

TIME TO CHA CHA

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Jeff & Thelma Mills

Music: Only Time Will Tell by Kenny Chesney

Position: Closed Position

BASIC CHA-CHA PATTERN

MAN:

- 1** Step left to left side
- 2-3** Step & rock back onto right, recover onto left
- 4&5** Chasse right right-left-right
- 6-7** Step & rock forward onto left, recover onto right
- 8&1** Chasse left left-right-left, rock step, chasse $\frac{1}{4}$ turn, $\frac{1}{2}$ step pivot turn, pivot $\frac{1}{4}$ turn chasse $\frac{1}{4}$ turn

- 2-3** Step & rock back onto right, recover onto left
- 4&5** Step right to right side, step left next to right, step right $\frac{1}{4}$ turn right
- 6-7** Step forward left, pivot $\frac{1}{2}$ turn right
- 8&1** Pivot $\frac{1}{4}$ turn right stepping left to left side, step right next to left, step left to left side $\frac{1}{4}$ turn left

During counts 4 & 5 release close position but maintain contact man's left with lady's right hand

On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

$\frac{1}{2}$ STEP PIVOT TURN, PIVOT $\frac{1}{4}$ TURN CHASSE, $\frac{1}{2}$ STEP PIVOT TURN, SHUFFLE FORWARD

MAN:

- 2-3** Step forward right, pivot $\frac{1}{2}$ turn left
- 4&5** Pivot $\frac{1}{4}$ turn left stepping right to right side, step left next to right, step right to right side

6-7 Step forward left, pivot $\frac{1}{2}$ turn right

8&1 Shuffle forward left-right-left

On counts 3 release man's right, lady's left hand

$\frac{1}{2}$ STEP PIVOT TURN, SHUFFLE FORWARD, ROCK STEP, $\frac{1}{4}$ TURN LEFT

MAN:

2-3 Step forward right, pivot $\frac{1}{2}$ turn left

4&5 Shuffle forward right-left-right

6-7 Step & rock forward onto left, recover onto right

8& Step left $\frac{1}{4}$ turn left, step right next to left

1 Step left to left side

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right

You have now started the dance again at count 1. On count 1 return into closed position

LADY:

BASIC CHA-CHA PATTERN

1 Step right to right side

2-3 Step & rock forward onto left, recover onto right

4&5 Chasse left left-right-left

6-7 Step & rock back onto right, recover onto left

8&1 Chasse right right-left-right

ROCK STEP, CHASSE $\frac{1}{4}$ TURN, $\frac{1}{2}$ STEP PIVOT TURN, PIVOT $\frac{1}{4}$ TURN CHASSE $\frac{1}{4}$ TURN

LADY:

2-3 Step & rock forward onto left, recover onto right

4&5 Step left to left side, step right next to left, step left $\frac{1}{4}$ turn left

6-7 Step forward right, pivot $\frac{1}{2}$ turn left onto left

8&1 Pivot $\frac{1}{4}$ turn left stepping right to right side, step left next to right, step right to right side $\frac{1}{4}$ turn right

During counts 4 & 5 release close position but maintain contact man's left with lady's right hand

On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

½ STEP PIVOT TURN, PIVOT ¼ TURN CHASSE, ROCK STEP, SHUFFLE FORWARD

LADY:

- 2-3** Step forward left, pivot ½ turn right
- 4&5** Pivot ¼ turn right stepping left to left side, step right next to left, step left to left side
- 6-7** Step and rock back onto right, recover onto left
- 8&1** Shuffle forward right-left-right

On counts 3 release man's right, lady's left hand

ROCK STEP, SHUFFLE BACK, ROCK STEP, ¾ TURN RIGHT

LADY:

- 2-3** Step & rock forward onto left, recover onto right
- 4&5** Shuffle back left-right-left
- 6-7** Step and rock back onto right, recover onto left
- 8&** Step forward on right ¼ turn right, step back on left ¼ turn right
- 1** Step right to right side ¼ turn right

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right

You have now started the dance again at count 1. On count 1 return into closed position

REPEAT