

# THE NEIGHBORHOOD

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Judith Campbell

**Music:** There Goes The Neighborhood by Keith Harling

## TOE/HEEL - HOOK - SHUFFLE

**1-2** Tap right toe (turned in) beside left foot, tap right heel (toe turned out)

**&3&4** Hook right foot under left knee, shuffle forward on right foot (right, left, right)

## TOE/HEEL - HOOK - SHUFFLE

**5-6** Tap left toe (turned in) beside right foot, tap left heel (toe turned out)

**&7&8** Hook left foot under right knee, shuffle forward on left foot (left, right, left)

## ROCK FORWARD - ROCK BACK - SHUFFLE

**1-2** Rock forward on right foot, rock back on left foot

**3&4** Shuffle moving backwards right, left, right

## KICK BACK, BACK - SHUFFLE

**5&** Kick left foot forward, step left foot back passed the right foot

**6** Step passed the left foot with the right foot

**This is like a kick ball change but moves backwards**

**7&8** Shuffle backwards on left foot (left, right, left)

## STEP - BEHIND - & CHANGE & CHANGE

**1-2&** Step right foot to right, step left behind right, step right foot to right

**3&4** Bring left across in front of right, step right foot to right, step left foot behind right

## STEP - BEHIND - & CHANGE & CHANGE

**5-6** Turning  $\frac{1}{4}$  right: step right to right side, step left behind right

**7&8** Turning  $\frac{1}{4}$  right: repeat counts &3&4

**These 8 counts form a  $\frac{1}{2}$  arch movement or you can weave /double vine for 8 counts instead of the double time but you must turn a  $\frac{1}{2}$  to the right**

## TWO SAILORS SHUFFLES (RIGHT & LEFT FOOT)

**1&2** Step right foot behind left foot, step left foot to left side, step right foot slightly to right

**3&4** Repeat with left foot

### **CROSS $\frac{1}{2}$ TURN - CROSS $\frac{1}{4}$ TURN**

**5-6** Cross right foot over left,  $\frac{1}{2}$  turn to left using hip to right

**7-8** Cross the right foot just in front of left foot, and turn a  $\frac{1}{4}$  to the left using hips

**If the foot cross over too far you will turn further than the  $\frac{1}{4}$**

**Optional hip pushes**

**REPEAT**