

YOU STOLE MY HEART

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Count: — **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Irene Groundwater

Music: You Stole My Heart by Heart And Soul

Sequence: AB, BB, AB, AA, BB, BB

PART A

KICK, BALL, 5TH $-\frac{1}{4}$ TURN LEFT, 2ND, 5TH $-\frac{1}{4}$ TURN LEFT, KICK, BALL, 5TH $-\frac{1}{4}$ TURN LEFT, 2ND 5TH $-\frac{1}{4}$ TURN LEFT

- 1&2** Kick right foot forward, step right in place, step forward left in 5th position $\frac{1}{4}$ turn left
- 3-4** Side step right on ball of foot in 2nd position, pivot on left ball to 5th position $\frac{1}{4}$ turn left
- 5&6** Kick right foot forward, step right in place, pivot on left ball to 5th position $\frac{1}{4}$ turn left
- 7-8** Side step right on ball of foot in 2nd position, pivot on left ball to 5th position $\frac{1}{4}$ turn left

$\frac{3}{4}$ of the weight stays over the weighted left foot in this section

**$\frac{1}{8}$ left turn with side shuffle, side, drag, $\frac{1}{4}$ turn right With Side, drag, SIDE SHUFFLE
 $\frac{1}{8}$ TURN LEFT**

- 1&2** Pivot $\frac{1}{8}$ th turn left on left ball and side step right, step left beside right, side step right
- 3-4** Large side step left, drag right ball to left foot
- 5-6** Pivot $\frac{1}{4}$ turn right on left ball with large side step right, drag left ball to right foot
- 7&8** Side step left, step right beside left, side step left turning body $\frac{1}{8}$ th turn left

Optional arms:

- 1&2** Raise right arm
- 3-4** Lower right arm and raise left arm
- 5-6** Raise right arm
- 7&8** Lower right arm and raise left arm

DOWN, DOWN, UP, UP, FORWARD, $\frac{1}{2}$ TURN LEFT, SWAY, SWAY

- 1-2** Right forward going down bending knee, left forward going down bending knee
- 3-4** Right forward straightening up, left forward straightening up

5-6 Right forward, pivot $\frac{1}{2}$ turn left on right ball as left steps beside right

7-8 Side step right as you sway right, sway left

Optional arms:

1 Lower right hand beside body with left hand in normal position

2 Lower left hand beside body with right hand in normal position

3 Lower right hand beside body with left hand in normal position

4 Lower left hand beside body with right hand in normal position

THREE FORWARD WALKS, HOLD, $\frac{1}{4}$ LEFT TURNING JAZZ BOX, HOLD

1-2 Right forward, left forward

3-4 Right forward, hold

5-6 Left crosses over right, right back making $\frac{1}{4}$ turn left on step

7-8 Side step left, hold

Option:

1-3 Boogie walks forward with attitude

PART B

TOUCH, TOGETHER, TOUCH, TOGETHER, TOUCH, TOGETHER, TOUCH, TOGETHER

1 Touch right ball back bringing both arms behind body bent at elbows

2 Step right beside left bringing back arms to natural position

3 Touch left ball back bringing both arms behind body bent at elbows

4 Step left beside right bringing back arms to natural position

5 Touch right ball forward (body faces 10:30:00)

6 Step right beside left (body faces front)

7 Touch left ball forward (body faces 2:30:00)

8 Step left beside right (body faces front)

Optional arms:

5-6 Bring right arm in arc across body then swing back to normal position

7-8 Bring left arm in arc across body then swing back to normal position

HEEL STRUT, LOCK, DIAGONAL FORWARD, BRUSH, FORWARD, ½ TURN LEFT, SIDE SHUFFLE

- 1-2** Step right heel forward, lower right toe
- &3-4** Lock left behind right, right diagonal forward, brush left forward past right instep
- 5-6** Left forward, pivot ½ turn left on left ball as right steps beside left
- 7&8** Side step left, step right beside left, side step left

Beginner option:

- 1-2** Right forward, hold

Optional arms:

- 1-4** Extend arms outwards, elbows bent, palms facing floor

(GRIND ¼ TURN LEFT., BACK) - TWICE, CROSS, SIDE, CROSS, SIDE, CROSS, ¼ TURN LEFT

- 1** Step right heel forward and grind heel right making ¼ turn left on step
- 2** Step down and slightly back on left
- 3** Step right heel forward and grind heel right making ¼ turn left on step
- 4** Step down and slightly back on left
- 5&6&** Cross right over left (body faces 10:30), side step left, cross right over left, side step left
- 7-8** Cross right over left, pivot ¼ turn left on right ball as you side step left

Optional arms:

- 1** Bring right hand over in front of body
- 2** Swing right hand to the right
- 3** Bring right hand over in front of body
- 4** Swing right hand to the right

SIDE, BEHIND, SIDE, ½ TURN RIGHT, SIDE, SIDE, SIDE, HOLD

- 1-2-3** Side step right, step left behind right, side step right
- 4** Pivot ½ turn right on right ball weight remains on right
- 5** Lift body up then side step left settling weight down on left foot
- 6** Lift body up then side step right settling weight down on right foot

7-8 Lift body up then side step left settling weight down on left foot, hold

Option:

1-2-3 Execute a right turning vine

Or

1-2-3 Side right, step left beside right, side right

Moves on 5-6-7 should feel like lifting the body up over a hurdle and dropping it on the other side

Optional hands:

5-6-7 Hold hands overhead, on count 8 drop hands to normal position

ENDING

In last section of Part B, music slows about count 28. Hold hands overhead, pose and shimmy