

Tarzan Boy (□□□□)

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Count: — **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Rep Ghazali , Scotland (Oct 10)

Music: Tarzan Boy by DJ Bobo (CD: 109bpm, 3:41min)

□□□ **16 counts after the heavy beat kick**

in (25sec)

Part A A□□

□□□

Right Fwd Mambo, Left Back Mambo,

Paddle ½ Turn, Kick Ball Point

□□□ , □□□ , 1/2□□□ , □ □ □

1&2

rock forward Right, recover on Left, step back Right

□□□□ , □□□□ , □□□□

3&4

rock back Left, recover on Right, step forward Left

□□□□ , □□□□ , □□□□

&5

hitch up on Left, ¼ turn Left point Right toe to Right (9)

□□□ , □□ 90□□□□□ (□□ 9□□)

&6

hitch up on Left, ¼ turn Left point Right toe to Right (6)

□□□ , □□ 90□□□□□ (□□ 6□□)

7&8

kick Right forward, step back Right, point Left toe to Left side

□□□□ , □□□□ , □□□□

□□□

Left Sailor, Behind-Side-Cross, $\frac{3}{4}$

Turn, Side-Together-Forward

□□□ , □ □ □ , $\frac{1}{4}$ $\frac{1}{2}$, □ □ □

1&2

step Left behind Right, step Right to Right side, step Left to Left side □□□□□□ ,

□□□□ , □□□□

3&4

step Right behind Left, step Left to Left side, cross Right over Left □□□□□□ , □□□□ ,

□□□□□□□□

5-6

$\frac{1}{4}$ turn Left by stepping forward Left, $\frac{1}{2}$ turn Left by stepping back on

Right (9)

□□ 90□□□□□□ , □□ 180□□□□□□ (□□ 9□□)

7&8

step Left to Left side, step Right together, step Left forward

□□□□ , □□□□ , □□□□

□□□

Toe Side Switches-Step Fwd, Walk

Around Full Turn Left

□ □ □ □ , □ , □□□

1&2

point Right toe to Right side, step Right beside Left, point Left toe to

Left side

□□□□ , □□□ , □□□□

&3-4

step Left beside Right, point Right toe to Right side, step forward Right □□□ , □□□□ ,

□□□

5-8

walk around over your Left shoulder making a full turn on

Left-Right-Left-Right

□□□□□□□□ -□ , □ , □ , □

□□□

Left And Right Shuffle Fwd, Step- $\frac{1}{2}$

Pivot, Left Shuffle Fwd

□□□ , □□□ , □ □ , □□□

1&2

step forward Left, step Right together, step forward Left

□□□□ , □□□□ , □□□□

3&4

step forward Right, step Left together, step forward Right

□□□□ , □□□□ , □□□□

5-6

step forward Left, 1/2 pivot turn Right (3)

□□□□ , □□□ 180° (□□ 3□□)

7&8

step forward Left, step Right together, step forward Left (3)

□□□□ , □□□□ , □□□□ (□□ 3□□)

take small step on the shuffles

□□□□□□ , □□□□□□□□

Part B:

(Chorus...Oh Oh Oh Oh Oh Oh...) (12, 6, 9 And 9 O'clock Walls Respectively):

(□□□□ Oh Oh Oh Oh Oh Oh...□□)

□□□□□□ 12□ , 6□ , 9□ , □□□□ 9□□□□

□□□

mso-font-kerning:0pt">Extended Right Shuffle Fwd, Step-1/4 Pivot, Step-1/4 Pivot

mso-font-kerning:0pt">□□□□□□ , □ 1/4,

mso-font-kerning:0pt">□ 1/4

1&2

step forward Right, step Left beside, step forward Right

□□□□□□ , □□□□□□ , □□□□□□

&3&4

step Left beside, step forward Right, step Left beside, step forward

Right □□□□□□ , □□□□□□ , □□□□□□ , □□□□□□

5-6

step forward Left, 1/4 pivot turn Right (3)

□□□□ , □□□ 90° (□□ 3□□)

7-8

step forward Left, 1/4 pivot turn Right (6)

□□□□ , □□□ 90° (□□ 6□□)

□□□

mso-font-kerning:0pt">Extended Left Shuffle Fwd, Step-1/4 Pivot X2

mso-font-kerning:0pt">□□□□ , □ 1/4,

mso-font-kerning:0pt">□ 1/4

1&2

step forward Left, step Right beside, step forward Left

□□□□ , □□□□ , □□□□

&3&4

step Right beside, step forward Left, step Right beside, step forward

Left □□□□ , □□□□ , □□□□ , □□□□

5-6

step forward Right, 1/4 pivot turn Left (3)

□□□□ , □□□ 90° (□□ 3□□)

7-8

step forward Right, 1/4 pivot turn Left (12)

□□□□ , □□□ 90° (□□ 12□□)

□□

mso-font-kerining:0pt">Extended Right Cross Shuffle, Weave Right

mso-font-kerining:0pt">□□□□□□ , □□

1&2

cross Right over Left, step Left to Left side, cross Right over Left □□□□□□□□ ,

□□□□ , □□□□□□□□

&3&4

step Left to Left side, cross Right over Left, step Left to Left side,

cross Right over Left

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5-6

cross Left over Right, step Right to Right side

□□□□□□□□ , □□□□

7-8

cross Left behind Right, step Right to Right side

□□□□□□□□ , □□□□

□□

mso-font-kerining:0pt">Extended Left Cross Shuffle, Step-1/2 Pivot X2

mso-font-kerining:0pt">□□□□□□ , □

□ ,

mso-font-kerining:0pt">□ □

mso-font-kerining:0pt">

1&2

cross Left over Right, step Right to Right, cross Left over Right

□□□□□□□□ , □□□□ , □□□□□□□□

&3&4

step Right to Right, cross Left over Right, step Right to Right, cross

Left over Right

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5-6

step forward Right, ½ pivot turn Left

□□□□ , □□□ 180□

7-8

step forward Right, ½ pivot turn Left

□□□□ , □□□ 180□

OPTIONAL ENDING: Last wall facing 9 o'clock - dance

PART B up to count 31 then add ¼ pivot turn Left to face the front!

□□ : □□□□□□□□ 9□□ , □□ B□□□ 31□□ , □□□ 90□□□□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10065