

YOU AND ME

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Alison J. Austerberry

Music: I Wanna Talk About Me by Toby Keith

Sequence: AB, AB, B to end

PART A

KICK BALL POINTS, SAILOR STEPS

- 1&2** Kick right foot forward, quickly bring right foot next to left pointing left to left side
- 3&4** Kick left foot forward, quickly bring left foot next to right, point right to right side
- 5&6** Step right foot behind left, step left foot to left side, step right foot to right side
- 7&8** Step left foot behind right, step right to right side, step left foot to left side

MAMBO ROCKS, QUARTER TURN, TRAVELING BALL CHANGES

- 9&10** Rock forward on right, rock back onto left, step back right
- 11&12** Rock back on left, rock forward on right, step forward left
- 13-14** Step forward right, pivot $\frac{1}{4}$ turn left
- 15&16** Step forward right over left, step ball of left to left side, step right in place

TRAVELING BALL CHANGES

- 17&18** Step left forward over right, step ball of right to right side, step left in place

- 19-36** Repeat steps 1-18

CROSS ROCK, CHASSE RIGHT, UNWIND $\frac{1}{2}$ TURN, LEFT SHUFFLE FORWARD

- 37-38** Cross rock right over left, rock back onto left
- 39&40** Step right to right side, close left beside right, step right to right side
- 41-42** Cross left over right, unwind half turn right
- 43&44** Step forward left, close right beside left, step forward left

KICK BALL CHANGE, KNEE POP

- 45&46** Kick right foot forward, step right beside left, step onto left in place

47-48 Roll right knee in, roll right knee out

PART B

RIGHT AND LEFT VAUDEVILLES, KICK BALL STEP, HIP BUMPS

- &1** Step right diagonally back, touch left heel diagonally forward left
- &2** Step left in place, cross right over left
- &3** Step left diagonally back left, touch right heel diagonally forward right
- &4** Step right in place, step left beside right
- 5&6** Kick right foot forward, step back slightly with right ball of foot, touch left next to right
- 7&8** Step forward left bumping hips - left right left

HITCH $\frac{1}{4}$ TURNS LEFT X 4 STEP AND SLIDE TWICE

- &9** Hitch right knee making $\frac{1}{4}$ turn left, touch right to right side
- &10&11** Repeat steps & 41 twice more
- &12** Hitch right knee making $\frac{1}{4}$ turn left, step right beside left
- 13-14** Step left diagonally forward sliding right beside left
- 15-16** Step right diagonally back sliding left beside right

SYNCOPATED VINE, VINE LEFT

- &17** Step right to right, cross left behind right
- &18** Step right to right, cross left over right
- &19** Step right to right, cross left behind right
- &20** Step right to right, cross left over right
- 21-22** Rock right to right, recover on left
- 23&24** Cross right behind left, step left to left, step right forward

SWIVEL AND CLAP, SYNCOPATED STEPS AND HOLD

- 25&26** Step forward on left, swivel heels left then right (angling body at same time)
- &27-28** Clap and hold
- &29-30** Step back left, step right forward, shoulder forward, holding arms above head
- &31-32** Step back right, step forward left, shoulder forward, holding arms above head

SYNCOPATED STEPS AND HOLD, ROCK RECOVER, COASTER STEP

&33-34 Step back left, step right forward, shoulder forward, holding arms above head

&35-36 Step back right, step forward left, shoulder forward, holding arms above head

37-38 Rock forward on right, rock back onto left

39&40 Step back right, step left beside right, step forward right

PIVOT ½ TURN RIGHT, LEFT SHUFFLE

41-42 Step forward left, pivot ½ turn right

43&44 Step forward left, close right beside left, step forward left

On the 9th wall only dance Part B up to Counts 27-28 and then begin Part B again