

Twiddling Thumbs

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Tom Inge Soenju (NOR), Feb 2017

Music available on iTunes, Google Play and Amazon.

Intro: 31 & Counts, Start on lyrics.

Sequence: Repeating sequence.

Tag/Restart: No tags but 1 restart after section 4 in wall 2.

End: Dance as normal till music ends.

Section 1: 2x Fan out (L/R), Coaster step, Brush

- 1 Fan your Left foot to left side stepping down
- 2 Hold
- 3 Fan your Right foot to right side stepping down
- 4 Hold
- 5 Step Left foot back
- 6 Step Right foot next to Left foot
- 7 Step Left foot forward
- 8 Brush Right foot next to Left foot towards 1:30

Section 2: 2x Step-Lock-Step-Brush (R/L)

- 1 Step Right foot diagonally forward (1:30)
- 2 Lock Left foot behind Right foot
- 3 Step Right foot diagonally forward (1:30)
- 4 Brush Left foot next to Right foot towards 10:30
- 5 Step Left foot diagonally forward (10:30)
- 6 Lock Right foot behind Left foot
- 7 Step Left foot diagonally forward (10:30)
- 8 Brush Right foot across Left foot

Section 3: 2x Toe Strut (R/L), Weave

- 1 Step down on ball of Right foot across Left foot
- 2 Step the heel of Right foot down
- 3 Step back with the ball of Left foot
- 4 Step the heel of Left foot down
- 5 Step Right foot to right side
- 6 Cross Left foot behind Right foot
- 7 Step Right foot to right side
- 8 Cross Left foot over Right foot

Section 4: R Scissor Cross, 2x 1/4 R Turn, Cross, 2x Low Kick, Ball

- 1 Rock Right foot to right side
- 2 Step Left foot close to Right foot
- 3 Cross Right foot over Left foot
- 4 Quarter turn to your right stepping Left foot back (3:00)
- 5 Quarter turn to your right stepping Right foot forward (9:00)
- 6 Cross Left foot over Right foot
- 7 & Low kick Right foot diagonally forward (7:30) and retract foot
- 8 & Low kick Right foot diagonally forward (7:30) and Step back on ball of Right foot

Restart here in wall 2

Section 5: L Step, Hold-Ball-Step, Brush, Jazz box-Cross

- 1 Correct to 12:00 and step Left foot to left side
- 2 & Hold and step ball of Right foot next to Left foot
- 3 Step Left foot diagonally forward (4:30)
- 4 Brush Right foot across Left foot
- 5 Step down on Right foot across Left foot (12:00)
- 6 Step back on Left foot
- 7 Step Right foot to right side
- 8 Cross Left foot over Right foot

Section 6: Monterey Turn, Heel point, Left point

- 1 Point Right foot to right side
- 2 Step Right foot next to Left foot
- 3 Quarter turn to your right (9:00) pointing Left foot to left side
- 4 Step Left foot next to Right foot
- 5 Point heel of Right foot forward
- 6 Step Right foot next to Left foot
- 7 Point Left foot to left side
- 8 Step Left foot next to Right foot

Section 7: R Press-Snap, Pivot Turn,-Press-Snap, ¼ Turn-Step-behind, ¼ Turn, Step

- 1 Step Right foot forward pressing down
- 2 Hold and snap your fingers
- 3 Half turn to your left (3:00) stepping (and pressing) down on Left foot
- 4 Hold and snap your fingers
- 5 Quarter turn to your left (12:00) stepping Right foot to right side
- 6 Bend your knees and step Left foot behind Right foot
- 7 Quarter turn to your left stepping back on Right foot (9:00)
- 8 Step Left foot forward

Section 8: Point-Cross, Point-Touch, 4x Walk (down and up)

- 1 Point Right foot to Right side
- 2 Cross Right foot over Left foot
- 3 Point Left foot to left side
- 4 Touch Left foot next to Right foot
- 5 Step Left foot slightly forward (Fan and bend your knees slightly)
- 6 Step Right foot slightly forward (Fan and bend your knees slightly more)
- 7 Step Left foot slightly forward (Fan and rise your knees slightly)
- 8 Step Right foot slightly forward (Fan and rise your knees more)

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

Mail: linedancing.no@gmail.com

Facebook (Tom Inge Sønju): www.facebook.com/tom.soenju

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=dling-thumbs-ID11667