

Running In The Wrong Direction (

□ , □□□□)

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Craig Bennett & Willie Brown (Mar 10)

Music: Gravity by Pixie Lott

□□ 8 count

intro. 8□□□

□□

Right Basic, Step Fwd

Left, Right ½ Turn Left, Fwd Right, ¾ Turn Right Stepping Left, Right, Rock

Recover

□□ , □ , □ □ □ , 1/2 1/4, □□□

□□

1-2&3

Step right to right side, rock back onto left, recover

onto right, step forward onto left □□□ , □□□□ , □□□ , □□□

4&5

Step forward onto right, make a ½ turn left, step

forward right [6]

□□□□ , □□ 180□ , □□□□ (□□ 6□□)

6-7

Make ½ turn right stepping back onto left, make ¼ turn

right stepping right to right side [3]

□□ 180□□□□ , □□ 90□□□□ (□□ 3□□)

8&

Rock left over right, recover onto right

□□□□□□□□ , □□□□

□□□

Step Left, Right Cross

Rock, Recover, 1/4 Turn Right, Forward Left, 1/2 Turn Right, Forward Left,

Right, Full Turn Back Over Left, Left Coaster Cross

□□ , □□□□ □□ , 1/4, □ □ □ , □ □ □ , □□□□

1-2&3

Step left to left, rock right over left, recover onto

left, 1/4 turn right stepping forward onto right [6]

□□□□ , □□□□□□□□ , □□□□ , □□ 90□□□□ (□□ 6□□)

4&5

Step forward onto left, make 1/2 turn right, step forward

onto left [12]

□□□□ , □□ 180□ , □□□□ (□□ 12□□)

6&7

Step forward onto right, make 1/2 turn left, make another

1/2 turn left stepping back onto right (step full turn step) [12]

□□□□ , □□ 180□ , □□ 180□□□□ (□□□□□□) (□□ 12□□)

8&1

Step back on left, step right beside left, cross left

over right

□□□□ , □□□□ , □□□□□□□□

□□□

Right Cross Rock Recover,

Right Cross 1/4 Turn Right, 1/4 Turn Right, Left Cross Rock Recover, Left Sweep

And Sailor, Right Behind Side Cross Rock, Recover And Right Sweep

□□□□ , 1/4 1/4 □□ □□□□ , □□ , □ □ □□□□

□□

2&3

Rock right to right side, recover on left, cross right

over left

□□□□□□ , □□□□ , □□□□□□□□

&4&

1/4 Turn right stepping back on left, 1/4 turn right

stepping right to right side, rock left over right [6]

□□ 90□□□□□□ , □□ 90□□□□□□ , □□□□□□□□ (□□ 6□□)

5

Recover back on right sweeping left out and back

□□□□□□□□

6&7&

Cross left behind right, step right to right side, step

left to left side, cross right behind left

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□

8&1

Step left to left side, rock right over left, recover

back on left sweeping right out and back

□□□□ , □□□□□□□□ , □□□□□□□□

□□□

Right Back Rock, Left Back

Rock, Right Back Rock, Step $\frac{3}{4}$ Pivot Left, Right Side Point, Touch, Step

□□□ , □□□ , □□□ □□

□ □ $\frac{3}{4}$, □□ □□ □

2&3

Rock back on right, recover on left, step right to

right

□□□□□ , □□□□ , □□□□

4&5

Rock back on left, recover on right, step left to left

□□□□□ , □□□□ , □□□□

6&7&

Rock back on right, recover on left, step forward onto

right, pivot $\frac{3}{4}$ turn left [9]

□□□□□ , □□□□ , □□□□ , □□□ 270° (□□ 90°)

8&1

Point right to right side, touch right beside left,

step right to right side □□□□ , □□□□ , □□□□

□□□

Left Sailor, ¼ Turn Left, Touch Step, Left

Rock Recover, Left Coaster

1/4□□□□ , □

□ ,

mso-font-kerning:0pt">□□ □□ , □□□

2&3

Cross left behind right, make ¼ turn left stepping

right in place, step forward left [6]

□□□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 6□□)

&4

Touch right toe beside left then step forward onto

right

□□□□□□□□ , □□□□

5-6

Rock forward left, recover right

□□□□□□□□ , □□□□

7&8

Step back on left, step right beside left, step forward

onto left

□□□□ , □□□□ , □□□□

***RESTART HERE WALLS 2 & 5** □□□□ , □□□□□□□□

□□□

Right Rock Recover, 1/2 Turn Right, Step Right

Left, 1/2 Pivot Left, Step Touch, Step, Left Rock Recover Back, Right Back Rock

Recover.

□□□ , □

□ □ , □□ □ , □□□□ , □□□

□□

1&2

Rock forward right, recover back left, 1/2 turn right and

step forward onto right [12]

□□□□□ , □□□□ , □□ 180□□□□□ (□□ 12□□)

3&4

Step forward left, 1/2 pivot right, step forward onto

left [6]

□□□□□ , □□□□ 180□□ , □□□□□ (□□ 6□□)

&5

Touch right toe beside left then step forward onto

right

□□□□□□ , □□□□

6&7

Rock forward left, recover on right, step back on left

□□□□ , □□□ , □□□

8&

Rock back on right, recover on left

□□□□ , □□□