

# THE GAMBLE

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**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Anne Hewitt

**Music:** The Gambler by Kenny Rogers

## WALK, WALK, HEEL & STEP, & STEP TOUCH, ¼ TURN SHUFFLE FORWARD

**1-2-3&4** Walk right, left, dig right heel forward, step in place on ball of right foot, step left foot forward

**&5-6-7&8** Step forward on ball of right foot, step forward on left, point right to right side, pivot ¼ right on left foot as you shuffle forward, stepping right, left together, step right forward

**Restart happens here after count 6**

## STEP ½ TURN, WALK WALK, SHUFFLE FORWARD, & STEP, STEP

**1-2-3-4** Step forward on left, pivot ½ turn right, walk left, right, (the walk)

**5&6&7-8** Step forward left, step right together, step forward left, step forward on the ball of right foot, step forward left, step forward right (the run)

## ROCK RECOVER, ¼ LEFT TURN SHUFFLE, CROSS SHUFFLE, ¼ RIGHT TURN STEP

**1-2-3&4** Rock forward on left, recover on right, turn ¼ left stepping left to left side, right next to left, left to left, side

**5&6-7-8** Cross right over left, step left to left side, step right across left, turn ¼ right stepping back on left, step right to right side

## CROSS ROCK, SIDE ROCK, CROSS SHUFFLE, & POINT TOUCH & STEP IN PLACE

**1-2-3-4** Rock left over right, recover on right, rock left to left side, recover on right

**5&6&7-8** Cross left over right, step right to right side, cross step left across right, step right in place, point left out to left, touch left next to right

**&** Step in place with left

## REPEAT

## TAG

**End of wall 2 facing back**

**1-2** Touch right to right side, touch right next to left instep

## **RESTART**

**After wall 4 (facing front), start the 5th repetition. Do the first 6 counts to the point right to right side, then restart from beginning with walk, walk**

## **ENDING**

**The dance will finish on the end of the track at count 7 with your left pointed out to the side facing 9:00. Optional: to end facing the front, go into a quick  $\frac{1}{4}$  turn right pointing left to left side and hold**

**When dancing you will find that the walk steps and the run steps hit with these lyrics every time. "Know when to walk away. Know when to run" there is a great storyline to this track and is a great singalong. This music lifts and builds as the track progresses**