

# THE FIREMAN

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**Count:** 88      **Wall:** 4      **Level:** advanced

**Choreographer:** George Davis

**Music:** The Fireman by George Strait

## TOE TOUCHES

- 1-2      Touch left toe to side, back together
- 3-4      Touch left toe to side, back together (change weight to left foot)
- 5-6      Touch right toe to side, back together
- 7        Touch right toe to side
- 8        Brush right foot as you turn  $\frac{1}{2}$  turn to the left
- 9        Touch right foot next to left
- 10      Change weight to right foot

## POPCORNS

### Keep ball of foot in place

- 11-12    Roll left knee  $\frac{1}{2}$  circle to the left then back to center
- 13-14    Roll right knee  $\frac{1}{2}$  circle to the right then back to center
- 15-16    Roll left knee  $\frac{1}{2}$  turn to the left then back to center
- 17-18    Roll right knee  $\frac{1}{2}$  turn to the right then back to center

## SUSPENDER PULLS

- 19-20    Raise both heels off floor, then back down

**At the same time, hook your thumbs in a pair of imaginary suspenders and pull hands up, then down in time with your heel movements**

- 21-22    Repeat steps 19-20

## HOOK & SLAP

- 23        Hook right heel in front of left leg and slap with left hand
- 24        Touch right foot next to left
- 25        Hook right heel in front of left leg and slap with left hand

- 26 Pivot ½ turn to the left stepping right foot next to left
  
- 27 Hook left heel in front of right leg and slap with right hand
- 28 Touch left foot next to right
- 29 Hook left heel in front of right leg and slap with right hand
- 30 Pivot ½ turn to the right stepping left foot next to right
  
- 31 Hook right heel behind left leg and slap with left hand
- 32 Step right foot next to left
- 33 Hook left heel behind right leg and slap with right hand
- 34 Touch left heel forward
- 35 Hook left heel in front of right leg
- 36 Touch left heel forward

### **PIVOT**

- 37 Touch left toe back
- 38 Step forward on left foot
- 39 Pivot ½ turn to left

### **STEP & TOUCH**

- 40 Step forward on right foot
- 41 Touch left toe behind right
- 42 Step forward on left foot
- 43 Touch right toe behind left
- 44 Step forward on right foot
- 45 Touch left toe behind right

### **HOOK & JUMP**

- 46 Touch left heel forward
- 47 Hook left foot in front of right leg
- 48 Touch left heel forward

- 49 Touch left toe behind
- 50 Jump forward onto left foot
- 51 Stomp right foot next to left

### **HAND CLAPS**

- 52 Clap hands over head to the left
- 53 Clap hands over head to the right
- 54 Pause or hold on beat

### **STEP/SLIDE**

- 55 Step left foot out to left side
- 56 Slide right foot next to left
- 57 Step left foot out to left side
- 58 Slide right foot next to left while turning  $\frac{1}{4}$  turn to the right at the same time
  
- 59 Step right foot out to right side
- 60 Slide left foot next to right
- 61 Step right foot out to right side
- 62 Slide left foot next to right
  
- 63 Step left foot out to left side
- 64 Slide right foot next to left
- 65 Step right foot out to right side
- 66 Slide left foot next to right
  
- 67-78 Repeat pattern in steps 55-66
  
- 79 Step back on left foot
- 80 Step small step forward on right

## **STRUT STEPS**

- 81** Step left heel forward
- 82** Snap left toes down
- 83** Step right heel forward
- 84** Snap right toes down
  
- 85** Turn  $\frac{1}{4}$  turn to the left and step left heel forward at the same time
- 86** Snap left toes down
- 87** Step right heel forward
- 88** Snap right toes down

## **REPEAT**