

# West Party (□□□□ )

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Adriano Castagnoli (June 10)

**Music:** Let's Talk About Love by Jessie Farrell Or Music: Big Shot by Jason Meadows [CD: 100 Cowboy]

□□□ **Start dancing on lyrics** □□□

□□□

**Scoot (Twice), Cross Right And Back**

**(Twice), Turn ¼ Left And Rock Back**

**Right** □□□ (□□ ), □□□ □□ (□□ ), □ 1/4□□□ □□

**1-2**

**Jumping left forward and leg right up (twice)**

□□□□□□□□ (□□ )

**3-4**

**Jumping cross right over left, jumping left back**

□□□□□□□□ , □□□□

**5-6**

**Jumping cross right over left, jumping left back**

□□□□□□□□ , □□□□

**7-8**

**Turning ¼ left and rock back right, return left**

□□ 90□□□□□□ , □□□□

□□□

**Toes Struts With Full Turn Left, Rock**

## Forward Right And Back

□□□ , □□□ , □□ □□ , □□□ □□

1-2

Step right forward toe, turning  $\frac{1}{2}$  left drop heel taking weight

□□□□ , □□ 180□□□□

3-4

Step left back toe, turning  $\frac{1}{2}$  left drop heel left

□□□□ , □□ 180□□□□

5-6

Rock right forward heel, return left

□□□□ , □□□□

7-8

Rock right back, return left

□□□□ , □□□□

□□□

## Jumping Cross Right And Left Turning

$\frac{3}{4}$  To Left, Stomp Right (Twice)

□  $\frac{3}{4}$ □□□ □□ , □ , □□ , □ , □  $\frac{3}{4}$ , □□□□

1-2

Starting turn  $\frac{3}{4}$  left jumping cross right over left, return left to place □□ 270

□□□□□□□□□□ , □□□□

3-4

Step right to place and kick left forward, cross left over right

□□□□□□ , □□□□□□□□

**5-6**

**Return right to place and kick left forward, finish turn  $\frac{3}{4}$  left step**

**left to place**

□□□□□□ , □□ 270□□□□

**7-8**

**Stomp right, stomp right forward with toe a little to right**

□□□□ , □□□□ (□□□□□□ )

□□□

**Swivel Right, Hold, Swivel Heel-Toe**

**Right, Stomp Up Right**

□□□□□□ , □ , □□□□□□ , □□□□

**1-2**

**Right heel to right, right toe to right**

□□□□□□ , □□□□□□

**3-4**

**Right heel to right, hold**

□□□□□□ , □

**5-6**

**Right heel to left, right toe to left**

□□□□□□ , □□□□□□

**7-8**

**Stomp right a little forward(no weight) (twice)**

□□□□□□

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**mso-font-kerining:0pt">**

**mso-font-kerining:0pt">Lock Forward Right, Hold, Pivot ½ Right, Step Left**

**Forward, Jump Back**

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□ □ □□

**1-2**

**Step right forward, lock left behind right**

□□□□ , □□□□□□

**3-4**

**Step right forward, hold**

□□□□ , □

**5-6**

**Step left forward, pivot turn ½ right**

□□□□ , □□ 180□

**7-8**

**Step left forward (weight on it), jump right back**

□□□□ , □□□□

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**mso-font-kerning:0pt">Grapevine Left, Scuff, Scoot (Twice), Stomp, Hold**

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**1-2**

**Step left heel to left, cross right behind left**

□□□□□ , □□□□□□□□

**3-4**

**Step left to side, scuff right beside left**

□□□□□ , □□□□□□

**5-6**

**Jump left forward (twice) while hitching other knee make with right**

**(hook, kick, flick back up)**

□□□□□□ (□□□□ , □□ , □□□ )

**7-8**

**Stomp right forward, hold**

□□□□□□ , □

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**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Point Left Forward And Back, Hold, Rock Back Right,**

**Stomp, Hold**

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□□ □□ □

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**1-2**

**Point left toe forward, hold**

□□□□ , □

**3-4**

**With circular movement point left toe back, hold**

□□□□□ , □

**5-6**

**Taking weight on left rock back right, return left**

(□□□□ )□□□□ , □□□□

**7-8**

**Stomp right forward, hold** □□□□ , □

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**mso-font-kerining:0pt">**Kick, Stomp, Kick, Stomp, Jump Left Back, Brush Back

**Right, Slap, Scuff**

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**mso-font-kerining:0pt">**, □ , □□ , □□ , □ , □□ , □□

**1-2**

**Kick left forward, stomp left**

□□□□ , □□□□

**3-4**



□□□□ , □ , □□□□□□□□ , □□ 180□□□□

1-4

Stomp right together, hold, hold, hold

□□□□ , □ , □ , □ , □

**TAG: When dancing**

to “Big Shot” by Jason Meadows, after 2nd repetition

“Big Shot” □□□□□□□□□□

1-2

Kick right forward, hook right over left

□□□□ , □□□□□□

3-4

Kick right forward, stomp right □□□□ , □□□□

5-6

Kick left forward, hook left over right

□□□□ , □□□□□□

7-8

Kick left forward, stomp left □□□□ , □□□□

**RESTART:**

When dancing to “Big Shot” by Jason Meadows, restart After 44 count of the

5th wall “Big Shot” □□□□□□□□□□□□□□

4□□ , □□□□