

STAY OUT OF MY ARMS

LINEDANCE.COM

Count: 32

Wall: 2

Level: Beginner level

Choreographer: Gordon Timms (UK) Sept 07

Music: Stay Out Of My Arms by George Strait (Source CD: Strait Out Of The Box) 122 bpm

16 Count In. Start on the vocals. SECTION 1 HEEL DIG, HEEL HOOK, HEEL DIG, TOE TOUCH, VINE RIGHT AND TOUCH.

- 1 - 2 Heel Dig right heel at right diagonal, hook right heel up to left knee
- 3 - 4 Heel dig right heel at right diagonal, touch right toe to the instep of the left foot.
- 5 - 6 Step right to right side, Step left behind right.
- 7 - 8 Step right to right side, touch left next to right. [Faces 12.00]

SECTION 2 HEEL DIG, HEEL HOOK, HEEL DIG, TOE TOUCH, VINE LEFT AND TOUCH.

- 1 - 2 Heel Dig left heel at left diagonal, hook left heel up to right knee
- 3 - 4 Heel dig left heel at left diagonal, touch left toe to the instep of the right foot.
- 5 - 6 Step left to left side, Step right behind left.
- 7 - 8 Step left to left side, touch right next to left. [Faces 12.00]

SECTION 3 DIAGONAL STEPS FORWARD AND BACK WITH CLAPS, BACK SCOOT, HITCH.

- 1 - 2 Step forward RIGHT diagonally on the right foot, Touch left toe next to right instep and CLAP
- 3 - 4 Step backwards diagonally to the LEFT on the left foot, Touch right toe next to left instep with a CLAP
- 5 - 6 Step backwards RIGHT diagonally on the right foot, CLOSE left foot next to right foot. (Weight left)
- 7 - 8 Step backwards RIGHT diagonally on the right foot, hitch left knee up slightly and CLAP. (Weight right) [Faces 12.00]

SECTION 4 QUARTER TURN, STEP, TOUCH, SIDE, BEHIND, QUARTER TURN, TOUCH.

- 1 - 2 Turning quarter turn left, step left forward, (1) Touch right next to left instep (2)
- 3 - 4 Step right to right side, Touch left next to right instep.
- 5 - 6 Step left to left side, Step right behind left.

**7 - 8 Turning quarter turn left, step left forward,(7) Touch right toe next to left instep
(8) (Weight on left) [Faces 6.00] END OF DANCE - ENJOY**

**TAG: At the end of walls (3) and (7) 6.00 walls.and (8) 12.00 wall..add the following 4
count bridge.**

1 - 2 Step right to right side, touch left next to right.

3 - 4 Step left to left side, touch right next to left.

**FINISH: After the third tag you will start the dance again from the 12:00 wall. Dance
through to the end of Section 2 and finish facing the front. This dance was written for
Diane Sykes - DI'MOND SPURS LINE DANCERS. ENJOY THE DANCE! Rhinestone Cowboy
Line Dancing (UK), Home: 01793 490697; Mobile: 07787 383059 / EMail / Website**