

Count: 48 **Wall:** 2 **Level:** —

Choreographer: A T Kinson

Music: W-P L-J by Bill Pinkney & The Original Drifters

Kick ball Change, 1/4 Turn R Point, 1/2 turn L, Point, Point fwd, Point Sd

01) Kick R fwd

&) R step next to left

02) L step fwd

03) R step fwd, turn $\frac{1}{4}$ right

04) Point L toe out to L side

05) Make $\frac{1}{2}$ Monterey turn L

06) Point R toe out to R side

07) Point R toe fwd

08) Point R toe to R side

Jazz box, R heel grind 1/4 turn R, Quick cross and tap

09) R step fwd across left

10) L step back

11) R step to R side

12) L step fwd

13) Grind right heel from L to R

14) Turning body $\frac{1}{4}$ right, L step back

&) R step to R side

15) L step across in front of right

16) R tap next to L instep

Step sd tap, 1/4 turn L tap, Quick rock R, Sailor-shuffle

17) R step to R side

18) L tap next to R instep

19) Turn $\frac{1}{4}$ left, L step fwd

20) Tap R next to L instep

&) R rock quickly out to R side

21) L recover weight in place

22) R step behind across L

23) L step to L side

Toe heel Strut?s. Fwd stomp n/w L heel fan out-in, L step to left side

25) Place L toe fwd no weight

26) Lower L heel take weight

27) Place R toe fwd no weight

28) Lower R heel take weight

29) L stomp fwd flat, no weight

30) Fan L heel out to L side

31) Fan L heel back to center

32) L step to L side, in line with R

Together-side, Together-side Tap-turn out, Tap step out 1/4 R

33) R step next to L

34) L take step small to left side

35) R step next to left

36) L take small step to Left side

37) Tap ball of R next to L instep

38) Turn R leg $\frac{1}{4}$ right and touch heel fwd

39) Tap ball of R next to L instep

40) Turn R $\frac{1}{4}$, R step fwd

Rock F- Recover, Rock B- Recover, Fwd $\frac{1}{4}$ L, $\frac{1}{4}$ L, Step sd, Tap

41) L rock fwd

42) R recover weight in place

43) L rock back

44) R recover weight in place

45) L step fwd, Turn $\frac{1}{4}$ L

46) R step back

47) Turn $\frac{1}{4}$ L, L step to L side

48) Tap R next to L instep