

# You're A Mean One

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**Count:** 52      **Wall:** 2      **Level:** Phrased Advanced

**Choreographer:** Betsy Courant (December 2017)

**Music:** "You're a Mean One, Mr. Grinch" by Jordan Smith; album: 'Tis the Season"

**Intro: 16 counts, on lyrics**

**SEQUENCE: A, B, A, B, Tag 1, B, A (24 counts), Tag 2, B, B, Ending**

**PART A (36 counts)**

**A1: R CROSS, L SWEEP, L CROSS, R SWEEP, R CROSS, HOLD, OUT OUT, HOLD**

**1 - 4**      Cross R over L (1), sweep L from back to front (2), cross L over R (3), sweep R from back to front (4)

**5 - 8**      Cross R over L (5), hold (6), step L to left side (&), step R to right side (7), hold (8)

**WALL 3: The tempo changes so instead of sweeps replace the first 4 counts with the following:**

**1 - 4**      Cross R over L (1), hitch L knee across R (2), cross L over R (3), hitch R knee across L (4)

**A2: L SIDE, R HEEL, HOLD, SIDE, CROSS, HOLD, R SIDE, L HEEL, HOLD, SIDE, CROSS, HOLD**

**&1 - 2**      Step L to left side (&), touch R heel to right diagonal (1), hold (2)

**&3 - 4**      Step R next to left (&), cross L over R (3), hold (4)

**&5 - 6**      Step R to right side (&), touch L left heel to left diagonal (5), hold (6)

**&7 - 8**      Recover L (&), cross R over L (7), hold (8)

**A3: ROCK RECOVER BEHIND SIDE CROSS TOUCH, 1/2 R SAILOR, STEP RECOVER CROSS RECOVER**

**1&2&**      Rock L to left side (1), recover R (&) Step L behind R (2), step R to right side (&)

**3 - 4**      Cross L over R (3), touch R to right side (4)

**5&6**      Step R behind L (5), ½ turn right step L next to R (&), step R to right (6) 6:00

**&7,8&**      Step L to left side (&), recover R (7), cross rock L over R (8), recover R (&)

**Wall 3: dance up to here (24 cts), then do Tag 2**

#### **A4: BIG STEP L, DRAG R TO L, R FORWARD RECOVER BACK, ROCK BACK, RECOVER, FORWARD**

- 1 - 4 Big step L to left side (1), drag R towards left (2-4)
- 5 - 8 Rock R forward (5), recover L (&), step R back (6), rock L back (7), recover R (&), step L forward (8)

#### **A5: R FWD, ½ TURN L, KICK BALL STEP**

- 1 - 4 Step R forward (1), ½ pivot turn left recover L (2), kick R forward (3), recover R (&), step L next to R (4) 12:00

#### **PART B (16 counts)**

##### **B1: BEHIND, RECOVER, SIDE, BEHIND, RECOVER, SIDE, DRAG, POP (2X)**

- 1&2& Step R behind L (1), recover L (&), step R to right side (2), step L behind R (&)
- 3 - 4 Recover R (3), step L to left side (4)
- 5 - 6 On ball of R drag foot back (5), step down on R as you pop L knee forward (6)
- 7 - 8 On ball of L drag foot back (7), step down on L as you pop R knee forward (8)

##### **B2: R RECOVER, L HEEL JACK, RECOVER, R HEEL JACK, RECOVER CROSS UNWIND ½ R, TRIPLE TURN LEFT**

- &1&2 Recover R (&), cross L over R (1), step R to right side (&), touch L heel to left diagonal (2)
- &3&4 Recover L (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4)
- &5 - 6 Recover R (&), cross L over R (5), unwind ½ turn over right shoulder (6) 6:00
- 7&8 Full turn left triple step LRL 6:00

##### **Tag 1 (8 counts)**

##### **R SIDE BALL STEP, L SIDE BALL STEP, FULL STEP BALL STEP TURN RIGHT**

- 1&2 Step R to right side (1), rock L behind R (&), recover R (2)
- 3&4 Step L to left side (3), rock R behind L (&), recover L
- 5&6¼ turn right step R forward (5), step L ball next to R (&), ¼ turn right step R forward (6)
- &7-8 Step L ball next to R (&), ¼ turn right step R forward (7), step L to left side (8)

**Tag 2 (slow section). Because the instrumental drops out and the words will slow down and speed up, I've**

**also given you key words where certain steps will hit.**

### **BIG STEP L, DRAG R TO L, R TOE/HEEL SWIVELS, HITCH, ROCK BACK RECOVER**

- 1 - 6** Big step L to left side (1), drag R towards left (2-5), drop R heel; weight stays on L to do R swivels
- 7&8&** Swivel R toes to right (7), swivel R heel right (&), swivel R toes to right (8), swivel R heel right (&) (“ooh”)
- 1&2&** Swivel R toes to left (1), swivel R heel left (&), swivel R toes to left (2), swivel R heel left (&) (“yeah”)
- 3&** Hitch R knee up (3), bring R knee around front to back (&)
- 4&** Rock R back (4) (“you’re”), recover L (&) (“a”)

