

Tap Some Boogie

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Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Annemaree Sleeth (Victoria, Australia) (October, 2009)

Music: "Maxine's Tap Room Boogie" by Travis Kidd (170 bpm) CD - "Midamerica"

32 Count intro - Start on Vocals

Right Side Touches. Behind. Side. Cross. Left Side Touches. Behind. Side. Forward.

- 1&2** Touch Right toe to Right side. Touch Right toe next to Left. Touch Right toe to Right side.
- 3&4** Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- 5&6** Touch Left toe to Left side. Touch Left toe next to Right. Touch Left toe to Left side.
- 7&8** Cross Left behind Right. Step Right to Right side. Step forward on Left.

Forward Rock. ¼ Turn Right. Left Toe Strut. Right Toe Strut. Step. ¼ Turn Right. Cross. Right Side Mambo.

- 1&2** Rock forward on Right. Rock back on Left. Make a ¼ turn Right stepping forward on Right.
[3:00]
- 3&4&** Step forward on Left toe. Slap Left heel down. Step forward on Right toe. Slap Right heel down.
- 5&6** Step forward on Left. Turn ¼ turn Right. (Weight on Right) Cross step Left across Right.
[6.00]
- 7&8** Rock Right out to Right side. Recover weight on Left. Step Right beside Left.

Left Toe. Heel. Toe. Hip Bumps. Right Toe. Heel. Toe. Hip Bumps.

- 1&** Touch Left toe beside Right (Left knee turned in). Touch Left heel diagonally forward Left.
- 2** Touch left toe beside Right (Left knee turned in)
- 3&4** Step Left to Left side bumping hips Left. Right. Left.
- 5&** Touch Right toe beside Left (Right knee turned in). Touch Right heel diagonally forward Right.
- 6** Touch Right toe beside Left (Right knee turned in).
- 7&8** Step Right to Right side bumping hips Right. Left. Right. ### Restart here on Wall 3

Left Sailor. Right Sailor ¼ Turn Right. Step. Pivot ½ Turn Right. Step. Step. Pivot ½ Turn Left. Touch.

- 1&2** Cross Left behind Right. Step Right beside Left. Step Left to Left side.
- 3&4** Cross Right behind Left. Turn $\frac{1}{4}$ turn Right stepping Left to Left side. Step forward on Left.
[9.00]
- 5&6** Step forward on Left. Pivot $\frac{1}{2}$ turn Right. Step forward on Left.
- 7&8** Step forward on Right. Pivot $\frac{1}{2}$ Left. Touch Right beside Left.

Easy Option for last 4 counts:

- 5&6** Rock forward on Left. Rock back on Right. Step back on Left.
- 7&8** Rock back on Right. Rock forward on Left. Touch Right beside Left.

Restart: To keep within the phrasing of the music, one Restart is required.

During Wall 3 facing the Front, dance up to Count 23 and replace Count 24 with Touch Right beside Left.

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