

SOUTHERN CROSS

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Count: 36

Wall: 4

Level: intermediate/advanced waltz

Choreographer: Lori Wong

Music: Baby's Gone Blues by Shelby Lynne

LEFT ROCK FORWARD, BACK RIGHT, BACK LEFT $\frac{1}{4}$ TURN LEFT RIGHT CROSS OVER LEFT, UNWIND $\frac{1}{2}$ TURN TO LEFT, PAUSE

- 1-3** Left rock forward; right step back; left step back $\frac{1}{4}$ turn to left (traveling backward, facing left)
- 4-6** Right cross-step in front of left; unwind $\frac{1}{2}$ turn to left (facing right of start of dance); change weight to left foot

ROLLING 1 AND $\frac{1}{4}$ TURN TO RIGHT LEFT FORWARD, RIGHT LIFT AND HOLD

- 1-3** Right step $\frac{1}{4}$ turn to right; left step forward $\frac{1}{2}$ turn to right; right step forward $\frac{1}{2}$ turn to right
- 4-6** Left step forward; lift right leg and hold

RIGHT ROCK FORWARD, BACK LEFT, BACK RIGHT $\frac{1}{4}$ TURN RIGHT LEFT CROSS OVER RIGHT, UNWIND $\frac{1}{2}$ TURN TO RIGHT, PAUSE

- 1-3** Right rock step forward; left step back; right step back $\frac{1}{4}$ turn to right (traveling backward, facing left of start)
- 4-6** Left cross-step in front of right; unwind $\frac{1}{2}$ turn to right (facing right of start); hold (weight remains on left)

RIGHT STEP BACK, LEFT STEP CENTER, RIGHT STEP FORWARD LEFT LEG LIFT, LEFT CROSS OVER RIGHT, RIGHT STEP BACK (STYLIZED JAZZ SQUARE)

- 1-3** Right rock back; left step in center; right step forward
- 4-6** Lift (kick) left leg forward; left cross-step over right; right step back

LEFT STEP $\frac{1}{4}$ TURN TO LEFT, DRAG RIGHT NEXT TO LEFT RIGHT STEP $\frac{1}{4}$ TURN TO RIGHT AND PIVOT ON BALL OF RIGHT FOOT $\frac{1}{2}$ TURN TO RIGHT ($\frac{3}{4}$ ROTATION)

- 1-3** Left step $\frac{1}{4}$ turn to left; drag right left next to left for counts 2 and 3 (weight remains on right)
- 4-6** Right step $\frac{1}{4}$ turn to right staying on ball of foot; continue to turn to right $\frac{1}{2}$ turn to complete a $\frac{3}{4}$ rotation

LEFT CROSS OVER RIGHT, RIGHT TOUCH NEXT TO LEFT, PAUSE RIGHT CROSS OVER LEFT, LEFT TOUCH NEXT TO RIGHT, PAUSE

- 1-3** Left cross step over right (facing about 45 degrees to right); right point right and touch next to left (face forward); hold
- 4-6** Right cross step over left (facing about 45 degrees to left); left point left and touch next to right (face forward); hold

REPEAT