### **R FWD, DRAG/L FWD, R ROCK RECOVER BACK, ½ SAILOR TURN LEFT**

**This section starts on lyrics “Vile one...”**

- 1 - 3** Step R forward (1) (“vile”), drag L forward towards R (2), step L forward (3)
- 4&5** Rock R forward (4), recover L (&), step R back sweeping L behind R (5)
- 6&7, 8** Step L behind R (6), ½ turn left step R next to L (&), step L to left (7), hold (8) 6:00

### **R HEEL, L HEEL, R BACK, L BACK, TOGETHER, CROSS UNWIND R**

**“You have termites in your.....”**

- 1&2&3** Right heel (1), left heel forward (&), step R back (2), cross L over R (&), step R to right side (3)
- 4 - 8** “your” Touch L behind R (4), slowly unwind ½ turn left (weight remains on L) (5-8)  
**12:00**

### **USING R TOES MAKE A SEMI-CIRCLE FROM L TO R, BIG STEP TO RIGHT**

**“Smile.....”**

- 1 - 2** Touch R across L and “draw” a half circle on the floor with your right from left to right (1-2)
- 3 - 4R big step to right side (3-4)**

### **ROCK, RECOVER, SIDE, BEHIND, SIDE, CROSS, RECOVER SIDE, WEAVE, RECOVER SIDE**

**“You have all the tender”**

- 1&2&** Rock L behind R (1), recover R (&), L to left side (2), step R behind L (&)
- 3&4&5** Step L to left side (3), cross R over L (&), recover L (4), step R to right side (&), hold (5)
- 6&7&8** Cross L over R (6), step R to right side (&), step L behind R (7), step R to right side (&), step L to left side (8)

**CROSS R OVER L, ¼ RIGHT STEP L BACK, ¼ R STEP R, STEP L, HIP ROLL, R HIP PUSH**

**“Mr. Grinch.....”**

- 1 - 4** Cross R over L (1), ¼ turn right step back L (2), step R to right side (3), step L to left side (4)
- 5 - 8** Roll hips left to right counter (anti) clockwise (5-7), push R hip to right side (8)

**L ROCK, RECOVER, ROCK BACK, RECOVER, TOUCH L OUT, TOUCH L IN, HOLD, L HIP PUSH**

**“Given the choice between you.....”**

- 1&2&3** Rock L forward (1), recover R (&), rock L back (2), recover R (&), touch L to left side (3)
- &4 - 6** Touch L next to R (&), hold (4-5), step L to left side pushing L hip out (6)

**R ROCKING CHAIR, R BRUSH HITCH**

**“Seasick crocodile.....”**

- 1&2&** Rock R forward (1), recover L (&), rock R back (2), recover R (&),
- 3 - 4** Brush R foot forward (3), lift/hitch R knee up (4-5) (step back to go into Part B)

**Modified Part B with ending:**

**BEHIND, RECOVER, SIDE, BEHIND, RECOVER, SIDE, DRAG, POP (2X)**

- 1&2&** Step R behind L (1), recover L (&), step R to right side (2), step L behind R (&)
- 3 - 4** Recover R (3), step L to left side (4)
- 5 - 6** On ball of R drag foot back (5), step down on R as you pop L knee forward (6)
- 7 - 8** On ball of L drag foot back (7), step down on L as you pop R knee forward (8)

**R RECOVER, L HEEL JACK, RECOVER, BIG STEP RIGHT, DRAG L TOWARDS R, STEP**

- &1&2** Recover R (&), cross L over R (1), step R to right side (&), touch L heel to left diagonal (2)
- &3- 4** Recover L (&), large step to right on R as you drag L towards R(3), step on L (4)

**R ROLL, STEP SIDE, L ROLL, STEP SIDE, HOLD, R BACK, HOLD L BACK**

**“The three words that best describe you are as follows and I quote”**

- 1 - 2      Bringing R foot up roll R leg around and out to right side (1), step R to right side (2)  
3 - 4      Bringing L foot up roll L leg around and out to left side (3), step L to left side (4)  
5 - 8      Hold (5), step R back (6), hold (7), step L back (8)

**HOLD, STEP R/LOOK, HOLD, STEP L/LOOK, HOLD**

**“Stink - stank - stunk”**

- 1 - 2      Hold (1”) “stink”, heavy step R to right side as you push R arm out to right side and look R (2)  
3 - 4      Hold (3) “stank”, heavy step L to left side as you push L arm out to left side and look L (4)  
5          Hold (5) “stunk”

**RUN FORWARD QUICKLY, RECOVER, RUN BACK QUICKLY, STEP R TO RIGHT SIDE, HOLD**

**1&a2&a3&a4Starting on R, run quickly forward as you bring head down, arms extended in front of you**

**&a5&a6&astep R (&), step L (a), starting on R run quickly back as you bring head back up, arms still extended**

- 7 - 8      Step R out to right side, arms out to side, hold (8)

**SEQUENCE: A, B, A, B, Tag 1, B, A (24 counts), Tag 2, B, modified B with Ending**

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