

Taking Back My Love

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alan Haywood (UK) (February 2009)

Music: "Takin' Back My Love" by Enrique Iglesias feat Ciara from the Greatest Hits album - 125bpm (32 count intro from 1st heavy beat)

Alternative tracks:

"Dancin Cowboys" by The Bellamy Brothers -Linedance Fever 18

"Men Buy The Drinks" by Steve Holy - Linedance Fever 18

Section 1: Stomp L side, hold, R sailor, rock back L, recover, L forward lock step

- 1-2 Stomp left to left side, hold for one count
- 3&4 Step right behind left, left to left side, step right to right side
- 5-6 Rock back onto left, recover forward onto right
- 7&8 Step forward left, lock right behind left, step forward left

Section 2: R forward, ½ L, full turn L, rock forward R, recover L, R behind & across

- 1-2 Step forward onto right, pivot ½ turn left 6 o'clock
- 3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward

Easy option - walk forward right left

- 5-6 Rock forward onto right, recover weight back onto left
- 7&8 Step right behind left, step left to left side, cross step right over left

Section 3: Stomp L side, hold, R sailor, rock back L, recover, ¼ L shuffle

- 1-2 Stomp left to left side, hold for one count
- 3&4 Step right behind left, left to left side, step right to right side
- 5-6 Rock back onto left diagonally behind right, recover forward onto right
- 7&8 Step left ¼ left, close right next to left, step left forward 3 o'clock

Section 4: R forward, ½ L, full turn L, rock forward R, recover L, R coaster touch forward

- 1-2 Step forward onto right, pivot ½ turn left 9 o'clock

3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward

Easy option - walk forward right left

5-6 Rock forward onto right, recover weight back onto left

7&8 Step back onto right, step left next to right, touch right toe forward

Section 5: & cross L over, hold, & L heel, hold, & cross R over, ¼ R, R coaster

&1-2 Step right next to left, cross step left over right, hold for one count

&3-4 Step right to right side, tap left heel diagonally left, hold for one count

&5-6 Step left next to right, cross step right over left, make ¼ turn right stepping left back 12 o'clock

7&8 Step back onto right, step left next to right, step right forward

Section 6: L forward, lock R, L forward lock step, jazz box ¼ R with a hold

1-2 Step forward onto left, lock right behind left

3&4 Step forward onto left, lock right behind left, step forward onto left

5-6 Cross step right over left, step left back

7-8 Step right ¼ right, hold for one count 3 o'clock

RESTART HERE DURING WALL 2 (FACING 12 O'CLOCK)

Section 7: Cross rock L over R, recover R, L side shuffle, cross rock R over, recover L, R side shuffle

1-2 Cross rock left over right, recover weight back onto right

3&4 Step left to left side, close right next to left, step left to left side

5-6 Cross rock right over left, recover weight back onto left

7&8 Step right to right side, close left next to right, step right to right side

If adventurous - 3&4 and 7&8 can be triple full turns

Section 8: L forward, ½ R, triple full turn R, rock forward R, recover, R coaster cross

1-2 Step forward onto left, pivot ½ turn right 9 o'clock

3&4 Triple full turn right, travel slightly forward stepping left right left

Easy option: left forward shuffle

5-6 Rock forward onto right, recover weight back onto left

7&8 Step back onto right, step left next to right, cross step right next to left

Restart - during wall 2, dance up to count 48 (jazz box $\frac{1}{4}$ right hold) then restart from the beginning - you will be facing 12 o/c

As this song is latin, you can, if you want to, add lots of hips for styling!

REPEAT AND ENJOY!!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77212