Large step with right to right side, touch left next to right
- 3-4**        Large step with left to left side, touch right next to left
- 5-6**        Large step with right forward, touch left next to right
- 7-8**        Touch left behind right, ½ turn left (weight ending on left)

**When started the first bridge then count 16 (weight ending on right)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=47113](https://www.linedance.com/index.php?f=dance_view&id=47113)