

# The Pearl

LINEDANCE.COM

**Count:** —      **Wall:** 1      **Level:** Intermediate

**Choreographer:** Maria Maag & Jannie Tofte Andersen , DK (Jan 10)

**Music:** 'The Black Pearl' (Dave Darell Radio Edit) by Scotty

Intro: 42

count intro (app. 14 sec. into track)

**Note: Don't be scared - it's much**

**easier than it looks**

, ,

**Phrasing: A, A, A,**

**A, TAG, B, C, D, D, B, C, C, C, D, D, B, B**

**A SECTION (waltz section) A ( )**

**Walk R Hold X2, Walk L Hold X2** , ,

**1-3**

**Walk fw R, hold, hold** , ,

**4-6**

**Walk fw L, hold, hold** , ,

**Back R Sweep L, Cross L Behind, Point**

**R, Hold X2**

, ,

**1-3**

**Step Back R, Sweep L Around From Front To Back (Over 2 Counts)**

□□□□ , □□□ 2□□□□□

**4&**

**Cross L Behind R, Point R To R Side**

□□□□□□□□ , □□□□

**5-6**

**Hold, Hold** □ □

□□□

**Cross Sweep, Cross Sweep** □□ □ □ , □□ □

**1-3**

**Cross R Over L, Sweep L Around From Back To Front (Over 2 Counts)**

□□□□□□□□ , □□□ 2□□□□□

**4-6**

**Cross L Over R, Sweep R Around From Back To Front (Over 2 Counts)**

□□□□□□□□ , □□□ 2□□□□□

□□□

**Jazz Box**  $\frac{1}{4}$  R, L Fw, Holdx2 □□□□  $\frac{1}{4}$ , □ , □ 2□

**1-3**

**Cross R Over L, Turn  $\frac{1}{4}$  R Stepping Back On L, Step R To R Side**

□□□□□□□□ , □□ 90□□□□□ , □□□□

**4-6**

**Step L Slightly Fw, Hold, Hold**

□□□□ , □ , □

**NOTE: FOLLOW THE MUSIC. IT WILL TELL WHEN TO DO THE STEPS**

□□ :□□□□□□□□□□□□

**TAG (Starts Facing 12 O’Clock) □□□□ 12□□**

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mso-font-kerning:0pt">Walk Around Full Turn L, Step Fw R □□□□ , □□

1-6

Step R Across L Making ¼ L, Hold, Hold, Step L Fw Making ¼ L, Hold,

Hold

□□ 90□□□□□□□□ , □ , □ , □□ 90□□□□□□ , □ , □

7-12

Step R Across L Making ¼ L, Hold, Hold, Step L Fw Making ¼ L, Hold,

Hold

□□ 90□□□□□□□□ , □ , □ , □□ 90□□□□□□ , □ , □

13

Step Fw R □□□□

**B Section B□□**

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mso-font-kerning:0pt">Step ½ R, Step ¼ R, Cross L & Heel Jack &

**Cross, Hold**

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mso-font-kerining:0pt">, □ 1/4,

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**1-2**

**Step Fw L, Turn 1/2 R Stepping Down On R**

□□□□ , □□ 180□□□□

**3-4**

**Step Fw L, Turn 1/4 R Stepping Down On R**

□□□□ , □□ 90□□□□

**5-6**

**Cross L In Front Of R, Step R To R Side (And Slightly Back)**

□□□□□□□□ , □□□□□□

**&7&8**

**Touch L Heel To L Diagonal, Step L Next To R, Cross R Over L, Hold**

□□□□□□□□ , □□□□ , □□□□□□□□□□ , □

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mso-font-kerining:0pt">1/4 R Hold, 1/4 R

**Hold, Lock Step, Scuff Hitch**

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1-2

Turn  $\frac{1}{4}$  R Stepping Back On L, Hold  $\square\square$  90 $\square\square\square\square$  ,  $\square$

3-4

Turn  $\frac{1}{4}$  R Stepping R To R Side, Hold  $\square\square$  90 $\square\square\square\square$  ,  $\square$

5-6

Step L Fw, Lock R Behind L  $\square\square\square$  ,  $\square\square\square\square\square\square$

&7-8

Step L Fw, Scuff R, Hitch R  $\square\square\square$  ,  $\square\square\square$  ,  $\square\square$

mso-font-kerining:0pt"> $\square\square$

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mso-font-kerining:0pt">Step  $\frac{1}{2}$  L, Step  $\frac{1}{4}$  L, Cross R & Heel Jack &

Cross, Hold

mso-font-kerining:0pt"> $\square$   $\square$

mso-font-kerining:0pt">,  $\square$  1/4,

mso-font-kerining:0pt"> $\square\square$   $\square\square$   $\square\square$   $\square\square$  ,  $\square$

1-2

Step Fw R, Turn  $\frac{1}{2}$  L Stepping Down On L

$\square\square\square$  ,  $\square\square$  180 $\square\square\square$

3-4

Step Fw R, Turn  $\frac{1}{4}$  L Stepping Down On L

$\square\square\square$  ,  $\square\square$  90 $\square\square\square$

5-6

**Cross R In Front Of L, Step L To L Side (And Slightly Back)**

□□□□□□□□ , □□□□□□

**&7&8**

**Touch R Heel To R Diagonal, Step R Next To L, Cross L Over R, Hold**

□□□□□□ , □□□□ , □□□□□□□□ , □

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**mso-font-kerning:0pt">¼ L Hold, ¼ L**

