

# SHE SHE'S WALTZ

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Sheila "She She" M. Butlin

**Music:** Somewhere Between by Suzy Bogguss

**Position:** partners facing each other, fingers touching

**1-3MAN:** Waltz forward, left-right-left

**LADY:** Waltz backward, right-left-right

**4-6MAN:** Waltz forward, right-left-right

**LADY:** Waltz backward, slightly to the left, left-right-left, making  $\frac{1}{2}$  turn to the right to face LOD, releasing original hand position and picking up man's right hand with her left hand

**7-9MAN:** Waltz forward, left-right-left, making  $\frac{1}{2}$  turn to the left to face RLOD, releasing lady's hand (or waltz straight forward, left-right-left, hands joined)

**LADY:** Waltz forward, right-left-right

**10-12MAN:** Waltz forward, right-left-right, making  $\frac{1}{2}$  turn right (or waltz straight forward releasing lady's hand for her turn)

**LADY:** Waltz forward, left-right-left, making  $\frac{1}{2}$  turn left to face man (RLOD)

**13-15MAN:** Waltz forward, left-right-left, (slightly to left), picking up lady in banjo position

**LADY:** Cross waltz forward, (slightly to left), right-left-right, ending up in banjo position.

**16-18MAN:** Waltz, right-left-right, turning  $\frac{1}{2}$  to the right - (done almost in place) - ending in RLOD

**LADY: Waltz, left-right-left, turning  $\frac{1}{2}$  to the right - (done almost in place) - ending facing LOD**

**19-21MAN: Waltz, left-right-left in place, turning  $\frac{1}{2}$  to the right ending facing LOD**

**LADY: Waltz, right-left-right, turning  $\frac{1}{2}$  to the right, ending up in RLOD**

**22-24MAN: Waltz backward, right-left-right, releasing from banjo position**

**LADY: Waltz backward, left-right-left releasing from banjo position**

**25-27MAN: Waltz forward, left-right-left, raising hands to touch palms of lady's hands**

**LADY: Waltz forward, right-left-right, raise hands and touch man's palms**

**28-30MAN: Waltz backward, right-left-right, releasing palm touch in a 'push off' motion**

**LADY: Waltz backward, left-right-left, releasing palm touch with a 'push off' motion**

**31-36MAN: Repeat steps 25-30**

**LADY: Repeat steps 25-30**

**37-39MAN: Cross hands behind back at waist level twinkle, left over right, right to right side step on left**

**LADY: Cross hands behind back at waist level twinkle, right over left, left to left side step on right**

**40-42MAN: Twinkle - right over left, left to left side step on right**

**LADY: Twinkle - left over right, right to right side step on left**

**43-45MAN: Backup twinkle - left behind right, right to right side, step on left**

**LADY: Waltz across, right over left, turning  $\frac{1}{2}$  to the right, step left back, step right forward**

**46-48MAN: Backup twinkle - right behind left, left to left side, step on right - pause - (there is one in the music) - return to original starting position - fingers touching partner's fingers.**

**LADY: Waltz forward, left-right-left, making  $\frac{1}{2}$  turn left to face original position, fingers touching partner's fingers.**

**REPEAT**

**After 3 repetitions of dance there is an interlude of 12 counts. There are 2 options for interlude:**

**#1. Waltz forward (man) and back (2 times) turning  $\frac{1}{4}$  with each waltz in a closed position, or**

**#2. Waltz in a circular motion in a banjo position turning  $\frac{1}{2}$  to the right with each waltz - return to original position (fingers touching - facing partner) to start dance over**

**At end of dance, there is a repetition of the last line of the song - 12 counts. Repeat steps done at the interlude.**