

Yellow Rose

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Count: 96 **Wall:** 2 **Level:** Phrased High Beginner

Choreographer: Jennifer Jou ,Taiwan (May 2014)

Music: Huáng Sè De Méi Guī Huā by Liu Wen Zheng

Intro : 16 counts - Sequence : C(17-24) / A/A/B/A/C/A/A/B/A/C

Part A : 32 counts

[1-8] TOUCH, STEP, TOUCH, STEP, R CHASSE, CROSS BEHIND, RECOVER

- 1-4** Touch right toe to right side, step right heel down, touch left toe across right, step left heel down
- 5&6** Step RF to right side, step LF next to RF, step RF to right side
- 7-8** Rock LF back behind RF, recover weight on RF

[9-16] TOUCH, STEP, TOUCH, STEP, L CHASSE, CROSS BEHIND, RECOVER

- 1-4** Touch left toe to left side, step left heel down, touch right toe across left, step right heel down
- 5&6** Step LF to left side, step RF next to LF, step LF to left side
- 7-8** Rock RF back behind LF, recover weight on LF

[17-24] STEP 1/2 PIVOT LEFT TWICE, JAZZ BOX STEPS

- 1-2** Step forward on RF, pivot 1/2 turn left (6:00)
- 3-4** Step forward on RF, pivot 1/2 turn left (12:00)
- 5-8** Cross step RF over LF, step LF back, step RF to right side, step LF next RF

(Dance the Jazz Box steps with shimmy.)

[25-32] ROCK FORWARD, RECOVER, BACK, SWIVEL HEELS, 1/2 TURN R, R MAMBO , L MAMBO

- 1&2** Rock RF forward , recover weight on LF, step RF back
- 3&4** Swivel heels left, swivel heels right, swivel heels left making 1/2 turn right (6:00)
- 5&6** Rock RF to right side, recover on LF, step RF beside LF
- 7&8** Rock LF to left side, recover on RF, step LF beside RF

Part B : 32 counts

[1-8] R SAMBA, L SAMBA, R CROSS SHUFFLE, 1/2 TURN LEFT, L CROSS SHUFFLE

1&2C Cross step RF over LF, rock LF to left side, recover on RF

3&4 Cross step LF over RF, rock RF to right side, recover on LF

5&6 Cross step RF over LF, step LF to left side, Cross step RF over LF

7&8 1/2 turn left on ball of RF, cross stepping LF over RF, step RF to right side, cross stepping LF over RF (6:00)

[9-16] TOUCH, STEP, 1/4 TURN R, STEP, PIVOT 1/2 TURN R, LOCK STEPS

1-2 Touch RF to right side, make 1/4 turn right stepping RF in place (9:00)

3-4 Step forward on LF, pivot 1/2 turn right stepping RF in place (3:00)

5&6& Step LF forward, bring RF behind LF, Step LF forward, bring RF behind LF,

7&8 step LF forward, bring RF behind LF, Step LF forward

[17-24] FORWARD, TOUCH, BACK, TOUCH, SIDE, HIP BUMPS R, HIP BUMPS L

1-2 Step forward on RF, touch left toe next to right heel

3- 4 Step back on LF, touch right toe next to LF

(Dance with shimmy for count 1~ 4)

5&6 Step RF to right side bumping hips R-L-R

7&8 Recover weight to LF bumping hips L-R-L

[25-32] MONTEREY 1/2 TURN R, TOGETHER, POINT, TOGETHER, 1/4 TURN TOUCH x3, TOGETHER

1-2 Touch RF to right side, step RF beside LF making 1/2 turn right

3-4 Touch LF to left side, step LF beside RF

&5 1/4 turn left on ball of LF, touching R toe out to right side (weight on LF)

&6 1/4 turn left on ball of LF, touching R toe out to right side (weight on LF)

&7 1/4 turn left on ball of LF, touching R toe out to right side (weight on LF)

8 Touch RF next to LF

Part C : 32 counts

[1-8] STEP, HOLD, TOGETHER, HOLD, STEP, TOGETHER, STEP, TOUCH

- 1-2 Step RF to right side , hold
- 3-4 Step LF next to RF , hold
- 5-6 Step RF to right side , step LF next to RF
- 7-8 Step RF to right side , touch LF next to RF

[9-16] STEP, HOLD, TOGETHER, HOLD, STEP, TOGETHER, STEP, TOUCH

- 1-2 Step LF to left side , hold
- 3-4 Step RF next to LF , hold
- 5-6 Step LF to left side , step RF next to LF
- 7-8 Step LF to left side , touch RF next to LF

[17-24] ROCK,HOLD,RECOVER,HOLD,ROCK,ROCK,SITTING,UP

- 1-2 Rock RF to right side , hold
- 3-4 Weight recover to LF , hold
- 5-6 Rock RF to right side ,recover to LF
- 7-8 Recover to RF bending the right knee and sitting back slightly on RF with head bent, lift head up

[25-32] ROCK,HOLD,RECOVER,HOLD,ROCK,ROCK,SITTING,UP

- 1-2 Rock LF to left side, hold
- 3-4 Weight recover to RF , hold
- 5-6 Rock LE to Left side,recover to RF
- 7-8 Recover to LF bending the left knee and sitting back slightly on LF with head bent, lift head up

Contact: nina5058@yahoo.com.tw