

Shanghai Surprise (□□□□)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski , USA & Rachael McEnaney , UK (Sept 10)

Music: Jumpin The Jetty by Coastline (CD: Sneakin Out Back, 125bpm)

□□□ **Count In: 16 counts from**

first beat. Dance begins on vocals. 16□□□□□

□□

Forward R Coaster, L Lock

Back, Rock Back On R, 2x Walk Forward R-L.

□□□ , □□□ , □□□ □□ , □ □

1&2

Step forward on right foot (1), step left next to right

(&), step back on right foot (2) 12.00

□□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

Step back on left (3) lock right foot in front of left

(&), step back on left (4) 12.00

□□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

5-6

Rock back on right (5), recover weight onto left (6) 12.00

□□□□□□ , □□□□ (□□ 12□□)

7-8

Walk forward on right (7), walk forward on left (8) 12.00

□□□□ , □□□□ (□□ 12□□)

Styling:

do these two walks as swivel walks or boogie walks

□□□□□□□□□□□□□□

□□□

R Kick Side Rock, R Sailor

Step, L Sailor Step, 1/2 Turn R, Step Side R

□ □□□

□□ , □□□ , □□□ , □□ □□

1&2

Kick right foot forward (1), rock ball of right foot to

right side (&), step left foot in place (2) 12.00

□□□□ , □□□□□ , □□□□ (□□ 12□□)

3&4

Cross right behind left (3), step left next to right

(&), step right to right side (4) 12.00

□□□□□□□□□□ , □□□□ , □□□□ (□□ 12□□)

5&6

Cross left behind right (5), step right next to left

(&), step left to left side (6) 12.00

□□□□□□□□□□ , □□□□ , □□□□ (□□ 12□□)

7-8

Make ½ turn right on ball of left foot as you lift

right knee (right foot should be close to left leg) (7), step right to right

side (8) 6.00

□□□□□□ 180□□□□ (□□□□□□), □□□□ (□□ 6□□)

RESTART: 6th wall begins facing 9.00 -

Do the first 15 counts of the dance which will take you to the ½ turn right

lifting right knee 9.00

□□□□□□ 9□□□ , □□□□□□ 7□□□□□□ 180□□ , □□□□□□ (□□□□□□□□□□),
□□□□

&8

(Instead of stepping right foot to side) step in place

on ball of right foot (&), step in place with left (8) (weight ends left

ready to start again facing 3.00 wall) 3.00

□□□ , □□□□□□□□□□ (□□ 3□□)

□□□

L Cross Rock, Ball Cross,

L Brush, L Behind Side Cross, R “Heel Around” (Swivel On L Foot)

□□□□

□□ □ □□ , □ , □ □ □□□□ , □□□□□

□□

1-2

Cross rock left over right (1), recover weight onto

right (2) 6.00

□□□□□□□□ , □□□□ (□□ 6□□)

&3-4

Step left to left side (&), cross right over left

(3), Brush left ball of foot to left diagonal (4) 4.30

□□□□ , □□□□□□□□ , □□□□□□ (□□ 4:30)

5&6

Cross left behind right (5), step right to right side

(&), cross left over right (6) (body is naturally angled at this point

towards 7.30) 7.30 □□□□□□□□ , □□□□ , □□□□□□□□ (□□ 7:30)

7-8

Lift right knee up (right foot is close to left heel)

as you swivel on ball of left to face left diagonal (4.30) (7), cross right

over left (8) 4.30

□□□□ (□□□□□□□□)□□□□□□□□ 4:30, □□□□□□□□ (□□ 4:30)

□□□□

L Syncopated Chasse, R

Touch, 1 ¼ Turn Right.

□□□□□□ , □□ , 1□ 1/4□□□□

1-2

Step left to left side (squaring up to face 6.00 wall)

(1), hold (2) 6.00 □□□□ (□□□□ 6□□), □ (□□ 6□□)

&3-4

Step right next to left (&), step left to left side

(3), touch right next to left (4) 6.00 □□□□ , □□□□ , □□□□ (□□ 6□□)

5-6

Make ¼ turn right stepping forward on right (5), make ½

turn right stepping back on left (6) 3.00

□□ 90□□□□ , □□ 180□□□□ (□□ 3□□)

7-8

Make ½ turn right stepping forward on right (7), step

forward on left (8) 9.00 □□ 180□□□□ , □□□□ (□□ 9□□)

ENDING: 10th wall begins facing 6.00 - Do

the first 8 counts of the dance twice, then repeat the first 4 counts - then

add the following steps: (use the “lyrics” rather than count)

□□□□□□ 6□□ , □□□□□□□□ , □□□□□□ 4□□ , □□□□□□□□□□

5-7

Touch right toe back (5 “dip”), make ½ turn right

putting weight onto right (6 “dip”), step left to left side (7 “dip”) 12.00

“dip”□□□□□

“dip”□□ 180□□□□□□

“dip”□□□□□ (□□ 12□□)

8-3

Touch right toe next to left (8 “on”), make ¼ turn

stepping forward on right (1 “oth-“), make ½ turn stepping back on left (2

“-er”), make ¼ turn taking a big step to right side dragging left towards

right (3 “side....”) 12.00

“on” □□□□

“oth-“ □□ 90□□□□

“-er” □□ 180□□□□

“side....” □□ 90□□□□□□□□□□ (□□ 12□□)