

Some Days Are Diamonds

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Count: 32 **Wall:** 4 **Level:** Upper Beginner

Choreographer: Marilyn Bycroft (Newcastle, Australia) September 2009

Music: "Some Days Are Diamonds" by John Denver (104 bpm) - Various Cd's

16 Count intro

Step. Point. Step. Point. Right Box Step. Cross.

- 1 - 2 Step forward on Right. Touch Left to Left side.
- 3 - 4 Step forward on Left. Touch Right to Right side.
- 5 - 6 Cross Right over Left. Step back on Left.
- 7 - 8 Step Right to Right side. Cross Left over Right.

Vine/Frieze Right. Touch. Vine/Frieze Left. Touch.

- 1 - 2 Step Right to Right side. Cross Left behind Right.
- 3 - 4 Step Right to Right side. Touch Left beside Right.
- 5 - 6 Step Left to Left side. Cross Right behind Left.
- 7 - 8 Step Left to Left side. Touch Right beside Left.

Forward Rock. 1/2 Turn Shuffle Back Right. 1/2 Turn Shuffle Back Left. Back Rock.

- 1 - 2 Rock forward on Right. Rock back on Left.
- 3&4 Turning 1/2 turn Right shuffle forward stepping Right. Left. Right. (Facing 6 o'clock)
- 5&6 Turning 1/2 turn Right shuffle back stepping Left. Right. Left. (Facing 12 o'clock)
- 7 - 8 Rock back on Right. Rock forward on Left. ### Restart occurs here on Wall 5

Option for the Turning Shuffles Back

- 3&4 Right shuffle back stepping Right. Left. Right
- 5&6 Left shuffle back stepping Left. Right. Left.

Step Forward. Touch. Step Back. Touch. 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Step.

- 1 - 2 Step diagonally forward on Right. Touch Left beside Right.
- 3 - 4 Step diagonally back on Left. Touch Right beside Left.
- 5 - 6 Turn 1/4 Right stepping forward on Right. Step forward on Left.

7 - 8 Pivot 1/2 turn Right. Step forward on Left. (Facing 9 o'clock)

Start Again.

**### - To fit with the phrasing of the music, there is a restart on Wall 5 at Count 24.
(Facing 12 o'clock)**

The following Tag occurs at the end of Wall 9. (Facing 12 o'clock)

Step. Point. Step. Point. Right Box Step.Together.

- 1 - 2** Step forward on Right. Touch Left to Left side.
- 3 - 4** Step forward on Left. Touch Right to Right side.
- 5 - 6** Cross Right over Left. Step back on Left.
- 7 - 8** Step Right to Right side. Step Left beside Right.

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