

Situation (□□□□)

LINEDANCE.COM

Count: 56 **Wall:** 4 **Level:** Intermediate/Advanced

Choreographer: Niels B Poulsen (DM) July 08

Music: Situation by Yazoo (US 12inch Remix)

□□□ **Intro: 24 counts from first beat**

□□□

Point, Swivels, Coaster, Step $\frac{1}{4}$ R, $\frac{1}{4}$

L, $\frac{1}{2}$ L

□ , □□ , □□□ , □□□ **$\frac{1}{4}$, □□ $\frac{1}{4}$, □□ $\frac{1}{2}$**

1&2

Point R fw, step onto R swivelling both heels fw and R, return heels

back to centre [12:00]

□□□□ , □□□□□□□□□□ , □□□□□□□□ (□□ **12**□□)

3&4

Step back on R, bring L next to R, step fw R [

hour="12" minute="0">12:00

>]

□□□□ , □□□□ , □□□□ (□□ **12**□□)

5 - 6

Step fw L, turn $\frac{1}{4}$ R (weight R) [

hour="15" minute="0">3:00

>]

□□□□ , □□ **90**□□□□□□□□ (□□ **3**□□)

7 - 8

Reverse your $\frac{1}{4}$ turn stepping onto and to the L, turn $\frac{1}{2}$ L stepping back

on R [6:00] $\square\square\square\square$ 90 $\square\square\square\square$, $\square\square$ 180 $\square\square\square\square$ ($\square\square$ 6 $\square\square$)

$\square\square\square$

$\frac{1}{4}$ L, Rock Fw R, & Step $\frac{1}{4}$ R, L And

R Sailor Steps Travelling Fw, Step Fw L $\square\square$ $\frac{1}{4}$, $\square\square\square\square$, & $\square\square\square$ $\frac{1}{4}$, $\square\square\square\square\square\square$, $\square\square$

&1 - 2

Turn $\frac{1}{4}$ L stepping L a small step to L side, rock fw R, recover L [3:00]

$\square\square$ 90 $\square\square\square\square\square\square$, $\square\square\square\square$, $\square\square\square\square$ ($\square\square$ 3 $\square\square$)

&3 - 4

Bring R next to L, step fw L, turn $\frac{1}{4}$ R stepping onto R [6:00]

$\square\square\square\square$, $\square\square\square\square$, $\square\square$ 90 $\square\square\square\square$ ($\square\square$ 6 $\square\square$)

5&6

Cross L behind R, step R fw to the diagonal, step L fw to the diagonal [6:00]

$\square\square\square\square\square\square\square\square$, $\square\square\square\square\square\square$, $\square\square\square\square\square\square\square$ ($\square\square$ 6 $\square\square$)

&7&8

Cross R behind L, step L fw to the diagonal, step R fw to the diagonal,

step fw L [6:00]

$\square\square\square\square\square\square\square\square$, $\square\square\square\square\square\square$, $\square\square\square\square\square\square$, $\square\square\square$ ($\square\square$ 6 $\square\square$)

$\square\square\square$

Modified Paddle $\frac{1}{4}$ Turn With Touch X 2, R Side Touch

Side, Cross Point X 2 $\square\square\square$ $\frac{1}{4}$ $\square\square$, $\square\square\square$, $\square\square\square$

1 - 2&

Step fw R, as you paddle $\frac{1}{4}$ L on R touch L next to R, step L small step

to L side [3:00] □□□□ , □□ 90□□□□ , □□□□ (□□ 3□□)

3 - 4&

Step fw R, as you paddle $\frac{1}{4}$ L on R touch L next to R, step L small step

to L side [12:00] □□□□ , □□ 90□□□□ , □□□□ (12□□)

5 - 6&

Step R to R side, touch L next to R, step L small step to L side [12:00]

□□□□ , □□□□ , □□□□ (□□ 12□□)

7&8&

Cross point R over L, recover R, cross point L over R, recover L [12:00]

