

Reflections (□□□□□□□□)

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Michael Vera-Lobos, Aus (Jun 09)

Music: The Moon Represents My Heart□□□□□□□□ by □□□ (Teresa Teng)

□□□

Side, Behind & ¼ R,

Lunge Fwd, Coaster Back, ½ R, ½ Shuffle R

□ , □ □□ 1/4, □□□ , □□□ , □ 1/2, □□□

1,2&3

Step R to R dragging L

towards R, Cross L behind R & Turn ¼ R on R (3:00), Lunge

fwd on L (3:00)

□□□□□□□□ , □□□□□□□□ , □□ 90□□□□□□ (□□ 3□□) , □□□□□□□□ (□□ 3□□)

4&5

Coaster back on R - Step

back on R & Step L beside R, Step fwd on R (3:00) □□□□□□ - □□□□□□ , □□□□□□ ,

□□□□□□ (□□ 3□□)

6

Travel fwd - Turn ½ R

Stepping back onto L (9:00)

□□ 180□□□□□□ (□□ 9□□)

7&8

Turning a further ½ R

Shuffle R Stepping R,L,R (3:00)

□□□□ -□ , □ , □ (□□ 3□□)

□□□

Step Fwd, ¼ Pivot R, Cross

Shuffle & Touch Behind, Full Unwind L, Side Rock Cross □□ , □ 1/4, □□□□ , □□ , □□□ , □□□□

1,2

Step fwd L, Pivot ¼ R (6:00) □□□□ , □□ 90° (□□ 6□□)

3&4

Cross Shuffle L over R

Stepping L,R,L (6:00)

□□□□□□□□ (□□ 6□□)

&5,6

& Stepping R to R

Touch L behind R, Unwind full turn L (End Wt On L) (6:00)□□□□ , □□□□□□□□ , □□□□ (□□□□□□□□) (□□ 6□□)

7&8

Side Rock R to R &

Replace wt on L, Cross R over L (6:00)

□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

□□□

Side Rock, Replace &

Side Rock, Replace, Full Triple Fwd R, Shuffle Fwd L □□□□ , □□□□ , □□□□ , □□□□ , □□□□□□□□ , □□□□□□□□

1,2&3,4

Side Rock L to L,

Replace wt on R & Stepping L beside R Rock R to R, Replace wt on L

Dragging R (6:00)

□□□□ , □□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□)

5&6

Full triple Spin fwd R

Stepping R,L,R (6:00)

□□□ -□ , □ , □ (□□ 6□□)

7&8

Shuffle fwd L Stepping

L,R,L (6:00)□□□□ -□ , □ , □ (□□ 6□□)

□□□

Cross Lunge, Replace, 3/4 Triple R, Lunge Fwd, Replace, Step Back

& 1/2 R, Step Fwd □□□□ , □□ , □□□□ 3/4, □□□□ , □□ , □□□□ 1/2, □□

1,2,3&4

Cross Lunge R over L,

Rock back on L, Turning 3/4 R Triple Step R,L,R (3:00)□□□□□□□□□□ , □□□□□□ , □□□□□□ 270□

5,6

Lunge fwd L dragging R,

Rock back on R dragging L (3:00)

□□□□□□ , □□□□□□ (□□ 3□□)

7&8

Step back on L &

Turn $\frac{1}{2}$ R on R, Step fwd on L dragging R towards (9:00)

□□□□ , □□ 180□□□□ , □□□□□□□□ (□□ 9□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10241