

ROUGHNECK

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: John "Grrowler" Rowell

Music: Let Freedom Ring by Rodney Crowell

Dedicated to the men who crew Ninian Central Platform (Somewhere between The Shetland Islands & Norway)

STEP, TURN, KICK, FLICK TURN, BACK, BACK, HEEL JACK

- 1-2** Step forward right, pivot quarter turn left. (keeping weight on left)
- 3-4** Kick right forward, flick right back turning quarter turn left on left
- 5-6** Step back right, step back left
- &7** Small jump back on right, extend left heel diagonally forward
- &8** Step down on left, stomp right next to left

HEELS, TOES, HEELS, TOES, HALF TURN HEEL SWITCHES

- 9-10** Swivel both heels to left, swivel both toes to left
- 11-12** Swivel both heels to left, swivel both toes to left

For added styling, bend knees while doing swivels, lower the better!

The next four counts are carried out while making a half turn left.

- 13&14** Touch right heel forward, step right in place, touch left heel forward
- &15&** Step left in place, touch right heel forward, step right in place
- 16&** Touch left heel forward, step left in place

ROCK, RECOVER, COASTER STEP, STEP, TURN, DIAGONAL SHUFFLE

- 17-18** Rock forward on right, recover weight on left
- 19&20** Step back right, step back left, step forward right
- 21-22** Step forward left, pivot half turn (one eighth) right

Weight on right, slightly more than half turn, preparing for diagonal shuffle.

- 23&24** Step diagonally forward left, close right to left, step forward left

STEP, TOUCH, QUARTER TURN SHUFFLE, JAZZ BOX

- 25-26** Step diagonally forward right, touch left next to right
- 27** Step left quarter (one eighth) turn left, (to face 3:00 wall)
- &28** Close right next to left, step forward left
- 29-30** Cross right in front of left, step back left
- 31-32** Step right next to left, step forward left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36728