

WHAT THE WORLD NEEDS NOW

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Count: — Wall: — Level: —

Choreographer: Max Perry

Music: What The World Needs Now by Jackie DeShannon

Sequence: A, B with B1 ending, A, B with B2 ending, A, B with B3 ending, A to end

PART A

LEFT CROSS, ROCK, STEP, RIGHT CROSS, ROCK, STEP, LEFT CROSS, ROCK, STEP, CROSS, BACK, SIDE - TURNING ½ RIGHT

A.K.A. 3 twinkles, forward, back, side turning ½ right

- 1-2-3** Step left forward, step right side & slightly forward, step left in place turning 1/8 left of center
- 4-5-6** Step right diagonally forward, step left side & slightly forward, step right in place turning 1/8 right of center
- 7-8-9** Step left diagonally forward, step right side & slightly forward, step left in place turning 1/8 left of center
- 10-11-12** Step right diagonally forward turning 3/8 right, step left back turning ¼ right, step right to right side (6:00)
- 13-24** Repeat the entire section above (12:00)

LEFT STEP DIAGONALLY FORWARD, RIGHT KICK FORWARD, RIGHT DIAGONALLY BACK, TOUCH LEFT DIAGONALLY BACK

- 25-26-27** Step left diagonally forward, extend right leg forward over counts 2-3
- 28-29-30** Step right diagonally back, extend left leg diagonally back touching toe, hold

FORWARD ROCK STEP TURNING 3/8 LEFT, 3 CURVING WALKS TURNING 1/8 LEFT

- 31-32-33** Rock left diagonally forward starting to turn left, rock right back turning, rock left forward

You should complete a total of 3/8 left spread over the rock, step, step

- 34-35-36** Step right forward, left forward, right forward curving slightly to the left facing 7:00 (the corner to your right on the 6:00 wall)

37-48 Repeat the section above counts 25-36

On the curving walks, turn slightly more to face 12:00 to make going into Part B easier

PART B

OPEN LEFT BOX (4 MEASURES) TURNING $\frac{1}{4}$ LEFT PER SECTION

1-2-3 Step left forward turning $\frac{1}{4}$ left, step right side, step left back

4-5-6 Step right back turning $\frac{1}{4}$ left, step left side, step right forward

7-8-9 Step left forward turning $\frac{1}{4}$ left, step right side, step left back

10-11-12 Step right back turning $\frac{1}{4}$ left, step left side, step right forward

At this point should be facing 12:00

FORWARD SIDE CROSS TURNING $\frac{1}{2}$ LEFT, BACK, SIDE, TOGETHER TURNING $\frac{1}{2}$ LEFT

Advanced left turn, a.k.a. left cross turn, a.k.a. Viennese Cross Turn

13-14-15 Step left forward turning left, step right side & slightly back turning left, step left back crossing (locking) in front of right (total amount of turn is $\frac{1}{2}$ over the 3 steps)

16-17-18 Step right back turning left, step left side & slightly forward turning left, step right next to left (turn $\frac{1}{2}$ left over the 3 steps)

ROCK FORWARD, RECOVER, STEP BACK TURNING $\frac{1}{2}$ RIGHT, TRAVELING PIVOTS TURNING 360 RIGHT

19-20-21 Rock left forward (check), step right in place, step left back turning $\frac{1}{2}$ right

22-23-24 Step right forward turning $\frac{1}{2}$ right, step left back turning $\frac{1}{2}$ right, step right forward (face 6:00)

B1 ENDING

$\frac{3}{4}$ RIGHT TURN ON RIGHT WHILE EXTENDING LEFT (RONDE'), CROSS ROCK, STEP SIDE

25-26-27 Turn $\frac{3}{4}$ right on ball of right foot while pointing left toe to left side

28-29-30 Cross rock left over right, step right in place (recover), step left to left side

CROSS RIGHT OVER LEFT, RONDE (SWEEP) LEFT & TURN $\frac{1}{2}$ RIGHT, CROSS ROCK, STEP SIDE

31-32-33 Cross step right over left, point left toe to left side as you turn $\frac{1}{2}$ right on ball of right foot

34-35-36 Cross left over right, step right in place (recover), step left to left side

CROSS, POINT, HOLD, CROSS, POINT, HOLD, CROSS UNWIND

37-38-39 Cross step right over left, point left to left side, hold

40-41-42 Cross step left over right, point right to right side, hold

43-44-45 Cross step right over left, unwind turning $1\frac{1}{4}$ left keeping weight on right (face 6:00)

B2 ENDING

Dance Part B counts 1-24 then:

$\frac{3}{4}$ RIGHT TURN ON RIGHT WHILE EXTENDING LEFT (RONDE'), CROSS ROCK, STEP SIDE

25-26-27 Turn $\frac{3}{4}$ right on ball of right foot while pointing left toe to left side

28-29-30 Cross rock left over right, step right in place (recover), step left to left side

CROSS RIGHT OVER LEFT, RONDE (SWEEP) LEFT & TURN $\frac{1}{2}$ RIGHT, CROSS ROCK, STEP SIDE

31-32-33 Cross step right over left, point left toe to left side as you turn $\frac{1}{2}$ right on ball of right foot

34-35-36 Cross left over right, step right in place (recover), step left to left side

CROSS, POINT, HOLD, CROSS, POINT, HOLD

37-38-39 Cross step right over left, point left to left side, hold

40-41-42 Cross step left over right, point right to right side, hold

3 CROSS SWIVELS (WALKS), CROSS, POINT HOLD, CROSS UNWIND

43-44-45 Step right forward and in front of left, step left forward and in front of right, step right forward and in front of left (cross, cross, cross)

46-47-48 Cross step left over right, point right to right side, hold

49-50-51 Cross right over left, unwind turning $1\frac{1}{4}$ left keeping weight on right

B3 ENDING

Dance Part B counts 1-24 then:

$\frac{3}{4}$ RIGHT TURN ON RIGHT WHILE EXTENDING LEFT (RONDE'), CROSS ROCK, STEP SIDE

25-26-27 Turn $\frac{3}{4}$ right on ball of right foot while pointing left toe to left side

28-29-30 Cross rock left over right, step right in place (recover), step left to left side

CROSS RIGHT OVER LEFT, RONDE (SWEEP) LEFT & TURN ½ RIGHT, CROSS ROCK, STEP SIDE

31-32-33 Cross step right over left, point left toe to left side as you turn ½ right on ball of right foot

34-35-36 Cross left over right, step right in place (recover), step left to left side

CROSS, POINT, HOLD, CROSS, POINT, HOLD

37-38-39 Cross step right over left, point left to left side, hold

40-41-42 Cross step left over right, point right to right side, hold

CROSS ROCK, POINT RIGHT TO RIGHT SIDE, CROSS UNWIND

43-44-45 Cross rock right over left, step left in place (recover), point right to right side

46-47-48 Cross right over left, unwind turning 1 ¼ left keeping weight on right