

WEEKEND JAMBOREE

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate polka

Choreographer: Susanne Schalewa & Gert Wollschlager

Music: Weekend Jamboree by Franck Lange

RIGHT SHUFFLE FORWARD, ¼ TURN RIGHT, SIDE SHUFFLE, ¼ TURN RIGHT, COASTER STEP, HEEL, HOOK, HEEL, HOOK

- 1 Step forward with right foot
- & Step left foot next to right foot
- 2 Step forward with right foot
- & On ball of right foot turn ¼ right, lift left foot
- 3 Step left with left foot
- & Step together with right foot
- 4 Step left with left foot
- & On ball of left foot turn ¼ right, lift right foot
- 5 Step back with right foot
- & Step together with left foot
- 6 Step forward with right foot
- 7 Touch forward with left heel
- & Hook left foot in front of right shim
- 8 Touch forward with left heel
- & Hook left foot in front of right shim

LEFT SHUFFLE FORWARD, ¼ TURN LEFT, SIDE SHUFFLE, ¼ TURN LEFT, COASTER STEP, HEEL, HOOK, HEEL, HOOK

- 1 Step forward with left foot
- & Step right foot next to left foot
- 2 Step forward with left foot
- & On ball of left foot turn ¼ left, lift right foot
- 3 Step right with right foot
- & Step together with left foot

- 4 Step right with right foot
- & On ball of right foot turn $\frac{1}{4}$ left, lift left foot
- 5 Step back with left foot
- & Step together with right foot
- 6 Step forward with left foot
- 7 Touch forward with right heel
- & Hook right foot in front of left shin
- 8 Touch forward with right heel
- & Hook right foot in front of left shin

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, $\frac{1}{4}$ TURN, SIDE SHUFFLE, SAILOR STEP

- 1 Step forward with right foot
- & Step left foot next to right foot
- 2 Step forward with right foot
- 3 Step forward with left foot
- & Step right foot next to left foot
- 4 Step forward with left foot
- & On ball of left foot turn $\frac{1}{4}$ left, lift right foot
- 5 Step right with right foot
- & Step together with left foot
- 6 Step right with right foot
- 7 Cross left foot behind right foot
- & Step right with right foot
- 8 Step left with left foot

WEAVE, $\frac{1}{4}$ TURN, $\frac{3}{4}$ TURN WITH RONDÉ, TOUCH, HOLD

- 1 Cross right foot in front of left foot
- 2 Step left with left foot
- 3 Cross right foot behind left foot
- 4 Turn $\frac{1}{4}$ left and step forward with left foot

- 5-6 On ball of left foot turn $\frac{3}{4}$ left while pointing out right foot
- 7 Touch right toe next to left foot (you can hear this in the music.)
- 8 Hold

Option:

- 4 Step left with left foot
- 5 Touch right foot in front of left foot
- 6 Touch right foot to right side

DIAGONAL GALLOP RIGHT, DIAGONAL GALLOP LEFT

- 1 Step forward and diagonal to right with right foot
- & Step left foot next to right foot
- 2 Step forward and diagonal to right with right foot
- & Step left foot next to right foot
- 3 Step forward and diagonal to right with right foot
- & Step left foot next to right foot
- 4 Step forward and diagonal to right with right foot
- 5 Step forward and diagonal to left with left foot
- & Step right foot next to left foot
- 6 Step forward and diagonal to left with left foot
- & Step right foot next to left foot
- 7 Step forward and diagonal to left with left foot
- & Step right foot next to left foot
- 8 Step forward and diagonal to left with left foot

JAZZ BOX, SIDE STEP, $\frac{1}{2}$ TURN LEFT, BRUSH, HITCH, STOMP

- 1 Cross right foot in front of left foot
- 2 Step back with left foot
- 3 Step right with right foot
- 4 Step forward with left foot
- 5 Step right with right foot
- 6 On ball of right foot make $\frac{1}{2}$ turn left, stepping left with left foot

7 Brush right foot forward

& Hitch right knee

8 Touch or stomp right foot next to left foot, keep weight on left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45728