

# TENDER HEARTED CHA-CHA

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**Count:** 48

**Wall:** 1

**Level:** beginner/intermediate cha cha partner dance

**Choreographer:** Jan Wagner

**Music:** No Use by Royal Wade Kimes

**Position:** Closed Partner Position

## MAN

### CHA-CHA STEP TO BOTH SIDES

- 1&2** Left rock out to left, recover right
- 3&4** Left next to right for cha-cha left, right, left
- 5&6** Right rock out to right, recover left
- 7&8** Right next to left for cha-cha right, left, right

### CHA-CHA STEP FORWARD/BACK

- 1&2** Rock forward left, recover right
- 3&4** Left next to right for cha-cha left, right, left
- 5&6** Rock back right, recover left
- 7&8** Right next to left for cha-cha right, left, right

### BREAK HOLD & CHANGE, ¼ TURN ROCK BACK STEPS, FACE PARTNER FOR CHA-CHA

**1&2¼ turn to left, rock back on left, recover right**

**Man's right hand takes lady's left hand**

**3&4¼ turn back to partner, left, right, left**

**Join both hands**

**5&6¼ turn to right, rock back on right, recover left**

**Man's left hand, lady's right hand**

**7&8¼ turn back to partner, right, left, right**

**Join both hands**

9-16 Repeat last 8 counts

### **PALM TO PALM ROCK STEPS FORWARD**

1&2 Rock forward on left, recover back right

**As both rock forward, extend arms so you are along side each other - turn heads to look at each other on rock forward steps - - man and lady both on right sides as they come alongside each other on 1-2, left sides on 5-6**

3&4 Left next to right for cha-cha left, right, left

5&6 Rock forward on right, recover back left

7&8 Right next to left for cha-cha right, left, right

### **CHANGE HOLD AND LADY DOES DOUBLE CHA-CHA SERIES AROUND MAN**

1&2 Step down in place left, right

**Take lady's right hand with man's left hand and lift arms to lead lady around man's back on his left side**

3&4 Do cha-cha step left, right, left

**Man with raised arm leads lady in turn under his left side so she ends facing his back**

5&6 Step down in place right, left

**Man and lady switch hands, man's right hand, lady's left and lift arms to lead lady around in front of him**

7&8 Do cha-cha step right, left, right

**Change to closed position**

### **REPEAT**

### **LADY**

### **CHA-CHA STEP TO BOTH SIDES**

1&2 Right rock out to right, recover left

3&4 Right next to left for cha-cha steps

5&6 Left rock out to left, recover right

7&8 Left next to right for cha-cha steps

## **CHA-CHA STEP FORWARD/BACK**

- 1&2** Rock back right, recover left
- 3&4** Right next to left for cha-cha steps
- 5&6** Rock forward left, recover right
- 7&8** Left next to right for cha-cha steps

## **BREAK HOLD & CHANGE, ¼ TURN ROCK BACK STEPS, FACE PARTNER FOR CHA-CHA**

**1&2¼ turn to right, rock back right, recover left**

**Man's right hand takes lady's left hand**

**3&4¼ turn back to partner, right, left, right**

**Join both hands**

**5&6¼ turn to left, rock back left, recover right**

**Man's left hand, lady's right hand**

**7&8¼ turn back to partner, left, right, left**

**Join both hands**

**9-16** Repeat last 8 counts

## **PALM TO PALM ROCK STEPS FORWARD**

**1&2** Rock forward on right, back left

**As both rock forward, extend arms so you are along side each other - turn heads to look at each other on rock forward steps - - man and lady both on right sides as they come alongside each other on 1-2, left sides on 5-6**

**3&4** Right next to left for cha-cha right, left, right

**5&6** Rock forward on left, recover back right

**7&8** Left next to right for cha-cha left, right, left

## **CHANGE HOLD AND LADY DOES DOUBLE CHA-CHA SERIES AROUND MAN**

**1&2** Step forward right & left next to man's side

**Take lady's right hand with man's left hand and lift arms to lead lady around man's back on his left side**

**3&4½ turning cha-cha ending behind man with right, left, right**

**Man with raised arm leads lady in turn under his left side so she ends facing his back**

**5&6** Step forward around man with left, right

**Man and lady switch hands, man's right hand, lady's left and lift arms to lead lady around in front of him**

**7&8½ turning cha-cha ending facing man with left, right, left**

**Change to closed position**

**REPEAT**

**ENDING**

**As dance comes to end of "no use", repeat first 8 counts and end in back corte'. Man steps forward with his left foot and leans lady back as she steps back on right foot, holding position until music stops**