**Hold, Lock Step, Scuff Hitch**

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**1-2**

**Turn ¼ L stepping back on R, hold □□ 90□□□□□□ , □**

**3-4**

**Turn ¼ L stepping L to L**

**side, hold □□ 90□□□□□□ , □**

**5-6**

**Step R fw, lock L behind**

**R □□□□ , □□□□□□□□**

**&7-8**

**Step R fw, scuff L, hitch L □□□□ , □□□□ , □□□**

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**mso-font-kerning:0pt">Walk Back L, R, L, R With Heel Grinds, Sailor Step L,**

**Sailor Step R**

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**1-2**

**Walk Back L As R Toe Fans Out To R, Walk Back R As L Toe Fans Out To L**

**□□□□□□□□□□ , □□□□□□□□□□**

**3-4**

**Walk Back L As R Toe Fans Out To R, Walk Back R As L Toe Fans Out To L**

**□□□□□□□□□□ , □□□□□□□□□□**

**5&6**

**Cross L Behind R, Step R To R Side, Step L To L Side**

**□□□□□□□□□□ , □□□□□ , □□□□□**

**7&8**

**Cross R Behind L, Step L To L Side, Step R To R Side**

**□□□□□□□□□□ , □□□□□ , □□□□□**

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**1&2&**

**Lift R Toes And L Heel And Twist To R, Return To Centre, Lift L Toes**

**And R Heel And Twist To L, Return To Centre**

□□□□□□□□ , □□ , □□□□□□□□ , □□

**3&4&**

**Lift R Toes And L Heel And Twist To R, Return To Centre, Lift R Toes**

**And L Heel And Twist To R, Return To Centre**

□□□□□□□□ , □□ , □□□□□□□□ , □□

**5&6&**

**Lift L Toes And R Heel And Twist To L, Return To Centre, Lift R Toes**

**And L Heel And Twist To R, Return To Centre**

□□□□□□□□ , □□ , □□□□□□□□ , □□

**7&8&**

**Lift L Toes And R Heel And Twist To L, Return To Centre, Lift L Toes**

**And R Heel And Twist To L, Return To Centre (Weight L)**

□□□□□□□□ , □□ , □□□□□□□□ , □□ (□□□□ )

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mso-font-kerining:0pt">Step ¼ L, Cross Shuffle R, Turn ¼ R, Turn ¼ R, Cross

**Shuffle L**

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1/4, □□□□ , 1/4 1/4,

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**1-2**

**Step Fw R, Turn 1/4 L**

**Stepping Down On L**

□□□□ , □□ 90□□□□

**3&4**

**Cross R In Front Of L, Step L To L Side, Cross R In Front Of L**

□□□□□□□□ , □□□□ , □□□□□□□□

**5-6**

**Turn 1/4 R Stepping Back On L, Turn 1/4 R Stepping R To R Side**

□□ 90□□□□□□ , □□ 90□□□□□□

**7&8**

**Cross L In Front Of R, Step R To R Side, Cross L In Front Of R**

□□□□□□□□ , □□□□ , □□□□□□□□

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**Monterey**

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**>Monterey**

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**>Monterey**

**>**

**1/4 R, R Heel & Touch L**

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**mso-font-kerning:0pt">□□□ 1/4,**

**mso-font-kerning:0pt">□ -□**

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**1-2**

**Point R To R Side, Turn 1/2 R On L Foot, Closing R Next To L And Stepping**

**Down On R □□□□ , □□ 180□□□□**

**3-4**

**Point L To L Side, Step L Next To R**

□□□□ , □□□□

**5&6&**

**Point R To R Side, Turn 1/4 R On L Foot Closing R Next To L And Stepping**

**Down On R, Point L To L Side, Step L Next To R**

□□□□ , □□ 90□□□□ , □□□□ , □□□□

**7&8**

**Touch R Heel Fw, Step R Next To L, Touch L Next To R**

□□□□ , □□□□ , □□□□

**D Section D□□**

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**bold">L Touch, Scuff, Stomp, Touch, Stomp, Heel, Stomp, Repeat With R**

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**1&2&**

**Touch L Fw (1), Scuff L (&), Stomp L Fw (2), Touch R Slightly**

**Behind L (&) 12:00 □□□□ , □□□□ , □□□□□□ , □□□□□□□□**

**3&4**

**Stomp R Back(3), Touch L Heel Fw (&), Stomp L (4) 12:00**

**□□□□□□ , □□□□□□ , □□□□ (□□ 12□□ )**

**5&6&**

**Touch R Fw (5), Scuff R (&), Stomp R Fw (6), Touch L Slightly**

**Behind R (&) 12:00 □□□□□□ , □□□□□□ , □□□□□□□□ , □□□□□□□□**

**7&8**

**Stomp L Back(7), Touch R Heel Fw (&), Stomp R (8) 12:00**

**□□□□□□□□ , □□□□□□□□ , □□□□□□ (□□ 12□□ )**

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**bold">L Touch, Scuff, Stomp, Touch, Stomp, Heel, Stomp, Touch, Stomp, Hold**

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**1&2&**

**Touch L Fw (1), Scuff L (&), Stomp L Fw (2), Touch R Slightly**

**Behind L (&) 12:00** , , , (12 )

**3&4**

**Stomp R Back(3), Touch L Heel Fw (&), Stomp L (4) 12:00**

, , ( 12 )

**5&6**

**Touch R Slightly Behind L (5), Stomp R Back(&), Stomp L Fw (6)**

**12:00**

, , ( 12 )

**7-8**

**Stomp R Back (7), Hold (8) 12:00**

□□□□ , □ (□ **12**□ )

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