

Tak Mau Dimadu

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Count: 104 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: IPPEY (d'ULD West Java Indonesia) June 2014

Music: Tak Mau Dimadu by TQLA

Section A : 32 Count, Section B 32 count, Section C 32 count

Ending : 8 Count

Sequence: AA, BB, AA, C, AA, BBBB, Ending

A. I. LOCK STEP R DIAGONALLY FWD, LOCK STEP L DIAGONALLY FWD

1-2step R diagonal fwd, lock step L behind R

3&4step R diagonal fwd, lock step L behind R, step R diagonal fwd

5-6step L diagonal fwd, lock step R behind L

7&8step L diagonal fwd, lock step R behind L, step L diagonal fwd

II. JAZZ BOX WITH ¼ TURN R, MAMBO FWD, SHUFFLE BACK

1-2cross R over L, turn ¼ R step L back

3-4step R to side, step L beside R

5&6step L fwd, recover onto L, step R beside L

7&8step back on L, step back R beside L, step back on L

III. BACK MAMBO, TWIST (3X), STEP, PIVOT ½ TURN L WITH HOOK, SHUFFLE FORWARD

1&2step R back recover onto L, step R beside L

3&4feet in place twist both heels to L, R, L

5-6step R fwd, turn ½ L hooking L across R knee

7&8step L fwd, step R beside L, step fwd

IV. JAZZ BOX, MAMBO CROSS/HITCH

1-2cross R over L, step L back

3-4step R to side, step L beside R

5&6step R fwd, turn $\frac{1}{2}$ L hooking L across R knee

7-8step L fwd, step R beside L, step fwd

******* REPEAT A**

B. I. R TOGETHER, R, CROSS, STEP WIDE, OVER L, TOGETHER, L, CROSS, STEP WIDE, LEFT FWD

1&2touch R toe to side, touch R toe together, touch R toe to side

3&4cross R behind L, step L to side, cross R over L

5&6touch L toe to side, touch L toe together, touch L toe to side

7&8cross L behind R, step R to side, step L fwd

II. ROCKING CHAIR, BRUSH, HITCH, POINT L FWD, POINT L BESIDE R, STEP BACK WITH DRAG

1&2step R fwd, recover on L, rock R back

&3&recover on L, brush ball of R fwd, hitch R knee

4step R beside L

5-6point L fwd, point L beside R

7-8drag back L touch R next to L

III. SKATE R, L , LONG STEP DIAGONALLY, SKATE R, L, LONG STEP DIAGONALLY

1-2skate L diagonal fwd, skate R diagonal fwd

3-4long step R diagonally with drag, touch L beside R

5-6skate L diagonal fwd, skate R diagonal fwd

7-8long step L diagonally with drag, touch R beside L

IV. SAMBA WHISKS, FWD, BACK, UNWIND ½ LEFT

1&2step R to side, cross L behind R placing whisks on ball of L foot, replace weight back onto R foot

3&4step L to side, cross R behind L placing whisks on ball of R foot, replace weight back onto L foot

5&6step R fwd, recover onto L, step R back

7-8touch L behind R, unwind ½ turn to L

****** REPEAT B**

C. I. SIDE TOGETHER, FWD STEP, SWEEP, FWD STEP SWEEP

1-2side R to R, close L to R

3-4step R fwd, sweep L back to front

5-6step L fwd, sweep R back to front

7-8cross R over L touch L beside R

II. SIDE TOGETHER, FWD STEP, SWEEP, FWD STEP, SWEEP CROSS OVER, TOUCH BESIDE

1-2step L to L, close R to L

3-4step L fwd, sweep R back to front

5-6step R fwd, sweep L back to front

7-8cross L over R, touch R beside L

III. R TOGETHER, SIDE LONG STEP, TOUCH BESIDE LEFT, TOGETHER, SIDE LONG STEP, TOUCH BESIDE

1-2touch R toe to side, touch R toe together

3-4long step R to side, next to drag L to R

5-6touch L toe to side, touch L toe together

7-8long step L to side, next to drag R to L

IV. & TOUCH R - L FWD DIAGONALLY SHOULDER UP & DOWN L,

& TOUCH R - L FWD DIAGONALLY SHOULDER UP & DOWN L

& 1 small R step fwd to R diagonally (&) touch next to R (1)

& 2 shoulder down R (&) shoulder L down (2)

& 3 small L step fwd to L diagonally (&) touch next to L (3)

& 4 shoulder down L (&) shoulder R down (4)

& 5 small R step fwd to R diagonally (&) touch next to R (5)

& 6 shoulder down R (&) shoulder L down (6)

& 7 small L step fwd to L diagonally (&) touch next to L (7)

& 8 shoulder down R (&) shoulder L down (8)

****** REPEAT C**

ENDING : OUT, OUT, IN, IN, OUT, OUT, CROSS R, FULL TURN L

1 - 2 step R out to R, step L out to L

3 - 4 step R back to center, step L beside R

5 - 6 step R out to R, step L out to L

7 - 8 cross R over L, full turn ti L weight on R

..... Enjoy to Dance

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