

# You Are, Unforgettable

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**Count:** 64      **Wall:** 2      **Level:** Advanced

**Choreographer:** Myra Harrold (Scotland) December 2017

**Music:** Unforgettable by French Montana (Feat.Swae Lee) [Now Thats What I Call Music 97] Clean)

## Start On The Heavy Beat

### SECT:1- PRISSY WALKS R,L,R ROCKING CHAIR, 1/2 TURN R,3/4 TURN R, L CROSS

**1,2,3&4&** Cross Walks Forward Rf,Lf,Rf Rock Forward,Lf Recover,Rf Rock Back,Lf Recover (12)

**5&6,7&8** Rf Rock Forward,Lf Recover,Turn 1/2 R Stepping On Rf,1/2 Turn R Stepping Lf Back,1/4 Turn R Step Rf To R,Cross Lf Over Rf ( 3)

### SECT:2- R SIDE ROCK,RECOVER,R CROSS SHUFFLE,BACK L,SIDE R,L CROSS,BACK R,SIDE L,R CROSS,

**1,2,3&4** Rf Rock To R Side,Recover On Lf,Rf Cross Shuffle (3)

**5&6,7&8** Back Lf,Rf Diagonal Back To R,Lf Cross Over Rf,Back Rf,Lf Diagonal Back To L,Rf Cross Over Lf

### SECT:3- STEP L,ROCK R BEHIND L,TURN 1/4 L,STEP R,ROCK L BEHIND,TURN 1/4 L,STEP L,R ROCKING CHAIR

**1,2&3,4&** Big Step L,Drag Rf To Rock Behind Lf,Recover On Lf,Turn 1/4 L,Big Step R,Drag Lf To Rock Behind Rf, Recover On Rf, (12),

**5,6&7&8&** Turn 1/4 L,Big Step L,Drag And Rock Rf Over Lf,Recover On Lf,Rf Rock Side R,Recover On Lf,Rf Rock Over Lf,Recover On Lf (9)

### SECT:4- TURN 1/4 R,R FORWARD,L KICK AND CROSS AND HEEL AND TOUCH AND HEEL AND CROSS AND UNWIND FULL TURN

**1,2&3&4** Turn 1/4 R Stepping Rf Forward,Lf Kick Forward,Step On Lf,Rf Cross Over Lf,Step Lf Back Diagonal L, Touch R Heel Forward Diagonal R (12)

**&5&6&7,8** Step On Rf,Touch L Toe To R Heel,Step Back On Lf,Touch R Heel Forward,Step On Rf Crossing Lf Over Rf,Unwind Full Turn R,Keep Weight On Lf (12)

### SECT:5- R DOROTHY STEP,TOUCH HEEL TO SIDE, HOLD WITH 2 HIP BUMPS (HANDS). REPEAT THESE STEPS

**1,2&3&4** Step Rf Forward Diagonal R,Step Lf Behind Rf,Step Rf Forward Diagonal R Touching L Heel Forward Diagonal L,Hold With 2 Hip Bumps (Arms Are Straight Down ,Push Palms Of Hands Down R,L During Hip Bumps)(12)

**&5,6&7&8** Bringing Lf To Rf,Repeat Above Steps (12)

**SECT:6- 1/4 L STEP L,R CROSS,1/4 R, BACK ON L,1/4 R,SIDE R,L CROSS,1/4 L BACK ON R,1/2 L,STEP FORWARD L,STEP FORWARD R,1/2 PIVOT L,STEP FORWARD L,STEP OUT,OUT THEN IN,IN**

**&1,2&3,4** Turn 1/4 L Step Lf To L, Cross Rf Over,Turn 1/4 R,Lf Back,Turn 1/4 R,Step Rf To R,Cross Lf Over,Turn 1/4 L, Rf Back, (12)

**&5,6&7&8** Turn 1/2 L Onto Lf,Forward Rf,Pivot 1/2 L,Forward Lf,Step Rf Out To R,Step Lf Out To L,Bring Rf Back To Centre,Step Lf Beside Rf (12)

**SECT:7- STEP R,ROCK TO L,RECOVER,STEP L BESIDE R,ROCK TO R,RECOVER,STEP R BESIDE L,STEP L FORWARD,FULL SPIRALTURN,INTO R,LOCK,R**

**&1,2&3,4** Step Rf Slightly R,Rock Lf Out To L Side,Recover On Rf,Step Lf Beside Rf,Rock Rf Out To R Side,Recover On Lf (12)

**&5,6,7&8** Step Rf Beside Lf Stepping Lf Forward,R Spiral Turn On The Spot,Forward Rf,Lock Lf Behind,Forward Rf (12)

**SECT:8- L LOCK,R FORWARD,L CROSS,1/8 L STEP BACK ON R,1/8 L STEP SIDE L,STEP R BEHIND,1/8 L STEP L FORWARD,1/8 L STEP TO R,L CROSS,R SIDE,L BEHIND,POINT R TOE TO R (SEMI-CIRCLE 1/2 TURN)**

**&1,2&3,4&5** Lf Lock Behind Rf,Rf Forward,Cross Lf Over Rf,Turn 1/8 L,Rf Step Back,Turn 1/8 L,Step Lf To L Side, Step Rf Behind Lf, Turn 1/8 L,Step Lf Forward,Turn 1/8 L,Step Rf To R Side (6)

**6&7,8** Cross Lf Over Rf,Step Rf To R Side,Step Lf Behind Rf,Point R Toe To R Side (6)

**TAG: 16 COUNTS ,DANCED 4 TIMES**

**1,2&3,4ROCK FORWARD ON RF,RECOVER ON LF,STEP RF NEXT LF AND POINT L TOE BACK,TURN 1/2 L,PUT WEIGHT ON LF**

**5&6&7,8RF KICK,STEP ON RF,POINT L TOE OUT TO L SIDE,STEP LF BESIDE RF,POINT R TOE TO R SIDE,MONTEREY 1/2 TURN R,PUT WEIGHT ON RF**

**1&2,3&4LF CROSS ROCK OVER RF,RECOVER ON RF,STEP LF TO L SIDE,RF CROSS ROCK OVER LF,RECOVER ON LF,STEP RF TO R SIDE**

**5&6&7&8LF CROSS ROCK OVER RF,RECOVER ON RF,TURN FULL CIRCLE L STEPPING  
LF,RF,LF,RF,LF (CHASE TURN)**

**SEQUENCE OF DANCE IS : -**

**WALL 1 64 COUNTS TAG**

**WALL 2 64 COUNTS TAG**

**WALL 3 48 COUNTS TAG RESTART AT 12 O CLOCK**

**WALL 4 64 COUNTS**

**WALL 5 32 COUNTS TAG RESTART AT 6 O CLOCK**

**WALL 6 16 COUNTS TURN 1/4 R,STEP TO L TO FINISH AT FRONT WALL**

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