

SOME KINDA WONDERFUL

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Monique Hennessy & Rodeo Rick Legault

Music: Some Kinda Wonderful by Sky

HEEL JACKS, SHUFFLE RIGHT-LEFT-RIGHT, STEP LEFT, ½ TURN RIGHT

&1&2 Step back right, place left heel forward, step left together, step right together

&3&4 Step back left, place right heel forward, step right together, left together

5&6 Shuffle forward right, left, right

7-8 Step left forward, pivot ½ turn right putting weight on right

TOUCH LEFT, CROSS OVER RIGHT, TOUCH RIGHT, CROSS OVER LEFT

9-12 Touch left to left side, cross left over right, touch right to right side, cross right over left

MODIFIED JAZZ BOX

13-16 Touch left to left, cross left over right, step right behind left, step left to left

MODIFIED MONTEREY TURNS (½ TURN RIGHT AND LEFT)

17-18 Touch right out to right side, pivot ½ turn right (bringing right next to left)

19-20 Touch left out to left side, pivot ½ turn left (bringing left next to right)

KICK BALL CHANGE, STEP FORWARD RIGHT, STEP FORWARD LEFT

21&22 Kick right forward, step right beside left, step left in place

23-24 Step forward right, step forward left

STEP BACK RIGHT, STEP BACK LEFT, SHUFFLE IN PLACE RIGHT-LEFT-RIGHT-¼ TURN RIGHT

25-26 Step back right, step back left

27&28 Shuffle right, left, right in place making a ¼ turn right

SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP BACK RIGHT, STEP BACK LEFT

29&30 Shuffle forward left, right, left

31-32 Step back right, step back left

TOUCH RIGHT TOE BEHIND LEFT, SCOOT BACK ON LEFT, STEP BACK RIGHT, FULL TURN RIGHT

33&34 Touch right toe behind left, scoot back on left, step back right slightly

35-36 Step left across right (almost behind right), pivot one full turn right- end with weight on left

HIP BUMPS RIGHT, HIP BUMPS LEFT

37-38 Bump hips forward right twice

39-40 Bump hips back left twice

VINE RIGHT, VINE LEFT

41-42 Step right with your right foot, cross left behind right

43-44 Step right with your right foot, touch left beside right

45-46 Step left with your left foot, cross right behind left

47-48 Step left with your left foot, touch right beside left

REPEAT