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

1 Restart: On wall 4 (facing 3:00). Do the first 24 counts and restart dance facing

3:00 □□□□ (□□ 3□□) □ 24□□□□□□

□□□

Knee Pop $\frac{1}{4}$ L, L Coaster Step, Touch

Behind, Unwind $\frac{3}{4}$ R, L Mambo Fw

□□□□ $\frac{1}{4}$, □□□□ , □□ , □□ $\frac{3}{4}$, □□□□

1&2

Step fw R, pop both knee fw starting to turn $\frac{1}{4}$ L, complete $\frac{1}{4}$ L stepping

down on R [9:00]

□□□□ , □□□□□□ 90□ , □□ 90□□□□ (□□ 9□□)

3&4

Step back on L, step R next to L, step fw on L [9:00]

□□□□ , □□□□ , □□□□ (□□ 9□□)

5 - 6

Touch R behind L, unwind $\frac{3}{4}$ R shifting weight to R foot [6:00]

□□□□□□□□ , □□ 270□□□□□□ (□□ 6□□)

7&8

Rock L fw, recover weight back to R, bring L next to R [6:00]

□□□□□□ , □□□□□□ , □□□□□□ (□□ 6□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Fw R, Heel Pops With $\frac{1}{2}$ L, L Coaster, Fw R, Heel Pops

With $\frac{1}{2}$ L, Point, $\frac{1}{2}$ L□□ , □□□□□□ 1/2,

mso-font-kerning:0pt">□□□□□□ , □□ , □□□□□□ 1/2,

mso-font-kerning:0pt">□ , □□

mso-font-kerning:0pt">1/2

1&2

Step fw R, swivel L heel $\frac{1}{4}$ R (R foot stays!), swivel R heel $\frac{1}{2}$ R and L

heel $\frac{1}{4}$ R [12:00]

□□□□□□ , □□□□□□□□ 90□ (□□□□□□) , □□□□□□□□ 180□□□□□□□□ 90□ (□□ 12□□)

3&4

Step back on L, bring R next to L, step fw L [

hour="12" minute="0">12:00

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□□□□ , □□□□ , □□□□ (□□ 12□□)

5&6

Step fw R, swivel L heel ¼ R (R foot stays!), swivel R heel ½ R and L

heel ¼ R [6:00]

□□□□ , □□□□ 90□ (□□□□), □□□□ 180□□□□□□ 90□ (□□ 6□□)

7 - 8

Point L foot back, turn ½ L stepping onto L [

hour="12" minute="0">12:00

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□□□□ , □□ 180□□□□ (□□ 12□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Tap R Out X 3, Tap L Out X 3, R Jazz Box, Syncopated L

Step Lock Step □□□□ □□□□

□□□□ □□□□

1&2

Tap R foot close to L, tap R toe further out to side, step out on R [12:00]□□□□ , □□□□□□ ,

□□□□ (□□ 12□□)

3&4

Tap L foot close to R, tap L toe further out to side, step out on L [12:00]□□□□ , □□□□□□ ,

□□□□ (□□ 12□□)

5 - 7

Cross R over L, step back on L, step R small step to R side [12:00]

□□□□□□□□ , □□□□ , □□□□ (□□ 12□□)

&8&

Step fw on L, lock R behind L, step fw on L [

hour="12" minute="0">12:00

>]

□□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side Switches & Chasse R, Back Rock Side, Sailor ³/₄

R, Fw L

mso-font-kerning:0pt">□□□□□□ □□□

□□□□ □□ □□ ³/₄□□□□ , □□

1&2&

Point R to R side, bring R next to L, point L to L side, bring L next to

R [12:00]□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

Step R to R side, bring L next to R, step R to R side [12:00]

□□□□ , □□□□ , □□□□ (□□ 12□□)

5&6

Rock back on L, recover R, step L to L side [

hour="12" minute="0">12:00

>]

□□□□ , □□□□ , □□□□ (□□ 12□□)

7&8&

Cross R behind L turning $\frac{1}{4}$ R, turn $\frac{1}{4}$ R stepping L beside R, turn $\frac{1}{4}$ R

stepping R small step fw, step fw on L [

hour="9" minute="0">9:00

>]

□□□□□□□□ 90□ , □□ 90□□□□ , □□ 90□□□□□□ , □□□□ (□□ 9□□)