

# YOU ONLY GET ONE CHANCE!

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**Count:** 64

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Liam Hrycan

**Music:** Let's Live It Up by Paul Brandt

## INTRO

**LEFT STEP/HOLD, RIGHT TOUCH/HOLD, RIGHT STEP/HOLD, LEFT TOUCH/HOLD, LEFT STEP/HOLD, RIGHT MONTEREY TURN (½-RIGHT)/HOLD, LEFT STEP/HOLD**

- 1-2** Step left foot forward, hold position
- 3-4** Touch right toe out to right side, hold position
- 5-6** Step right foot forward, hold position
- 7-8** Touch left toe out to left side, hold position
- 9-10** Step left foot forward, hold position
- 11-12** Touch right toe out to right side, make a ½ turn right on ball of left foot stepping right next to left
- 13-14** Touch left toe out to left side, hold position
- 15-16** Step left foot forward, hold position

**RIGHT FORWARD STEP (X3)/HOLD, LEFT STEP/HOLD, RIGHT STEP/½ PIVOT LEFT, RIGHT FORWARD STEP (X3)/HOLD, LEFT STEP/HOLD, RIGHT STEP/½ PIVOT LEFT**

- 17-18-19** Step ball of right foot forward three times, progressively more forward on each count
- 20** Hold position
- 21-22** Step left foot forward, hold position
- 23-24** Step right foot forward, pivot a ½ turn left
- 25-32** Repeat steps 17-24

**RIGHT SIDE STEP (X3)/HOLD, LEFT SIDE STEP (X3) (¼-LEFT)/HOLD, WALK ROUND IN ¾ CIRCLE RIGHT (WITH HOLDS)**

- 33-34-35** With right toe pointing right - step ball of right foot out to right side three times
- 36** Hold position

**Hands: splay hands down and out to side over counts 33-35**

**37-38-39** With left toe pointing left - step ball of left foot out to left side making a  $\frac{1}{4}$  turn left on final count

**40** Hold position

**Hands: splay hands down and out to side over counts 37-39**

**41-48** Walk round in a  $\frac{3}{4}$  circle right to face front wall again - right, hold, left, hold, right, hold, left, hold

## **THE MAIN DANCE**

### **RIGHT KICK/CROSS STEP, LEFT BACK ROCK/RECOVER, LEFT KICK/CROSS STEP, RIGHT BACK ROCK/RECOVER**

**1-2** Kick right foot forward, cross step right foot over left

**3-4** Rock left foot back, recover weight onto right foot

**5-6** Kick left foot forward, cross step left foot over right

**7-8** Rock right foot back, recover weight onto left foot

### **RIGHT STEP/LEFT HITCH TURN ( $\frac{1}{2}$ -LEFT), LEFT STEP/RIGHT HITCH, RIGHT STEP/LEFT HITCH TURN ( $\frac{1}{2}$ -LEFT), LEFT STEP/RIGHT HITCH**

**9-10** Step right foot forward, hitch left knee and make a  $\frac{1}{2}$  turn on right foot (click fingers)

**11-12** Step left foot forward, hitch right knee (click fingers)

**13-14** Step right foot forward, hitch left knee and make a  $\frac{1}{2}$  turn on right foot (click fingers)

**15-16** Step left foot forward, hitch right knee (click fingers)

### **RIGHT CROSS, LEFT SIDE ROCK/RECOVER, $\frac{1}{2}$ TURN RIGHT, RIGHT KICK/STEP, LEFT FORWARD ROCK/RECOVER**

**17** Cross step right foot over left

**18-19** Rock left foot to left side, recover weight onto right foot

**20** Make a  $\frac{1}{2}$  turn right on right foot stepping left foot to place beside right

**21-22** Kick right foot forward, step right foot forward

**23-24** Rock left foot forward, recover weight back onto right foot

### **LEFT STEP BACK/RIGHT LOW SIDE KICK, RIGHT STEP BACK/LEFT LOW SIDE KICK, LEFT STEP BACK/RIGHT LOW SIDE KICK, RIGHT BACK ROCK/RECOVER**

**25-26** Step left foot back, low kick right foot to right side

- 27-28 Step right foot back, low kick left foot to left side
- 29-30 Step left foot back, low kick right foot to right side
- 31-32 Rock right foot back, recover weight onto left foot

**RIGHT SIDE STEP (X3)/LEFT KNEE ROLL, LEFT SIDE STEP (X3)/RIGHT KNEE ROLL**

- 33-34-35 With right toe pointing right - step ball of right foot out to right side three times (end in lunge position)
- 36 Roll left knee out to left side

**Hands: splay hands down and out to side over counts 33-35**

- 37-38-39 With left toe pointing left - step ball of left foot out to left side three times (end in lunge pos.)
- 40 Roll right knee out to right side

**Hands: splay hands down and out to side over counts 37-39**

**RIGHT SIDE STEP/LEFT TOUCH, LEFT SIDE STEP (1/4-LEFT)/RIGHT TOUCH, RIGHT STEP/1/2 PIVOT LEFT, RIGHT STEP/LEFT TOGETHER**

- 41-42 Step right foot to right side, touch left toe to place beside right foot
- 43-44 Step left foot to left side a 1/4 turn left, touch right toe to place beside left foot
- 45-46 Step right foot forward, pivot a 1/2 turn left
- 47-48 Step right foot forward, step left foot to place beside right

**RIGHT SIDE STOMP/HOLD (2 COUNTS), RIGHT SIDE STOMP/HOLD, LEFT TOUCH/SIDE STEP (1/4-LEFT), RIGHT BRUSH (1/4-LEFT)**

- 49 Stomp ball of right foot out to right side (right knee bent - hands splayed down and out)
- 50-51 Hold position for 2 counts, straightening body on count 3
- 52 Stomp ball of right foot out to right side (right knee bent - hands splayed down and out)
- 53 Hold position
- 54-55 Touch left toe to place beside right, step left foot to left side a 1/4 turn left
- 56 Brush right foot forward making a 1/4 turn left on left foot

**RIGHT VINE WITH LEFT DIAGONAL KICK, LEFT SIDE STEP/RIGHT CROSS/LEFT SIDE STEP/RIGHT KICK**

- 57-58 Step right foot to right side, step left foot behind left

**59-60** Step right foot to right side, kick left foot diagonally forward

**61-62** Step left foot to left side, cross step right foot over left

**63-64** Step left foot to left side, kick right foot forward

### **REPEAT**

### **TAG 1**

**Insert between counts 32 and 33 of wall 3**

### **RIGHT TOUCH/STEP, LEFT TOUCH/STEP**

**1-2** Touch right toe out to right side, step right foot to place beside left

**3-4** Touch left toe out to left side, step left foot to place beside right

### **TAG 2**

**After wall 6**

### **RIGHT SIDE STEP/LEFT CROSS/RIGHT SIDE STEP/LEFT TOGETHER**

**1-2** Step right foot to right side, cross step left foot over right

**3-4** Step right foot to right side, step left foot to place beside right