

SUSIE AND ME

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Count: —

Wall: 1

Level: intermediate

Choreographer: Andrew Singmin

Music: You'll Always Be Loved By Me by Brooks & Dunn

INTRO (32 COUNT)

STOMP RIGHT FORWARD, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK, RIGHT HEEL FORWARD, RIGHT BACK

1-2 Stomp right foot forward with deep knee bends, hold

&3&4& Step right foot back, touch left heel forward, step left foot back, touch right heel forward, step right foot back

STOMP LEFT FORWARD, LEFT BACK, RIGHT HEEL FORWARD, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK

5-6 Stomp left foot forward with deep knee bends, hold

&7&8& Step left foot back, touch right heel forward, step right foot back, touch left heel forward, step left foot back

STOMP RIGHT FORWARD, RIGHT BACK, LEFT HEEL FORWARD, LEFT BACK, RIGHT HEEL FORWARD, RIGHT BACK

9-10 Stomp right foot forward with deep knee bends, hold

&11&12& Step right foot back, touch left heel forward, step left foot back, touch right heel forward, step right foot back

ROCK STEP LEFT FORWARD, LEFT BACK COASTER

13-14 Rock forward on left foot, recover on right foot

15&16 Step left foot back, step right foot beside left, step left foot forward

17-32 Repeat above 16 counts

MAIN BODY (48 COUNT)

The main body 48 count is repeated 4 times over. Between the end of the 3rd and start of the 4th repeat, add the 4 count tag. Repeat counts 41-48 at the end of the 4th repeat. The 4 count end comes after the 4th repeat.

SCUFF RIGHT, ROCK STEP RIGHT FORWARD, ½ TURN RIGHT (LEFT-RIGHT-LEFT), FORWARD LEFT, ½ TURN RIGHT, STEP, LOCK, STEP

&1-2-3&4 Scuff right foot, step forward right-rock, recover back left, ½ turn right stepping right-left-right

5-6-7&8 Step forward left, ½ turn right, step forward left, lock right behind left, step forward left

CROSS RIGHT OVER LEFT, FULL LEFT TURN, RECOVER ON LEFT, RIGHT TO RIGHT, RETURN TO LEFT, LEFT TO LEFT, RETURN TO RIGHT

9-10 Cross right over left with immediate full pivot turn left on both feet, recover with left foot beside right, ending with weight on left foot

11&12& Touch right toe to right, touch right toe together to left foot, touch left toe to left, touch left toe beside right foot

RIGHT HEEL FORWARD, HOLD, RETURN TO LEFT, LEFT HEEL FORWARD, HOLD

13-14 Touch right heel forward, hold

&15-16 Step right foot beside left, touch left heel forward, hold

LEFT BESIDE RIGHT, RIGHT KICK BALL CROSS, RIGHT TAP-SCUFF-HITCH-TAP

&17&18 Step left foot beside right, kick right foot forward, recover on ball of right foot, cross left foot over right (weight on left)

&19&20 Tap right foot beside left, scuff right foot, hitch right foot, tap right foot beside left

RIGHT BACK, LEFT CROSS RIGHT, HOLD, LEFT BACK, RIGHT CROSS LEFT, HOLD

&21-22 Step back on ball of right foot, cross left foot over right, hold

&23-24 Step back on ball of left foot, cross right foot over left, hold (weight on left)

TAP RIGHT, LEFT KICK BALL CROSS, LEFT TAP-SCUFF-HITCH-TAP

&25&26 Tap right foot beside left, kick left foot forward, recover on ball of left foot, cross right foot over left (weight on right)

&27&28 Tap left foot beside right, scuff left foot, hitch left foot, tap left foot beside right

LEFT BACK, RIGHT CROSS LEFT, HOLD, RIGHT BACK, LEFT CROSS RIGHT, HOLD

&29-30 Step back on ball of left foot, cross right foot over left, hold

&31-32 Step back on ball of right foot, cross left foot over right, hold (weight on right)

TAP LEFT, RIGHT KICK BALL CROSS, PIVOT ½ TURN RIGHT, HOLD, PIVOT ½ TURN LEFT, HOLD, LEFT BACK COASTER

&33&34-35-36 Tap left foot beside right, kick right foot forward, recover on ball of right foot, cross left foot over right, keep feet in place, pivot on balls of both feet ½ turn right, hold

37-38 Keep feet in place, pivot on balls of both feet ½ turn left to recover, hold

39&40 Step left foot back, step right foot beside left, step left foot forward

RIGHT CROSS ROCK STEP, RIGHT SCUFF, RECOVER RIGHT, LEFT BACK, RIGHT TO RIGHT, LEFT CROSS RIGHT, RIGHT TO RIGHT, LEFT DIAGONAL LEFT, HOLD, LEFT BACK, RIGHT FORWARD, BRUSH

The diagonal is maintained for steps 41 to 46

41&42& Cross right foot diagonal across left foot & rock forward on right foot-recover on left foot, scuff right foot, recover on right foot

43&44& Step back on left foot, step right foot to right, step left foot across right, step right foot to right

45-46&47-48 Step left heel diagonal to left, hold, step left foot back, step right heel forward, back brush

The scuff on the starting '&' count (before count 1) applies only the first time the main body is danced, thereafter it is replaced with a tap, for the 2nd, 3rd and 4th repeats)

REPEAT

TAG (4 COUNT)

RIGHT HIP PUSH-RIGHT KNEE SWIVELS, LEFT KNEE PUSH-LEFT KNEE SWIVELS

1&2-3&4 Push right hip forward with right knee swivel out-in-out, push left hip forward with left knee swivel out-in-out

END (4 COUNT)

RIGHT CROSS LEFT, FULL TURN LEFT, SWEEP LEFT, CURTSY

1-2-3-4

Cross right foot over left with slow full pivot turn left ending with weight on right foot, leading into slow left foot sweep behind right, ending with curtsy

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41416