

WRANGLER BUTTS BUMP

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Don Deyne

Music: Wrangler Butts by Jeff Moore

Position: Begin facing LOD, standing next to partner with no contact. If dancing as a couple, ladies do same steps on opposite footwork

MEN & PARTNERS STEPS

BUMP RIGHT, LEFT, RIGHT, LEFT, ROCK RIGHT, LEFT, RIGHT, LEFT

- 1-2 Bump hips right, bump hips left
- 3-4 Bump hips right, bump hips left
- 5-6 Rock step forward right, back left
- 7-8 Rock step back right, forward left

STEP RIGHT, ½ LEFT, STEP, RIGHT, ½ LEFT

- 9 Step forward right
- 10 Pivot ½ turn left shifting weight to left
- 11 Step forward right
- 12 Pivot ½ turn left shifting weight to left

¼ IN-VINE RIGHT, ¼ RIGHT/STOMP LEFT

- & Turn ¼ turn to face center and ---
- 13-14 Side step right, step left behind right
- 15 Turn ¼ turn right to face LOD and step right
- 16 Stomp left beside right

BUMP RIGHT, LEFT, RIGHT, LEFT

- 17-18 Bump hips right, bump hips left
- 19-20 Bump hips right, bump hips left

ROCK RIGHT, LEFT, RIGHT, LEFT

- 21-22 Rock step forward right, back left

23-24 Rock step back right, forward left

STROLL RIGHT, SCUFF LEFT

25 Step forward right

26 Lock step left behind right

27 Step forward right

28 Scuff forward left

STROLL LEFT, SCUFF RIGHT

29 Step forward left

30 Lock step right behind left

31 Step forward left

32 Stomp together right

REPEAT

COUPLE/LADIES MIRRORED STEPS

BUMP LEFT, RIGHT, LEFT, RIGHT, ROCK LEFT, RIGHT, LEFT, RIGHT

1-2 Bump hips left, bump hips right

3-4 Bump hips left, bump hips right

5-6 Rock step forward left, back right

7-8 Rock step back left, forward right

STEP LEFT, ½ RIGHT, STEP, LEFT, ½ RIGHT

9 Step forward left

10 Pivot ½ turn right shifting weight to right

11 Step forward left

12 Pivot ½ turn right shifting weight to right

¼ OUT-VINE LEFT, ¼ LEFT/STOMP RIGHT

& Turn ¼ turn to face wall and ---

13-14 Side step left, step right behind left

15 Turn ¼ turn left to face LOD and step left

16 Stomp right beside left

BUMP LEFT, RIGHT, LEFT, RIGHT

17-18 Bump hips left, bump hips right

19-20 Bump hips left, bump hips right

ROCK LEFT, RIGHT, LEFT, RIGHT

21-22 Rock step forward left, back right

23-24 Rock step back left, forward right

STROLL LEFT, SCUFF RIGHT

25 Step forward left

26 Lock step right behind left

27 Step forward left

28 Scuff forward right

STROLL RIGHT, SCUFF LEFT

29 Step forward right

30 Lock step left behind right

31 Step forward right

32 Stomp together left

REPEAT

Phrasing option: The first bridge is only 20 counts. To maintain the desired effect on the title phrase, Break the dance at that point and begin at count 1. In effect you will bump his for 17-20 then bump hips again for 1-4

Line dance variation: Do $\frac{1}{4}$ turns on 10 and 12 and omit $\frac{1}{4}$ turn at count &13