

WE BELIEVE IN LOVE!

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Count: 66 **Wall:** 2 **Level:** Beginner level

Choreographer: Elke Weinberger

Music: We Believe In Love by The Olsen Brothers

Note : Start dance after 66 counts (on vocals) at time track 00:24.

1/4 RIGHT TURNING BASIC WALTZ, LONG STEP SIDE, DRAG

1-3 Step right forward commencing to turn right, completing 1/4 turn right and then step left beside right, step right beside left

4-6 : Slide left to left taking a long step, over 2 counts - drag right toe towards left

1/2 RIGHT UNWIND TURN, COASTER STEP

7-9 : Cross right behind left, over 2 counts - unwind 1/2 turn right (weight ends on left)

10-12 : Step right back, step left beside right, step right forward

CROSS, POINT, HOLD, CROSS, DIAGONAL SLIDE AND DRAG COMPLETING 1/4 RIGHT TURN

13-15 Cross left over right, point right to right, hold

16-18 : Cross right over left, step left towards left diagonal in preparation to turn right, drag right towards left as you complete 1/4 turn right

VINE

19-21 : Step right to right, step left behind right, step right to right

22-24 Cross left over right, step right to right, touch left toes beside right

1/4 LEFT TURN, FORWARD SLOW ROCK, RECOVER, 1/4 LEFT TURN, SLOW SIDE ROCK, RECOVER

25-27 : Execute 1/4 turn left and then over 2 counts - slow rock left forward, recover weight onto right

28-30 : Execute 1/4 turn left and the over 2 counts - slow rock left to left, recover weight onto right

SAILOR STEPS

31-33 Cross left behind right, rock right to right, recover weight onto left

34-36 Cross right behind left, rock left to left, recover weight onto right

SLOW CROSS ROCK, RECOVER, BACK, 1/2 RIGHT HOOK TURN,

37-39 : Over 2 counts - cross rock left over right, recover weight onto right

40-42 Step left back towards left back diagonal, over 2 counts - hook right slightly in front of left as you execute 1/2 turn right

1/4 RIGHT TURN, FORWARD, 1/4 RIGHT TURN, SIDE ROCK, RECOVER, 1/4 LEFT TURN, FORWARD, 1/4 LEFT SWEEP TURN

43 : Execute 1/4 turn right and then step right forward

44-45 : Execute another' turn right and then rock left to left, recover weight onto right

46 : Execute 1/4 turn left and then step left forward

47-48 : Over 2 counts - execute another 1/4 turn left as you sweep right around

TWINKLE STEP, MODIFIED 1/2 LEFT TWINKLE TURN

49-51 : Cross right over left, rock left to left, recover weight onto right

52-54 : Cross left over right, execute 1/4 turn left and then rock right to right, recover weight onto left as you execute another 1/4 turn left

1/2 LEFT TURNING CHASSES ("THE ROLL")

55-57 : Execute another 1/4 turn left and then step right to right, lock step left over right,execute further 1/4 turn left and then step right to back

58-60 : Execute 1/4 turn left and then step left to left, lock step right behind left, execute further 1/4 turn left and then step left forward

For better styling, lean body towards left, raising right arm and keeping left arm in front across as though you are holding a partner by the waist. Make this framework firm and graceful as you roll a full turn left in counts 55-60. Also, take small and quick steps during the roll.

FORWARD SLOW ROCK, RECOVER, BACK SLOW ROCK, RECOVER

61-63 : Over 2 counts- rock right forward, recover weight onto left 64-66 : Over 2 counts - rock right back, recover weight onto left

REPEAT

RESTARTS

On the 3rd rotation, dance till the 18th count and start dance again (i.e. 4th rotation) from count 1 facing 12 O' Clock wall.

On the 6th rotation, dance till the 42nd count and start dance again (i.e. 7th rotation) from count 1 facing 12 O' Clock wall.