

Sax Sexy

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Phil Carpenter [30 - 7 - 2017]

Music: SAX SEXY - Orchestra Marco Gavioli (ft. Walter Aprili) - iTunes Single - 106 bpm

INTRO: On main beat, after the words, You're So Sexy. Approx. 4 secs in.

PART A: 32 counts

**SECTION A1: RIGHT & LEFT SAMBA STEPS, RIGHT ROCK FORWARD, RECOVER, SHUFFLE
½ TURN RIGHT**

- 1 & 2** Right cross over Left, Rock Left to Left side, Recover weight on Right.
- 3 & 4** Left cross over Right ,Rock Right to Right side ,Recover weight on Left.
- 5 - 6** Right rock forward, Recover weight on Left
- 7 & 8** Shuffle ½ turn Right, stepping Right, Left, Right. 6.00

**SECTION A2: SHUFFLE ½ TURN RIGHT, BACK ROCK, RIGHT & LEFT SHUFFLE FORWARD
(With Arm Movement)**

- 9 & 10** Shuffle ½ turn Right, stepping Left, Right, Left. (12.00)
- 11 - 12** Right rock back, Recover weight on Left
- 13 & 14** Right step forward, Left step beside Right, Right step forward. (See arm movements below)
- 15 & 16** Left step Forward, Right step beside Left, Left step forward. (See arm movements below)

**SECTION A3: RIGHT SHUFFLE FORWARD TURNING ¼ TURN RIGHT, LEFT SHUFFLE
FORWARD TURNING ½ TURN LEFT, SYNCOPATED WEAVE TO LEFT. (With arm
movement))**

- 17 & 18** Turn ¼ Right stepping Right step forward, Left step beside Right, Right step forward. (3.00)
(See arm notes below)
- 19 & 20** Turn ½ Left stepping Left forward, Right step beside Left, Left step forward,(9.00)(See arm
notes)
- 21 - 22** Right cross over Left, Left step to Left side.
- 23 & 24** Right cross behind Left, Left step to Left side, Right cross over Left.

SECTION A4: LEFT SIDE ROCK, RECOVER, LEFT SAILOR STEP TURNING ¼ LEFT, PIVOT ½ LEFT, PIVOT ¼ TURN LEFT.

- 25 - 26** Left side rock , Recover weight on Right.
- 27 & 28** Left cross behind Right, Right to Right side, Left step to Left turning ¼ Left.(6.00)
- 29 - 30** Right step forward, Pivot ½ turn Left (12.00)
- 31 - 32** Right step forward, Pivot ¼ turn Left (9.00)

PART B: 48 counts

SECTION B1: SWAY RIGHT & LEFT WITH ARMS OUTSTECHEd.

- 1 - 2** With both feet slightly apart & arms outstretched, sway whole body to Right, Sway back to Left
- 3 & 4** With both feet slightly apart & arms outstretched, sway whole body to Right, Sway Left, Sway Right.
- 5 - 6** With both feet slightly apart & arms outstretched, sway whole body to Left, Sway back to Right,
- 7 & 8** With both feet slightly apart & arms outstretched, sway whole body to Left, Sway Right, Sway Left.

SECTION B2: FULL TURN TO RIGHT, POINT & DOUBLE CLAP, FULL TURN TO LEFT, POINT & DOUBLE CLAP.

- 9 - 10** Turn ¼ Right stepping Right forward, Turn ¼ Right stepping Left to Left side.(6.00)
- 11 - 12** Turn ½ Right stepping Right forward, Point Left to Left side clapping twice at shoulder height (12.00)
- 13 - 14** Turn ¼ Left stepping Left forward, Turn ¼ Left stepping Right to Right side.(6.00)
- 15 - 16** Turn ½ Left stepping Left forward, Point Right to Right side clapping twice at shoulder height.(12.00)

SECTION B3: REPEAT SECTION 1 PART B

- 17 - 24** Repeat steps 1 - 8 in Part B Section 1

SECTION B4: REPEAT SECTION 2 PART B

- 25 - 32** Repeat steps 9 - 16 in Part B Section 1

SECTION B5: REPEAT SECTION 1 PART B

33 - 40 Repeat steps 1 - 8 in Part B Section 1

SECTION B6: REPEAT SECTION 2 PART B

41 - 48 Repeat steps 9 - 16 in Part B Section 1

REPEAT DANCE FACING NEW WALL ENJOY AND HAVE FUN

******* Choreographers Note: *******

DANCE PART A: STEPS 1 - 32 FOR 4 WALLS,

THEN PART B: STEPS 1 - 48 FOR 1 WALL. (You'll be facing front, 12.00, for this section)

THEN BACK TO PART A: STEPS 1 - 32 FOR THE REMAINDER OF THE DANCE.

ARM MOVEMENTS FOR STEPS 13 - 20. Think Sandance. When doing Right Shuffle, extend Right arm forward palms up, fingers slightly turned up, Left Hand by side of Left hip, palm facing backwards.

When doing Left shuffle, extend Left arm forward, palms up, fingers slightly turned up, Right hand by side of Right hip, palm facing backwards.

PHIL'S BIG FINISH

Wall 10: You Will Be Facing 12.00.

Dance up to steps 29 -30: Then walk forward Right, Left, to Face Front. TA DAH.

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