

# STAYING ALIVE

LINEDANCE.COM

**Count:** —

**Wall:** 1

**Level:** Beginner / Intermediate

**Choreographer:** Doug & Jackie Miranda

**Music:** Stayin' Alive by The Bee Gees

**Sequence:** A, A, B (No Tag), A, B (With Tag) 4X

## INTRODUCTION

**1-16** Make two fists and roll fists one above the other in a circular motion first to right side as you bump your hips to the right and then roll fists to left side as you bump hips to left; keep alternating from side to side until vocals begin

## PART A

### WALK FORWARD, FORWARD HEEL TOUCH, BACK TOE TOUCH, FORWARD HEEL TOUCH, BACK TOE TOUCH

**1-4** Walk forward right, left, right, left

**5-8** Touch right heel forward, touch right toe back, touch right heel forward, touch right toe back

### WALK BACK, BACK TOE TOUCH, KNEE HITCH, BACK TOE TOUCH, KNEE HITCH

**1-4** Walk back right, left, right, left

**5-8** Touch right toe back, hitch right knee forward, touch right toe back, hitch right knee forward

### VINE RIGHT, CLAP; VINE LEFT, CLAP

**1-4** Vine right by stepping right to right side, step left behind right, step right to right side, point left to left side as you clap

**5-8** Vine left by stepping left to left side, step right behind left, step left to left side, point right to right side as you clap

### VINE RIGHT, DOUBLE CLAP; VINE LEFT, DOUBLE CLAP

**1-2-3** Vine right by stepping right to right side, step left behind right, step right to right side

**&4** Point left to left side as you clap two times

**5-6-7** Vine left by stepping left to left side, step right behind left, step left to left side

**&8** Point right to right side as you clap two times

**WALK FORWARD, STEP RIGHT OUT AND POINT DIAGONALLY UPWARDS AND DOWNWARDS (JOHN TRAVOLTA STYLE)**

- 1-4** Walk forward right, left, right, left
- 5-6** Step right to right side as you point right arm and index finger up diagonally at about 1:00, leaning onto right bring right arm and index finger down and point at about 7:00 leaning onto left (left hand is on left hip; you can also look up as you point upwards and look down as you point downwards)
- 7-8** Repeat pointing right arm and index finger up diagonally at about 1:00, leaning onto right bring right arm and index finger down and point at about 7:00 leaning onto left (weight ending on left)

**WALK BACK, STEP RIGHT OUT AND POINT DIAGONALLY UPWARDS AND DOWNWARDS (JOHN TRAVOLTA STYLE)**

- 1-4** Walk back right; left, right, left
- 5-6** Step right to right side as you point right arm and index finger up diagonally at about 1:00, leaning onto right bring right arm and index finger down and point at about 7:00 leaning onto left (left hand is on left hip; you can also look up as you point upwards and look down as you point downwards)
- 7-8** Repeat pointing right arm and index finger up diagonally at about 1:00, leaning onto right bring right arm and index finger down and point at about 7:00 leaning onto left (weight ending on left)

**RAISE ARMS UPWARDS RIGHT, RAISE ARMS UPWARDS LEFT, LOWER ARMS RIGHT, LOWER ARMS LEFT; DIAGONAL POINTS BOTH ARMS**

- 1-4** Raise both arms up above your head, palms facing upwards to right side, raise both arms above head to left, lower arms to right side hip level, palms facing downwards; switch arms to left side hip level, palms facing downwards
- 5-6** Point right arm and index finger up diagonally at about 1:00 and point left arm and index finger at about 7:00, bring both arms inwards to center at about waist level
- 7-8** Repeat steps 5-6 above

**RAISE ARMS UPWARDS RIGHT, RAISE ARMS UPWARDS LEFT, LOWER ARMS RIGHT, LOWER ARMS LEFT; DIAGONAL POINTS BOTH ARMS**

- 1-4** Raise both arms up above your head, palms facing upwards to right side, raise both arms above head to left, lower arms to right side hip level, palms facing downwards; switch arms to left side hip level, palms facing downwards
- 5-6** Point right arm and index finger up diagonally at about 1:00 and point left arm and index finger at about 7:00, bring both arms inwards to center at about waist level
- 7-8** Repeat steps 5-6 above

