

TEXAS "T"

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Count: 44 **Wall:** — **Level:** —

Choreographer: Pat & Sue Griffiths

Music: Stars On The Water by Rodney Crowell

Position: Semi-western hold. Man's hands on lady's waist. Lady's hands resting on man's upper arms.

MAN'S STEPS

- 1 Rock forward on left foot
- 2 Rock back on right foot
- 3 Rock back on left foot
- 4 Rock forward on right foot
- 5 Rock forward on left foot
- 6 Rock back on right foot
- 7 Rock back on left foot
- 8 Rock forward on right foot

- 9 Left foot step forward
- 10 Right foot touch next to left
- 11 Right foot step forward
- 12 Left foot touch next to right

Man to take small steps on beats 13-16

- 13 Left foot step to left
- 14 Right foot step behind left
- 15 Left foot step to left
- 16 Right foot touch next to left

Man leaves hands loose around ladies waist, ladies hands place on own chest while turning

- 17 Right foot step to right
- 18 Dip body in curve motion
- 19 Slide left foot to right foot
- 20 Touch left foot next to right

Man should now be standing behind the lady, with lady's hands on top of man's hands

- 21 Left foot step to left
- 22 Dip body in curve motion
- 23 Slide right foot to left foot
- 24 Touch right foot next to left

- 25 Right foot step to right
- 26 Left foot step behind right
- 27 Right foot step to right
- 28 Left foot touch next to right

Man leaves hand loose around lady's waist, lady places hands on own chest while doing a turning grapevine

- 29 Left foot step to left
- 30 Dip body in curve motion
- 31 Slide right foot to left foot
- 32 Touch right foot next to left

Man standing behind lady with lady's hands on top of man's hands

- 33 Right foot step to right
- 34 Dip body in curve motion

- 35 Slide left foot to right foot
- 36 Touch left foot next to right

- 37-38 Left forward shuffle
- 39-40 Right shuffle forward
- 41-42 Left forward shuffle
- 43-44 Right shuffle forward

Start turning to right on beats 37/38 so that the lady ends in semi-western hold

REPEAT

LADY'S STEPS

- 1 Rock back on right foot
- 2 Rock forward on left foot
- 3 Rock forward on right foot
- 4 Rock back on left foot
- 5 Rock back on right foot
- 6 Rock forward on left foot
- 7 Rock forward on right foot
- 8 Rock back on left foot

- 9 Right foot step back
- 10 Left foot touch next to right
- 11 Left foot step back
- 12 Right foot touch next to left

Man to take small steps on beats 13-16

- 13 With right foot turn $\frac{1}{4}$ turn right
- 14 With left foot turn $\frac{1}{4}$ turn right

15 Tap right foot

16 Tap right foot

Man leaves hands loose around ladies waist, ladies hands place on own chest while turning

17 Right foot step to right

18 Dip body in curve motion

19 Slide left foot to right foot

20 Touch left foot next to right

Man should now be standing behind the lady, with lady's hands on top of man's hands

21 Left foot step to left

22 Dip body in curve motion

23 Slide right foot to left foot

24 Touch right foot next to left

25 Right foot $\frac{1}{4}$ turn to right

26 Left foot $\frac{1}{2}$ turn to right

27 Right foot $\frac{1}{4}$ turn to right

28 Left foot touch next to right

Man leaves hand loose around lady's waist, lady places hands on own chest while doing a turning grapevine

29 Left foot step to left

30 Dip body in curve motion

31 Slide right foot to left foot

32 Touch right foot next to left

Man standing behind lady with lady's hands on top of man's hands

- 33** Right foot step to right
- 34** Dip body in curve motion
- 35** Slide left foot to right foot
- 36** Place left foot down

- 37-38** Right shuffle forward
- 39-40** Turning left shuffle
- 41-42** Right shuffle backwards
- 43-44** Left shuffle backwards

Start turning to right on beats 37/38 so that the lady ends in semi-western hold

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42486