

# SAMBA 2010

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**Count:** —                      **Wall:** 1                      **Level:** Phrased Intermediate

**Choreographer:** Lyne Camerlain (Quebec, Canada) Nov 2010

**Music:** E Se Questo Fosse Amore by Lella Blu, Lbl Bagutti

## **Intro : 16 counts, 1 wall, phased line dance (A-B-C)**

### **PATTERN A (MUSICAL)**

#### **Part 1:**

**1&2**            Left next to right, Right to right side, Left on place

**3&4**            Right next to left, Left to left side, Right on place

**5&6&7&8** Left forward, cross shuffle full turn to left.

#### **Part 2: (same as part 1 starting from the right)**

**1&2**            Right next to left, Left to left side, Right on place

**3&4**            Left next to right, Right to right side, Left on place

**5&6&7&8** Right forward, cross shuffle full turn to right.

### **PATTERN B (VERSE)- REPEAT THIS PATTERN TWICE**

#### **Part 1:**

**1-2**            Left forward, Right forward

**3&4**            Left forward, Right on place, Left on place

**5&6**            Right forward, Left on place, Right on place

**7&8**            Left forward, Right forward, half turn to left Left on place

#### **Part 2: (same as part 1 starting from the right )**

**1-2**            Right forward, Left forward

**3&4**            Right forward, Left on place, Right on place

**5&6**            Left forward, Right on place, Left on place

**7&8**            Right forward, Left forward, half turn to right Right on place

#### **Part 3: (cross shuffle diagonally, point to each side, lock step forward)**

- 1&2 Left cross over right 1/8 turn to left(facing the left diagonal), Right to side, Left cross over right
- 3-4 Right to side, Left beside right
- 5&6 Right point to right side, Right together, Left point to left side
- 7&8 Left forward, Right lock behind left, Left forward

#### **Part 4: (rock, sailor replacing yourself to front wall, point to sides, hitch)**

- 1-2 Right rock forward, Left recover
- 3&4 Right cross behind left turning 1/8(facing front wall),Left to side, Right on place
- 5&6& Left point to side, Left together, Right point to side, Right together
- 7-8 Left point to side, Left hitch knee up

#### **Part 5: (walk back, triple on place)**

- 1-2-3-4 Left back, Right back, Left back, Right back
- 5&6 Left together, Right on place, Left on place
- 7&8 Right on place, Left on place, Right on place

### **PATTERN C (CHORUS)**

#### **Part 1: (walk, volta, weave to left side)**

- 1-2-3&4 Left forward, Right forward, Left forward, Right to side, Left on place
- 5&6&7 Right cross over left, Left to side, Right cross behind left, Left to side, Right cross over left
- &8 Left to side, Right besides left

#### **Part 2: (Rock diagonal left, Sailor to front, Rock diagonal to right, Sailor to front)**

- 1-2 Left rock diagonally forward, Right recover
- 3&4 Left cross behind replacing to front wall, Right to side, Left forward to right diagonal
- 5-6 Right rock forward, Left recover
- 7&8 Right cross behind turning left facing front wall, Left to side, Right forward

#### **Part 3: (Reach turn, lock, Reach turn, samba to side)**

- 1-2 Left forward, half turn to right Right on place
- 3&4 Left forward, Right lock behind Left, Left forward
- 5-6 Right forward, half turn to left Left on place

**7&8** Right to side, Left behind, Right on place

#### **Part 4:**

**1&2&3** Left to side, Right together, Left to side, Right together, Left to side, Right together

**4** Left point to side

**5&6** Left cross behind right, Right to side, Left on place

**7&8** Right kick diagonally , Right slightly back, Left point to side

#### **TAG (4counts)**

**1&2** Right next to left, Left to left side, Right on place

**3-4** Left beside right, Right slightly to side

#### **FINAL**

**1-2-3&4** Left forward, Right forward, Left forward, Right to side, Left on place

**& 5-6** Right cross over left, Left to side, Right together

**& 7** Left on place, Right point to side

#### **DIRECTION FOR THE DANCE (GPS)**

**A (MUSICAL) -B (VERSE) - C(CHORUS)**

**A - B - C - C**

**A - A - A (ONLY PART 1) + TAG (4COUNTS)**

**C + C + FINAL**

**Look hard in writing but listen to the music, it's easy to dance.**

**Happy Dancing!**