

# TUBTHUMPER

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Joe Warren

**Music:** Forgiven Not Forgotten by The Corrs

**Sequence:** AB, AB, AB(eliminating first 16 steps), A to end of music.

## SECTION A

### SYNCPATED ROCK STEPS, VINE, STOMPS

- 1&            Step right foot forward, rock weight onto left foot
- 2&            Step right foot back, rock weight onto left foot
- 3&            Step right foot forward, rock weight onto left foot
- 4             Touch right foot beside left foot
- 5             Step right foot to right side
- 6             Step left foot behind right
- 7             Step right foot to right side
- &8            Keep weight on right foot and stomp left foot twice

### SYNCPATED ROCK STEPS, VINE, STOMPS

- 1&            Step left foot forward, rock weight onto right foot
- 2&            Step left foot back, rock weight onto right foot
- 3&            Step left foot forward, rock weight onto right foot
- 4             Touch left foot beside right foot
- 5             Step left foot to left side
- 6             Step right foot behind left
- 7             Step left foot to left side
- &8            Keep weight on left foot and stomp right foot twice

### RUNNING MAN, HITCH POINTS TO MAKE FULL TURN

- 1&            Step right foot forward, scoot back on right foot, hitching left knee
- 2&            Step left foot forward, scoot back on left foot, hitching right knee
- 3&            Step right foot forward, scoot back on right foot, hitching left knee

- 4& Step left foot forward, hitch right knee and turn  $\frac{1}{4}$  left
- 5& Point right toe to right side, hitch right knee and turn  $\frac{1}{4}$  left
- 6& Point right toe to right side, hitch right knee and turn  $\frac{1}{4}$  left
- 7& Point right toe to right side, hitch right knee and turn  $\frac{1}{4}$  left
- 8 Point right toe to right side

### **KICK BALL CHANGE, STEP PIVOTS**

- 1 Kick right foot forward
- &2 Step ball of right foot beside left foot and change weight to left foot
- 3-4 Step right foot forward, turn  $\frac{1}{4}$  left, change weight to left foot
- 5 Kick right foot forward
- &6 Step ball of right foot beside left foot and change weight to left foot
- 7-8 Step right foot forward, turn  $\frac{1}{4}$  left, change weight to left foot. (now facing new wall)

### **SECTION B**

#### **PROGRESSIVE HIP BUMPS FORWARD**

- 1 Step right foot to right (45 degrees) and bump right hip
- & Shift weight to left foot and bump left hip
- 2 Shift weight to right foot and bump right hip
- 3 Step left foot to left (45 degrees) and bump left hip
- & Shift weight to right foot and bump right hip
- 4 Shift weight to left foot and bump left hip
- 5 Step right foot to right (45 degrees) and bump right hip
- & Shift weight to left foot and bump left hip
- 6 Shift weight to right foot and bump right hip
- 7 Step left foot to left (45 degrees) and bump left hip
- & Shift weight to right foot and bump right hip
- 8 Shift weight to left foot and bump left hip

**It is important that weight remains on left foot at 45 degrees with right foot back at 45 degrees.**

## **STEP BACK KICKS**

- 1-2 Shift weight to right foot and kick left foot left at 45 degrees
- 3-4 Step left foot back and kick right foot at 45 degrees
- 5-6 Step right foot back and kick left foot at 45 degrees
- 7-8 Step left foot back and touch right foot beside left

## **VINE RIGHT, DOUBLE TIME VINE, TOUCH LEFT**

- 1 Step right foot to right side
- 2 Step left foot behind right
- 3 Step right foot to right side
- 4 Cross (in front) left foot over right
- & Step right foot to right side
- 5 Step left foot behind right
- & Step right foot to right side
- 6 Cross (in front) left foot over right
- & Step right foot to right side
- 7 Step left foot behind right
- & Step right foot to right side
- 8 Touch left foot beside right foot

## **½ TURN MONTEREY, ½ TURN MONTEREY**

- 1 Point left toe to left side
- 2 Pivot half turn left, weight left foot
- 3 Point right toe to right side
- 4 Step right foot beside left (home) weight right foot
- 5 Point left toe to left side
- 6 Pivot half turn left, weight left foot
- 7 Point right toe to right side
- 8 Step right foot beside left (home) weight right foot

## **VINE LEFT, DOUBLE TIME VINE, TOUCH RIGHT**

- 1 Step left foot to left side
- 2 Step right foot behind left
- 3 Step left foot to left side
- 4 Cross (in front) right foot over left
- & Step left foot to left side
- 5 Step right foot behind left
- & Step left foot to left side
- 6 Cross (in front) right foot over left
- & Step left foot to left side
- 7 Step right foot behind left
- & Step left foot to left side
- 8 Touch right foot beside left foot

### **½ TURN MONTEREY, ½ TURN MONTEREY**

- 1 Point right toe to right side
- 2 Pivot half turn right, weight right foot
- 3 Point left toe to left side
- 4 Step left foot beside right (home), weight left foot
- 5 Point right toe to right side
- 6 Pivot half turn right, weight right foot.
- 7 Point left toe to left side
- 8 Step left foot beside right (home), weight left foot