

# SHADOW DANCING

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Max Perry

**Music:** Shadow Dancing by Andy Gibb & The Bee Gees

**Sequence:** Dance Starts on the Verse. ABC, AB, A(1-32), TAG, B to the end

## PART A ("THE VERSE")

### SUGAR PUSH WITH COASTER STEP & KICK BALL CHANGE

- 1-2            Step forward right, left
- 3&4           Step right up to left (3rd pos), step left in place, step right back (anchor step)
- 5&6           Step left back, step right next to left, step left forward (coaster step)
- 7&8           Kick right forward, rock right back, step left in place (kick ball change)

### ¼ PIVOT TURN, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE

- 1-2            Step right forward & turn ¼ left, step left in place
- 3&4            Cross right over left, step left to left side, cross right over left
- 5-6            Rock left to left side, step right in place (recover)
- 7&8            Cross left over right, step right to right side, cross left over right

### ½ MONTEREY TURN TWICE

- 1-2-3-4       Touch right toe to right side, step right next to left as you turn ½ right, touch left toe to left side, step left next to right
- 5-6-7-8       Repeat counts 1-4 (still facing 9:00)

### FORWARD ROCK, COASTER STEP, STEP FORWARD, TWIST, TWIST, TWIST

- 1-2            Rock right forward, step left in place (recover)
- 3&4            Step right back, step left next to right, step right forward
- 5              Step left forward
- 6-7-8        Twist on balls of both feet up to ½ right, then home, then ½ right to face 3:00 wall

### THOMPSON'S TURN FROM "TEXAS"

- 1-2            Step right forward & turn ¼ right, step left back (rock step ¼ turn) face 6:00

- 3&4 Kick right forward, step right next to left, step left forward & turn ½ left
- 5&6 Step right back & turn ½ left, step left forward & turn ½ left, step right back
- 7&8 Step left behind right in 3rd position, step right in place, step left in place

**Anchor step/shuffle in place should end up facing original 12:00 wall**

### **JAZZ TOUCHES**

- 1-2 Step right forward, step left forward
- 3&4 Kick right forward, step right back with ball of foot, cross left over right (lock)
- &5 Step right back, touch left to left side
- &6 Step left next to right, touch right to right side
- &7 Step right next to left, touch left to left side
- &8 Step left next to right, touch right to right side

### **2 CROSS POINTS, 2 CAT WALKS, SHUFFLE TURNING ½ LEFT**

- 1-2 Step right forward & across left, touch left to left side
- 3-4 Step left forward & across right, touch right to right side
- 5-6 Cross step right over left (small step), cross step left over right (small step)

**These are the cat walks**

- 7&8 Turn ½ left as you dance a right shuffle forward (face 6:00)

### **2 CROSS POINTS, 2 CAT WALKS, SHUFFLE TURNING ½ RIGHT**

- 1-2 Step left forward & across right, touch right to right side
- 3-4 Step right forward & across left, touch left to left side
- 5-6 Cross step left over right (small step), cross step right over left (small step)

**These are the cat walks**

- 7&8 Turn ½ right as you dance a left shuffle forward (face 12:00)

### **PART B ("THE CHORUS")**

#### **ROLLING 360 TURN RIGHT**

- 1-2-3-4 Turn ¼ right as you step right forward, turn ½ right, step left back turning ¼ right, step right to right side, touch left next to right (or you may do a plain grapevine right)

### **ROLLING TURN 1 AND ¼ LEFT, HOLD & CLAP TWICE**

**5-6-7&8** Turn ¼ left and step left forward, turn ½ left and step right back, turn ½ left and step left forward, hold and clap twice

### **TOUCH FORWARD, SIDE, SAILOR SHUFFLE, TOUCH FORWARD, SIDE, SAILOR W/ ¼ TURN**

**1-2** Touch right forward, touch right to right side

**3&4** Cross right behind left, step left to left side, step right in place

**5-6** Touch left forward, touch left side

**7&8** Cross left behind right turning ¼ left, step right in place, step left in place

### **ROCK STEP COASTER STEP, ROCK STEP COASTER STEP**

**1-2-3&4** Rock right forward, step left in place, step right back, step left next to right, step right forward

**5-6-7&8** Rock left forward, step right in place, step left back, step right next to left, step left forward

### **ROCK STEP, ½ TURN CHA-CHA-CHA, ½ PIVOT TURN, CHA-CHA-CHA**

**1-2** Rock right forward, step left in place (recover)

**3&4** Turn ½ right as you dance right triple step (cha-cha-cha)

**5-6** Step left forward & turn ½ right, step right in place

**7&8** Dance left triple step forward (cha-cha-cha)

### **PART C ("THE BRIDGE")**

#### **WEST COAST SWING PATTERN "ENGLISH CROSS" DANCED TWICE**

**1-2** Step right forward, step left forward

**&-3-4** Turn ¼ left and step right to right side, cross step left over right, turn ¼ right & step right forward

**5&6** Left shuffle in place turning ½ right (left, right, left)

**1-2** Step right forward, step left forward

**&-3-4** Turn ¼ left and step right to right side, cross step left over right, turn ¼ right & step right forward

**5&6** Left shuffle in place turning ½ right (left, right, left)

## **SUGAR PUSH WITH KNEE POPS**

- 1-2** Step forward right, left
- 3&4** Step right up to left (3rd pos), step left in place, step right back (anchor step)
- &5** Step left to left side, step right to right side (feet are a shoulder width apart)
- 6-7-8** Bounce both heels 3 times (lift and set down &6&7&8)

## **ROLLING TURNS FROM PART B**

- 1-16** Dance the first 2 sections of 8 from section b - the rolling 360 turn, claps

## **THE TAG**

### **STEP FORWARD, ½ PIVOT TURN, ¼ TURN STEP SIDE**

- 1-2-3** Step right forward, step left forward & turn ½ right, step right in place
- 4** Turn ¼ right as you step left to left side