

Sometime When

LINEDANCE.COM

Count: 56 **Wall:** 2 **Level:** High beginner












Choreographer: Jackie Snyder

Music: Sometimes When We Touch by Newton; Road To Meekathara by Kate & Grant Hart



Walk Forward Right, Left; Right Rock

Forward And Back; Shuffle Back 1/2 Turn Right; Walk Left, Right



 ( , ),   ,  ,  **1/2**  ,  ( , )

1-2

Walk Forward Right, Left   ,  

3-4

Rock Forward On Right, Rock Back On Left

   ,  

5-6

Turn 1/2 Turn To Right On Right Foot, Step Left

Next To Right, Step Forward On Right  **180**   ,   ,  

7-8









Walk Forward Left,

Right   ,  

Left Rock Forward And Back; 1/2 Turn

Left Shuffle; Jazz Box

  &  ,  **1/2**  ,  

1-2

Rock Forward On Left, Rock Back On Right

□□□□ , □□□□

3&4

Turn 1/2 Turn Left With Left Foot, Step

Right Next To Left, Step Forward On Left □□□□ **180°** , □□□□ , □□□□

5-8

Cross Right Over Left, Step Back On Left,

Step Right To Right Side, Step Left Next To Right

□□□□□□□□ , □□□□ , □□□□ , □□□□□□□□

□□□

Stomp Right To Right Side, Hold, Step

Left Together With Right, Stomp Right To Right Side, Hold; Left Kick Ball

Change; 1/2 Turn Right

□□□□ , □ , □□□□ , □□□□ , □ , □□□□ , □ **1/2**

1-2

Stomp Right To Right Side,

Hold □□□□□□ , □

/Optional Styling: Cross Arms

At Chest Level, Palms Facing Inward At About Shoulder Level, Then Bring Down

To Sides When You Stomp Right To Right Side, Palms Facing Back. Repeat This

On Counts &3-4 Below, Crossing Arms On The "&" Count When

Stepping Left

&3-4

Step Left Next To Right, Step

Right To Right Side, Hold & Clap

□□□□ , □□□□ , □□□□

5&6

Kick Left Forward, Step Left

Next To Right, Step Right Next To Left

□□□□ , □□□□ , □□□□ (□ Kick Ball Chang)

7-8

Step Left Forward, Pivot And

Turn 1/2 Turn To Right Bringing Weight Forward On Right □□□□ , □□□ **180°** (□□□□)

□□□

Left Heel Switches

With Double Heel Dig; Right Heel Switches With Double Heel Dig □□□□□□□□ ,

□□□□□□□□

1&2&3-4

Tap Left Heel Forward, Step

Left Next To Right, Tap Right Heel Forward, Step Right Next To Left, Dig Left

Heel Forward Twice

□□□□□□ , □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

&5&6&7-8

Step Left Next To Right, Tap

□ 90□ , □□□□□ , □□□□□□□□□□□□□□□□

/Optional Styling: On Counts 5-8 Above, While Still

**Facing Forward, Hold Front Brim Of Hat With Left Thumb And Forefinger And
Slowly Turn Head To Left As You Lean Into Heel Taps. If You Have No Hat, You
Can Use Left Arm By Bending Arm At The Elbow In Front Of Your Body And Slowly
Straightening Out Parallel With Left Leg As You Lean Into Heel Taps**

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Repeat The Previous 8 Counts □□□□

**mso-font-kerning:0pt">/You Should Be Facing 6:00 (The Back Wall) After The
1/4 Turn Left**

mso-font-kerning:0pt">□□

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**mso-font-kerning:0pt">1/2 Turn Left, 1/2 Turn Left; Side Rock Right And Left;
Cross Right Over Left And Unwind 1/2 Turn Left**

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">1/2, □□ 1/2,

mso-font-kerning:0pt">□□ □ &

mso-font-kerning:0pt">□ ,

□□□□□ &

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">3/4

1-2

Step Forward On Right, Pivot And Turn 1/2 Turn Left

(Weight Forward To Left) □□□□ , □□ **180**□ (□□□□)

3-4

Repeat Counts 1-2 □□ **1-2**

5-6

Rock To The Right Side, Rock To The Left Side

□□□□ , □□□□

7-8

Cross Right Over Left, Unwind 1/2 Turn Left Bringing

Weight To The Left □□□□□□□□ , □□□ **180**□ (□□□□)