

So Enchanting As You

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Count: 64

Wall: 4

Level: Beginner / Intermediate

Choreographer: Maryloo (France) Sept 2011

Music: "Niemand zo betoverend als jij" by Roosy

SIDE TOE STRUT, CROSS TOE STRUT, KICK BALL CROSS, HOLD

1-2(S) Touch ball of right to right side, drop right heel,

3-4(S) Cross/touch ball of left over right, drop left heel

5-8(QQS) Kick right to the right diagonal, step right beside left, cross left over right, hold

R SCISSOR STEP, HOLD, L SCISSOR ¼ TURN RIGHT, HOLD

1-4(QQS) Step right to side, step left together, cross right over left, hold

5-8(QQS) Step left to side, ¼ turn right and step right next to left, cross left slightly over right, hold

SIDE TOE STRUT, CROSS TOE STRUT, KICK BALL CROSS, HOLD

1-2(S) Touch ball of right to side, drop right heel,

3-4(S) Cross/touch ball of left over right, drop left heel

5-8QQS) Kick right to the right diagonal, step right beside left, cross left over right, hold

R SCISSOR STEP, HOLD, L SCISSOR ¼ TURN RIGHT, HOLD

1-4(QQS) Step right to side, step left together, cross right over left, hold

5-8(QQS) Step left to side, ¼ turn right and step right next to left, cross left slightly over right, hold

R SHUFFLE, HOLD, PIVOT ½ TURN RIGHT, STEP, HOLD

1-4(QQS) Step right forward, step left next to right, step right forward, hold

5-8(QQS) Step left forward, pivot ½ turn right (weight on right), step left forward, hold

FULL TURN LEFT, STEP, HOLD, L SHUFFLE , HOLD

1-4(QQS) ½ turn left and step right back, ½ turn right and step left forward, step right forward, hold

5-8(QQS) Step left forward, step right next to left, step left forward, hold

SUZY Q VINE

1-4(QQQQ) Step right heel across left, step left to side, cross right behind left, step left to side

5-8(QQQQ) Step right heel across left, step left to side, cross right behind left, step left to side

ROCK AND JUMP BACK, HOLD, STEP FORWARD, HOLD, 1/4 TURN RIGHT, HOLD

1-2(QQ) Rock right forward, recover to left

3-4(S) Jump back: step right next to left, hold

5-8(SS) Step left forward, hold, pivot ¼ turn right (weight on left), hold

RESTART: At the end of the 2nd and 4 th wall, repeat the 16 last counts of the dance and begin the beginning

NOTE: The rhythm of this dance is: quick, quick, slow. When you see the word "hold" it does not literally mean hold.

On all of the "slows", try to continue the movement over the 2 counts instead stopping on the hold.