### **DIAGONAL POINTS WITH BOTH ARMS**

- 1-2** Point left arm and index finger up diagonally at about 11:00 and point right arm and index finger at about 5:00, bring both arms inwards to center at about waist level
- 3-4** Repeat steps 1-2 above

### **FULL TURN ROLLING VINE RIGHT WITH CLAP, FULL TURN ROLLING VINE LEFT WITH CLAP**

- 1-4** Make a full turn to the right by stepping right into  $\frac{1}{4}$  turn right, step left to left side making  $\frac{1}{4}$  turn right, step right into  $\frac{1}{2}$  turn right, point left to left side and clap
- 5-8** Make a full turn to the left by stepping left into  $\frac{1}{4}$  turn left, step right to right side making  $\frac{1}{4}$  turn left, step left into  $\frac{1}{2}$  turn left, point right to right side and clap

### **ROLLING FISTS RIGHT AND LEFT, $\frac{1}{2}$ TURN LEFT, $\frac{1}{2}$ TURN LEFT**

- 1-2** Making fists with both hands, roll fists one above the other in a circular motion at right side as you bump hips to right (weight ending on right)
- 3-4** Roll fists one above the other in a circular motion at left side as you bump hips to left (weight ending on left)
- 5-8** Step right forward, pivot a  $\frac{1}{2}$  turn left, step forward on right, pivot a  $\frac{1}{2}$  turn left (weight ending on left)

## **PART B**

### **TOE STRUTS TRAVELING FORWARD WITH FINGER SNAPS**

- 1-2** As you angle body slightly to left, touch right toe forward and bring arms to about chest level, bring right heel down as you snap fingers on both hands
- 3-4** Cross left toe over right as you bring arms back and look back, snap fingers on both hands as you bring left heel down
- 5-8** Repeat steps 1-4 above

## **½ TURN LEFT, ¼ TURN LEFT, SIDE ROCK, RECOVER, CROSS; SIDE ROCK, RECOVER, CROSS**

- 1-4** Step right forward, pivot a ½ turn left, step forward on right, pivot a ¼ turn left (you will be facing the 3:00 side wall)
- 5&6** Rock right to right side, recover on left, cross right over left
- 7&8** Rock left to left side, recover on right, cross left over right

## **½ TURN LEFT, ¼ TURN LEFT**

- 1-4** Step right forward, pivot a ½ turn left, step forward on right, pivot a ¼ turn left (you will be facing the 6:00 back wall)

## **TOE STRUTS TRAVELING FORWARD WITH FINGER SNAPS**

- 1-2** As you angle body slightly to left, touch right toe forward and bring arms to about chest level, bring right heel down as you snap fingers on both hands
- 3-4** Cross left toe over right as you bring arms back and look back, snap fingers on both hands as you bring left heel down
- 5-8** Repeat steps 1-4 above

## **½ TURN LEFT, ¼ TURN LEFT, SIDE ROCK, RECOVER, CROSS; SIDE ROCK, RECOVER, CROSS**

- 1-4** Step right forward, pivot a ½ turn left, step forward on right, pivot a ¼ turn left (you will be facing the 3:00 side wall)
- 5&6** Rock right to right side, recover on left, cross right over left
- 7&8** Rock left to left side, recover on right, cross left over right

## **½ TURN LEFT, ¼ TURN LEFT**

- 1-4** Step right forward, pivot a ½ turn left, step forward on right, pivot a ¼ turn left (you will be facing the 6:00 back wall)

## **TAG**

- 1&2** Kick right forward, step right next to left, point left to left side (weight still on right)
- 3&4** Kick left forward, step left next to right, point right to right side (weight still on left)

**Then go into Part B again**