

# Tarkan's Kiss Kiss (aka Simarik)

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**Count:** —

**Wall:** 2

**Level:** Hrased Intermediate

**Choreographer:** Swee Tuan Leong (9 Oct 2011)

**Music:** Simarik by Tarkan (3:59 mins version)

**(Special thanks to Principal Nur Shiblee of Alhambra Bellydance)**

**Intro (danced once only)**

**AB, AB, TAG #1, CC, D**

**AB, AB, TAG #1, CC, D**

**AB, TAG #2 , CC CC**

**INTRO : (Instrumental, 16 Counts from the beginning)**

**ROLLING VINE RIGHT**

**1-4** Turning  $\frac{1}{4}$  right step R to right, Continue  $\frac{1}{4}$  turning right by stepping L to left/next to R,  
Turning  $\frac{1}{2}$  right step R to right, Raise L slightly up or Touch L next to R (12 O'clock)

**ROLLING VINE LEFT**

**5-8** Turning  $\frac{1}{4}$  left step L to left, Continue  $\frac{1}{4}$  turning left by stepping R to right/ next to L,  
Turning  $\frac{1}{2}$  left step L to left, Raise R slightly up or Touch R next to L (12 O'clock)

**9 - 12FULL TURNING RIGHT, WALK in a small circle R, L, R, L (touch next to/ slightly in front of R foot (Both hands raised upward, bringing palms facing together on count 12) (12 O'clock)**

**13 - 16FULL TURNING LEFT, WALK in a small circle L, R, L, R (touch next to/ slightly in front of L foot (Both hands raised upward, bring palms facing together on count 16) (12 O'Clock)**

**SECTION A : (Vocals) (12 O'clock)**

**HIP DROPS (4X ON EACH SIDE, MOVING SLIGHTLY DIAGONALLY BACKWARDS AS YOU CHANGE SIDE)**

**1 - 4L hip drops ("downward" bangs as in closing a drawer)**

**Both hands raised upward, palms facing together, R toe touching slightly in front of L foot**

## **5 - 8R hips drops ( “downward” bangs as in closing a drawer)**

**Slowly bring both hands down to your side during the hip bumps, L toe touching slightly in front of R foot**

**9 - 16** Repeat steps 1 - 8

### **SECTION B:**

#### **CROSS TOUCHES (MOVING SLIGHTLY DIAGONALLY FORWARD)**

**1 - 2** Cross L over R, Raise R hip slightly upward and outward and Touch R to right

**(L fingers lightly touching/behind L ear and R hand/arm extended to the right)**

**3 - 4** Cross R over L, Raise L hip slightly upward and outward and Touch L to left

**(R fingers lightly touching/behind R ear and L hand/arm extended to the left)**

**5 - 8** Repeat steps 1 to 4

#### **SHOULDER ISOLATION & “FLIRTY” /”SEXY” WALK**

**(Both hands/arms are extended out to the sides (slightly bent at the elbows) at the waist level, third finger of both hands “dipping” slightly downward, R toe touching slightly in front of L foot. Hold this pose as you do the shoulder isolation and “flirty ”or “sexy” walk)**

**9 - 10** Shoulder isolation forward R, L ( i.e. push R shoulder forward, then push L shoulder forward)

**11& 12&** Shoulder isolation forward R,L,R,L

**13 - 16½ turning right walk on your toes (“flirty” /”sexy” walk) in a small arc , stepping R,L,R,L (6 O’clock)**

#### **TAG # 1 : (12 O’clock)**

**(Both hands with fingers lightly touching behind the ears and Body facing/angled diagonally left). Hold this pose as you do the rocking chair)**

#### **ROCKING CHAIR**

**1&** Step R forward (pushing R hip upward and outward), recover on L

**2&** Step R backward (pushing R hip upward and outward), recover on L

**3&** Repeat step 1

4 Touch R next to L (straightening to face 12'O clock)

### **SECTION C : ("KISS KISS" )**

**1 - 3 WALK FORWARD R,L,R**

**4 LUNGE FORWARD on L**

**(As you lunge forward, lean /angle your body forward, stretch forward your L hand, R hand**

**lightly caressing your face, smile! )**

**5 - 7 SWAY SLIGHTLY RIGHT as you ½ TURN RIGHT, WALK FORWARD R,L,R**

8 Same step as 4

9 - 12 Repeat steps 5 to 8

**13, 14 & SWAY SLIGHTLY RIGHT as you ½ TURN RIGHT WALK R (13) , WALK L(14),**

**TOUCH R TOE NEXT TO L (&)**

**15, 16 KISS KISS**

### **SECTION D : (12 O'clock)**

**SIDE TOUCH , SIDE TOUCH**

1 - 2 As you step R to right , push R hip slightly curved outward and to the right (1)

**(both palms facing up, elbows at waist level, pushing both hands slightly curved outward to the right as you step right) Touch L next to R (2) (turn both palms to face downwards, elbows at waist level)**

3 - 4 Repeat steps 1-2 starting with the L foot (opposite direction)

**SIDE TOGETHER, SIDE TOUCH (2X) --- ON TOES THROUGHOUT**

5 - 8 On your Toes, step R to right, step L next to R, Step R to right, Touch L next to R

**(L fingers lightly touching under your chin/ your face and R hand/arm extended to the right)**

9 - 12 Repeat steps 5 - 8 starting with L (opposite direction)

**(R fingers lightly touching under your chin/face and L hand/arm extended to the left)**

**13 - 16 FULL TURNING RIGHT, WALK in a small circle R,L,R,L (weight on L) (12 O'clock)**

**(Both hands raised upward)**

**TAG # 2 : HIP RAISES/ HIP DROPS (6 O'clock)**

**(Hold same shoulder isolation pose/stance in Section B)**

**1, 2** Raise R hip upward & out (1) , Drop R hip and push L hip downward & out (2)

**3&4&** Hip bumps/drops R (3), L (&), R (4), L(&)

**5,6** Repeat steps 1, 2

**7,8** Repeat steps 5, 6 (weight on L)

**ENJOY AND HAVE FUN WITH THE DANCE !**

**SMILE!!**

**Note : At the end of the dance, turn around to the front to deliver your final KISS !**