

Too Good At Goodbyes EZ

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Steffie ROBERT - December 2017 (Newline)

Music: Too Good At Goodbyes – Sam Smith [3:20 – The Thrill Of It All (Special Edition)]

Intro : 32 counts - Start on "I never gonna let you close to me" (2nd Stanza)

RESTART : 1 restart on 3rd wall after 16 counts

[1-8] R ROCKING CHAIR, R SYNCOPATED VINE, SNAP

1-4 Rock R Fwd, Recover weight on L, Rock Back R, Recover weight on R

5-6& Step R to R side, Cross L behind R, Step R to R side

7-8 Touch L next to R, Snap

[9-16] L POINT, SNAP, TOGETHER, POINT, SNAP, L ROLLING VINE ENDING WITH LEFT SIDE SHUFFLE

1-2 Point L to Left side, Snap

&3-4 Touch L next to R, Point L to Left side, Snap

5-6 Make ¼ turn Left stepping Fwd L, Make ½ turn L stepping back R

7&8 Make ¼ turn Left stepping Left to left side, Step R next to L, Step L to L side - 12:00

*** Restart here on 3rd wall**

[17-24] RIGHT FWD ROCK, RIGHT SHUFFLE FWD, LEFT FWD ROCK, COASTER STEP

1-2 Rock R Fwd, Recover weight on L (small body wave to the rhythm of the Rock Step)

3-4R Triple Step Fwd (= Step R fwd, Step let next to R, Step R fwd)

5-6 Rock L Fwd, Recover weight on R (Press on L foot with hip movement)

7-8L Coaster Step (= Step back on L, Step R next to L, Step L fwd)

[25-32] RIGHT SIDE, L TOUCH, LEFT SIDE, R TOUCH (WITH SNAPS), RIGHT STEP In PLACE, JAZZ BOX WITH 1/4 TURN LEFT

1-2 Step R to R side, Touch L next to R (slightly fwd and Left) + Snap

1-2 Step L to L side, Touch R next to L (slightly fwd and Right) + Snap

&5-6 Step in place on R, Cross L over R, Step back on R

7-8¼ turn L stepping forward L, Touch R next to L - 9:00

REPEAT

Conventions :

R = Right :: L = Left

Fwd = forward :: Bwd = Backward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=122139