

SLO CADILLAC

LINEDANCE.COM

Count: 52 **Wall:** — **Level:** —

Choreographer: Chris Hookie - Oct 1984

Music: Pink Cadillac by Bruce Springsteen

Slo Cadillac takes up a lot of space in order to comfortably perform the dance. Be sure you have a lot of room and no one in the way. This is a rather long dance also (52 beats), and it is not easy to catch on to for some beginning dancers. The secret is to take the dance apart and practice.

- 1-4** Two heel swivels to the left (left, center, left, center)
- 5-8** Two heel swivels to the right
- 9-12** Left Foot Touch: Side, cross in front of Right foot, side, together
- 13-16** Right Foot Touch: Side, cross in front of Left foot, side, cross behind Left
- 17-20** Right foot step to the side; Left foot cross behind Right foot and touch; Left foot step to the side; Right foot cross behind Left foot and touch
- 21-24** Right Grapevine, $\frac{1}{4}$ turn to the right - Right foot scooch forward (Left foot elevated)
- 25-28(Left foot forward)Rock step (forward, back, forward). With weight still on Left foot, Hop* $\frac{1}{2}$ turn left**
- 29-32(Right foot forward) Rock step, turn $\frac{1}{4}$ right (Left foot elevated & starts to cross in front of Right foot), (Hop*)**
- 33-36** Left foot step across Right foot, (Hop*); Right foot step across Left foot, (Hop*)
- 37-40(Weight on Right foot) $\frac{1}{4}$ turn to the right - Left foot forward; Rock step (Hop*)**
- 41-43** Right foot step across Left foot ($\frac{1}{4}$ turn to the left), Left foot step to the side, Right foot step behind Left foot (the body makes a $\frac{3}{4}$ turn to the right)
- 44-51(Left foot forward) Four Shuffle steps forward (Left foot lead)**
- 52** Left foot stomp together

***Hop: See Dance Style below**

REPEAT

VARIATION #1 (FOR STEP #12)

44-51(Left foot forward) four, 3-step turns to the left (Left foot lead).

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38904